

NSBC Newsletter



2019 March Vol 3. Issue 3

Editors: Kevin Davies & Kay Moyes

1. The AGM

The 2018 Committee















2019 Club AGM

This year's AGM and election of office bearers is to be held at Club Willoughby on Saturday 6th April at 11:30am. The timing allows you to grab a bite and attend our afternoon sessions: red points at Club Willoughby or the regular Saturday afternoon game at East Lindfield. This is your opportunity to obtain the latest update on how the club is faring, to hear from our President, John Brownie, and to ask any questions that you may have.

John Brownie, Les Grewcock and John McIlrath are stepping down, so we will be looking for a new President, a new Treasurer and a new committee member.

Nomination forms may be obtained from either venue or from the office, and if you can't be at the AGM, give a "proxy" form to a friend who can vote on your behalf. So, put it in your diary and we hope to see you there!

11:30am, Sat 6th April at Club Willoughby!

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Last opportunity for new players this semester:

The 2019 semester 1 for beginners at Club Willoughby is well underway, with both the morning and evening classes full, capped at 40 students in each class.

The 6-week Introduction to Bridge at **East Lindfield** with **Ed Barnes**, starts 5th March, and there are still some vacancies, so a few more students can be accepted.

- Tuesdays at 2pm, from 5th March and
- Tuesdays at 7pm from 5th March.



Want to learn with Ed Barnes?

Call Sue Crompton on 0416 290 867

2. Bidding and Play Challenges

2a. Featured Slam Hand:



Try bidding this slam hand with your regular partner.

Commentary on this hand follows at 2e in this section.

2b. Bidding Challenge: Hand 1

How would you bid this hand?



2c. Bidding Challenge: Hand 2

Or this hand?



Try bidding these hands with your regular partner.

Our solutions are in section 6 of this newsletter.

2d. Play the hand Challenge

North	South
♠ KQT3	♠ AJ5
9 864	♥AKQ2
♦ Q754	♦ A6
4 74	♣ J985

The bidding:

West (D)	North	East	South			
Pass	Pass	Pass	1 🐥			
Pass	1 🏟	Pass	2NT			
Pass	3NT	Pass	Pass			
St	Standard or 2/1 Bidding Notes					
1 🐥	Too strong (19 HCPs) for 1NT, so open 1					
1 🏚	Weakish hand, so bid Major first					
2NT	Shows 18/19 balanced, denies 4 spades					
3NT	8 HCPs, should be	OK in 3N	IT			

Т		Lead	3NT by South
1	w	4 2	East wins 🐥 K
2	E	♣ 6	West wins 📤 10 (📤 6 Middle card normal from 3)
3	w	♣ A	West cashes top club tricks, North drops 💙 4
4	w	♣q	West cashes club tricks, North dropd ♦ 4
5	w	♦ 1	West switches to ♦ J (normal). What now?

West leads ♣2 and cashes the first 4 tricks. West now leads ♦J. What to do now? Play the ♦Q?

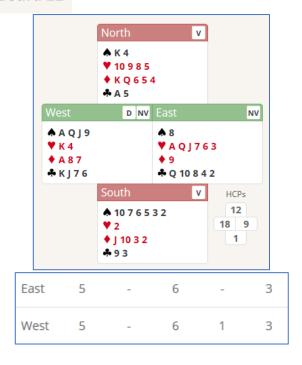
Decide what would you do before looking at the solution.

Our solution is in section 6 of this newsletter.

2e. Featured Slam hand

22 CW Sat 1:00 pm Dup - Open

Board 12



Suggested standard or 2/1 bidding:

West (D)	N	East	S
1 🛖	1 ♦ or X	1 💚	Р
2NT	P	3 🧡	Р
4 🧡	P	4NT	Р
5 🛖	Р	6 🧡	Р
Pass	P or X		

Ехр	planations of Standard or 2/1 Bidding
1 👫	3+clubs, too strong to open 1NT (18HCPs)
1 ♦ or X	Prefer 1 ♦ , lead directing for partner
1 🖤	5+ hearts , 8+ HCPs
2NT	18-19 balanced, diamond stopper, <3 hearts
3 🧡	6+ hearts, forcing
4 🧡	OK, I have 2-card heart support
4NT	Keycard in hearts, we have a ♣/♥ fit
5 🛖	3/0 keycards in hearts , assume 3 after 2NT
6 🧡	Pushy, missing a keycard
P or X	X is risky, gets only 5% extra Matchpoints, may help declarer play the hand

The final contract of **6♥** (maybe **X**) is a reasonable spot on the likely double fit in clubs and hearts, using the singletons to ruff diamonds and spades.

The possible final X by North is unnecessary, as any EW score going off will be good for NS.

Note that the director has awarded one late table an Average, as they didn't play this hand:

Matchpoint scoring:

EV	V Contr	act [Detai	ls	EW Mat	chpoint	Results
Fequ	Con	D	Т	L	Score	MPS	%
1x	3NT	w	7	♦ K	-100	0.1	0%
1x	3NT	w	9	♦ K	400	2.2	7%
1x	AVR	D	irect	or Av	Award	16	50%
12x	4 🖤	w	12	♦ K	480	16	50%
1x	3NT	w	12	♦ к	490	29.8	93%
1x	6 🧡 x	w	12	♦ Q	1210	31.9	100%
	17 T	able	s		Max	MP = 16x2	= 32

Matchpoint comments:

- Highest score wins
- 3NT is a poor game choice with extreme shapely hands
- Average game 4♥ making 12 tricks
- Slam gets TOP 6♥x making 12 tricks

International Matchpoint (IMPs) Scoring:

EV	V Contr	act [Detail	ls	EW	IMP Res	ults
Fequ	Con	D	Т	L	Score	Diff	IMPS
1x	3NT	w	7	♦ K	-100	-580	-11
1x	3NT	w	9	♦ K	400	-80	-3
1x	AVR	Director Av			r Award	0	0
12x	4 🖤	W	12	♦ K	480	0	0
1x	3NT	W	12	♦ K	490	10	0
1x	6 🧡 x	W	12	♦ Q	1210	730	12
	17 T	able	S		Aver	age Score	= 480

IMPs comments:

You must make your contracts!

-11 IMPs 3NT went down

-3 IMPs 3NT made, but is the wrong

game, East should bid 4+♥

Just making your heart game+12 IMPsMaking slam with bonus X

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The Play in 6♥ by East

Best South Lead:

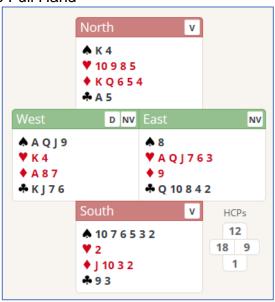
◆J is a standout card, although ◆2 (count card) is also OK.

Declarer's Plan:

Count losers: Must lose ♣A

Count winners: 6 + 4 + 1 + 1 = 12 tricks

The Full Hand



Card by Card:

Claim 12 Tricks.

Т		Lead	East is in 6♥, 12 tricks needed		
1	S	*	West wins ◆A, North follows and encourages		
2	W	γ K	West wins the trick - all follow		
3	W	~4	East wins ♥A (South showing out, 3/1 break)		
4	Е	å	East wins ♥Q, drawing last trump		
5	_	*2	East claims 12 tricks (giving away ♣A). The East		
5	•		=	72	hand is high

The play in 3NT by West presents an interesting problem!

Best North Lead:

◆K is a standout card, retaining your ♣A as an entry, and still having the ♠K as another likely trick.

Declarer's Plan:

Count losers: Must lose ♣A and maybe 4+

diamonds.

Count winners: 6 + 1 + 1 = 8 tricks

How can you make 9 tricks?

The spade finesse looks <u>unlikely</u> to be successful, as North made a vulnerable overcall so is marked with the points.

If North has the ♠K and the ♠A, we can force a diamond discard by running 6 heart tricks (he has to keep ♠Kx), then throw North in with their ♠A.

Card by card for improver players:

Τ		Lead	West is in 3NT, 9 tricks needed
1	N	♦K	West wins ◆A (no point in ducking)
2	W	ΨK	West wins, all follow
3	W	v 4	East wins ♥A, South shows out (not a problem)
4	E	♥ Q	East cashes out the Q♥, North follows
5	E	٧J	East cashes out the J♥, North follows
6	E	v 7	East cashes out the 7♥, North pitches ♣5

After 5 running heart tricks, declarer envisions the North hand has these cards left:



Now East cashes the last heart, squeezing North, who will probably discard the ◆4.

Now you throw North in with a club! And he cashes his 3 diamond tricks only.

7	Е	v 6	East's ♥6 squeezes North, who pitches ◆4
8	Е	♣2	North wins ♣ A
9	N	♦Q	North cashes ◆Q
10	N	+ 6	South wins ♦J
11	S	♦ T	South cashes ◆T, West keeps ◆A and ◆J
12	S	∳Τ	West wins ♠A
13	W	۴J	West cashes winning club for 9 tricks

Note: a clever thinking North may risk baring his ♠K and when in with the ♣A, may cash 4 diamonds.

Nothing is 100%!

3. Club News

3a. From the Manager



We are relaunching the Tuesday championship nights at East Lindfield. A number of events (all Red or Gold point) are programmed to develop a good competition night. Please support this initiative by joining in.

The first event is the East Lindfield Mixed Pairs championship in March, followed by the GNOT and a Swiss Pairs event.

The Club Championship events list has been updated. The Blue Ribbon Pairs was not run, and has been replaced by the addition of the **Stratified Pairs**, a Saturday based competition run across merged fields at both our venues in August.

3b. From the Club Library

We need your help!! A number of books are missing from the Club Willoughby Library. We would very much appreciate it if you could look around your home in case a book has slipped under another book, been put on the shelf and / or forgotten. If so, please would you place it in the Returns plastic bin at your earliest convenience.

We very much appreciate your support, thank you. From Fiona and Marion.

3c. Club Champion Leader Board

Pos	After 2 of 18 Qualifying events	Pts
1=	Jim Bean	10
1=	Lorna Ichilcik	10
1=	Lynn Kalmin	10
1=	Tim Mountjoy	10

3d. February 2018 Monthly Winners

East Lindfield

M	onthly (Comp	2019 February Winners at East Lindfield
Mon	Open	9:30am	Mary Sifis & Elizabeth Travers
WIOTI	Open	1pm	Marilyn Grass & Barbara Madeley
	Open 10am		Graham McMahon & Yu-Shiun Chen
Tue	S'vised	2pm	Eleanor Dalton & Paula Rowan
rue	Rookie	2pm	Leo Vilensky & Ilia Vilensky
	S'vised	7pm	N/Q
Wed	Open	10pm	Catherine Else & Janet Crocker
Thu	Open	1pm	Julie Norton & Ian Plummer
Fri	Open	10am	Pam Koroknay & Kim Black
Sat	Open	1pm	Judy Sharp & Margot Lander

Club Willoughby

Me	Monthly Comp		2019 February Winners at Club Willoughby	
	Open	10am	Ed Truscott & David Smee	
	Restr	10am	Sue Johnston & Jenny Scully	
Mon	\$'vised	2pm	Pam Drury & Helen Clark	
	Rookle	2pm	Monica Vilensky & Ilia Vilensky	
	Open	7:30pm	Christine Vinson & Frances Garrick	
	\$'vised	10am	Catherine McReady & Doug Leigh	
	Rookle	10am	Helena Boden & Kevin Melville	
Tue	Open	1pm	Alice Balog & Vita Winestock	
Tue	Open	7:30pm	Peter Whitford & Diana Neale	
	\$'vised	7:30pm	N/Q	
	Rookle	7:30pm	Sasha Bennett & Liz Morell	
	Open	10am	Elli Urbach & Judy Osie	
	Restr	10am	Wendy Fine & Bev Fisher	
Wed	\$"vised	2pm	Sally-Ann Lucas & Sally Hay	
	Rookle	2pm	Julie Bendel & Judy Bihari	
	Open	7:30pm	Christine Vinson & Bruce Daglish	
Thu	Open	10am	Arthur Bragg & Allan Pike	
inu	Rookle	2pm	Robyne Fleming & Sue Gordon	
Frl	Open	10am	Helen Lowry & Frances Lyons	
FII	Restr	10am	Shirley Gatliff & Joan Colley	
sat	Open	1pm	Kay Moyes & John Brownie	
Sun	Open	1pm	Peter Koorey & Guy Jarvi	

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3e. Masterpoint Promotions

The following members were promoted to a higher ABF masterpoint rank in January:

NAME	HOME CLUB	Promoted to RANK in Jan19
Mordo, Mark	CW	Grand
Strickland, Tina	Trumps	Grand
McCallum, Karen	CW	Life
Meyers, Kit	CW	National
Beeby, Philip	CW	National
Chen, Yu-Shiun	EL	*Regional
Li, Ming	CW	Regional
Whalley, Wendy	CW	Regional
Nickson, Jean	EL	Regional
O'Brien, Jeanette	CW	Regional
Stewart, Marion	CW	**Local
Pavli, Helen	CW	**Local
Nye, Geoff	Trumps	**Local
Francis, Sue	CW	**Local
Harvey, Marie	CW	**Local
Cummins, Anne	Turra	**Local
Kaytaz, Bulent	CW	*Local
Close, Yve	CW	*Local
Camilleri, Joe	CW	*Local
Craven, Mary	CW	*Local
Guy, John	CW	*Local
McDonnell, James	CW	Local
Fong, Francis	CW	Local
Goddard, Rachel	CW	Local
Belcher, Sandra	CW	Local
Douglas, Helen	CW	Local
White, Garry	CW	Local
Turnbull, Kay	CW	Club
Mirzadeh, Jamileh	cw	Club
Finlayson, Kay	cw	Club
Pudig, Karen	CW	Club
Egger, Jeannie	EL	Club
Andrews, Valda	cw	Graduate
Hinton, Jan	cw	Graduate
Barling, Kerry	cw	Graduate
Ferns, Jennifer	cw	Graduate
King, Jenny	EL	Graduate
Lewis, Kathy	CW	Graduate
Hay, Sally	CW	Graduate

3f. Interstate Team Selection (ITS)

NSW Open Team Selection

NSWBA ITS Open Team Qualifiers Home club members	(NSBC who made
ITS Stage 2)	
Nicky Strasser - George Bilski	
Yixiang Zhang - Wayne Zhu	
Ruth Tobin - Tony Ong	
Heather Cusworth - Frances Lyon	s
Robert Case - Margaret Gidley-Ba	ird
Lynn Kalmin - Lorna Ichilcik	
Peter Jeffery - Yumin Li	
Jane Beeby - Michael Wilkinson	
Axel Johannsson - Arthur Ramer	
David Fryda - Michael Cartmell	
David Hudson - Anita Curtis	

3g. Northern Suburbs Interclub Teams Challenge

The Northern Suburbs interclub team challenge is to be held at the Trumps Bridge Centre on March 10th. Last year this event was won by **Trumps** and we at the NSBC do not want this to happen again! Here are our representative teams for this year:

We currently have interest from only 7 teams (all from Club Willoughby) and Mike would love to get at least one team from East Lindfield.

This is a graded event with teams playing teams of equal standing. These grades are:

- Open,
- Restricted <750MP
- Novice <100MP.

Get a team of 4 together and play at Trumps (Mosman) and represent your club. Final team selections will be made in first week in March... It's still not too late

4. Club Events 4a. Completed Events

Men's Pairs Championship

Pos	Men's Pairs Championship at CW	%	CC Pts
1	Tim Mountjoy & Jim Bean	230%	10
2	Gary Lane & Julian Abel	221%	7
3	Michael Cartmell & Nick Fahrer	220%	5

Winners: Tim & Jim



Women's Pairs Championship

Pos	Women's Pairs Championship at CW	%	CC Pts
1	Lorna Ichilcik - Lynn Kalmin	233%	10
2	Giselle Mundell - Avril Zets	224%	7
3	Helene Pitt - Helena Dawson	208%	5

Winners: Lorna & Lynn



CW State Mixed daytime Championship

Pos	State Mixed Pairs Qual at CW Daytime	%
1	Fiona Lavery & John Jongkind	180%
2	Alicia Mercer & Leo Goorevich	179%
3	Jeanette Abrams & Derek Maltz	161%

Winners: Fiona & John





4b. Upcoming Club Events

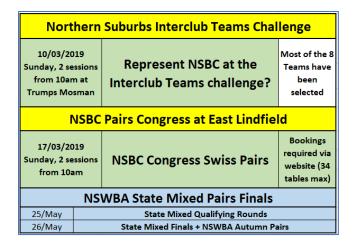
(CW - Tournament events (Mar/May)				
Th	Thursday Championship nights @ 7:30pm				
Date		Event Details	Status		
28/Feb	1/4				
7/Mar	2/4	Club Mixed Pairs Championship	In Drogross		
14/Mar	3/4	(+ State Mixed Qual)	In Progress		
21/Mar	4/4				
28/Mar	1/4				
4/Apr	2/4	Men's & Women's Teams	bookings		
11/Apr	3/4	Championship	Required		
18/Apr	4/4				
25/Apr	N	No Night Session - ANZAC Day Holliday			
2/May		No Night Session - ANOT (Adelaide)			
9/May	1/5	GNOT Direct Qualifer to ABF			
16/May	2/5	Final in Tweed Heads			
23/May	3/5		bookings		
30/May	4/5	(Gold Points)	Required		
5/Jun		No Night Session - VCC Melbourne			
13/Jun	5/5	GNOT Direct Qualifer finals			

	CW Tuesday Daytime @ 1pm		
Date		Event Details	Status
21/May	1/3	CIM Daire Chammianahin	
28/May	2/3	CW Pairs Championship (Daytime Qual State Pairs)	bookings Required
4/Jun	3/3		

6/Apr	Club AGM (11:30am) @ CW	
6/Apr	Red point Saturday Bridge @ CW	
22/Apr	Easter Monday CW 1:00pm Red point Bridge	
25/Apr	ANZAC Day Holiday CW 1:00pm Red point Bridge	
6/May	CW 10am Open - Bridge for Brains Red point event	
6/May	CW 10am Restricted - Bridge for Brains Red point event	

	EL - Tournament Events (Mar/May)			
	EL - Tuesday Championship Night @ 7:30			
Date		Event Details	Status	
5-Mar	1/3	EL Mixed Pairs Championship		
12-Mar	2/3	(Qual State Mixed)	Bookings Required	
19-Mar	3/3	Red Point Tournament	website	
2-Apr	1/3	EL GNOT (Teams)	Dealders Deadles d	
9-Apr	2/3	Metro Qualifier	Bookings Required website	
16-Apr	3/3	Gold point event		
7-May	1/3	EL Swiss Pairs Championship Red point Tournament		
14-May	2/3		Bookings Required website	
21-May	3/3		website	

	EL - Special Events (Mar/May)		
22/Apr	Easter Monday EL 9:30am Red point Bridge		
22/Apr	22/Apr Easter Monday EL 1:00pm Red point Bridge		
25/Apr	ANZAC Day Holiday EL 1:00pm Red point Bridge		
6/May	6/May EL 9:30am Bridge for Brains - Red point Bridge		
6/May	EL 1pm Bridge for Brains - Red point Bridge		



East Lindfield Swiss Pairs Congress

This is the 4th event counting towards the **2019 Club champion**. It will be held on Sunday March 17th at our East Lindfield venue.



It is an ideal opportunity to come and taste Swiss Pairs (IMP/VP Scoring), the format will depend on entries. In 2018 it was played as a single field over 7 matches. The venue has a limit of **34 Tables**, so book in early.

Last year's winners were:



NSBC Men's and Women's Teams Championship

Running over 4 Thursday nights in March and April is the <u>33rd Men's teams</u> and the <u>41st Women's Teams championships</u>. This is a qualifying event for CC points towards determination of our club champion.

Club Champion Qualifying Event



Last year's winning teams were:

32nd	2018 Men's Teams Champions	
1st	Bob <u>Sebesfi</u> , Richard Douglas, Bijan Assaee, Wayne Zhu, Yixiang Zhang	
40th	2018 Women's Teams Champions	
1st	Lorna <u>Ichilcik</u> , Lynn Kalmin, Giselle Mundell, Avril Zets, Rena Kaplan	

This is an enjoyable event, so why not form a team of 4 and join in!

Will your names be added to the honour board this year?

<u>East Lindfield Mixed Pairs Championship</u> (also State Mixed Pairs Qualifying)

The East Lindfield_Mixed Pairs Championship (also a state mixed qualifying event) will be run over 3 sessions on **Tuesday nights** at 7:30pm at East Lindfield, starting on 5th March. **It is a RED Point Event.**



The winners will be invited to represent NSBC in the State Mixed Pairs finals at the NSWBA on 25/26th May 2019. This is a mixed gender event, so get your opposite sex partner organized! Last year's winners were:



This year is the 4th Year that this event has been run at East Lindfield. Will you get your names added to our honour boards?

East Lindfield GNOT Championship

The East Lindfield GNOT (Teams) championships is the first of the 3 GNOT (**Gold Points**) qualifying events to be held by the NSBC. It will run over 3 Tuesday Nights at 7:30pm, starting on 2nd April.



Last year's winners were:



The winners will be invited to represent NSBC in the GNOT Metro finals at the NSWBA on 21/22 September 2019.

The North Shore Bridge Club Pre-Paid System

Join the NSBC Pre-Paid system (PP) and enjoy the benefits: 5% discount on table money, no need to find cash at the table, a free game in your birthday month. You will receive a monthly statement by email, and reminders when your balance is low. You can top up your balance with the director at the club, or via the NSBC website. **This is a club member only benefit.**

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5. Our Game of Bridge

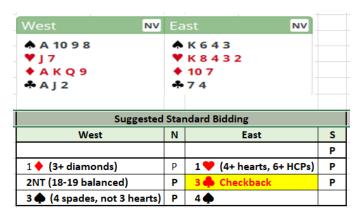
5a. Checkback – Useful bidding tool

2/3C Checkback (2C/3C) after a typical bidding sequence of 1 of a minor, a response of 1 of a major, and a 1NT/2NT rebid by the opener, allows you to find a 4-4 or 5-3 major fit. Here 2C/3C would be forcing to at least 2NT or 3NT and asks the opener, who has limited his hand, to further describe the shape of his hand.

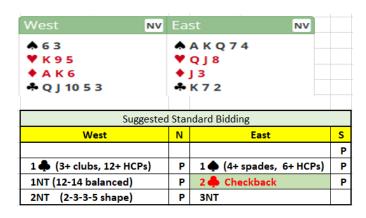
1C-1	H-1NT-2C: Checkback (forcing to 2NT)					
2D	4 diamonds, likely 4-4 in the minors					
2H	3 hearts, denies 4 diamonds					
2S	4 spades, denies 4 diamonds or 3 hearts					
2NT	2NT Must have 3-2-3-5 shape					
1D-1	S-1NT-2C Checkback (forcing to 2NT)					
	S-1NT-2C Checkback (forcing to 2NT) 5 diamonds					
2D	5 diamonds					

1C-1	1C-1H-2NT-3C Checkback (forcing to 3NT)					
3D	4 diamonds, likely 4-4 in the minors					
3H	3 hearts, denies 4 diamonds					
3S	4 spades, denies 4 diamonds or 3 hearts					
3NT	Must have 3-2-3-5 shape					
1D-1	S-2NT-3C Checkback (forcing to 3NT)					
3D	5 diamonds					
3H	4 hearts					
3S	3 spades, denies 5 diamonds or 4 hearts					
3NT	Must have 2-3-4-4 shape					

A couple of examples using checkback:



East finds double fit: 4-4 spades, 5-2 hearts.



East bids 3NT knowing West has only 2 Spades.

5b. More "Bridge Rules to live by", from Karen McCallum, our US visitor:

NEVER LIE ABOUT TRUMP LENGTH. If you do, partner cannot make winning Law of Total Trick decisions. Or he will choose the wrong trump suit. Or he will mis-defend because he has the wrong count.

YOU HAVE A CHOICE OF BIDS AND ONE OF THEM IS 3NT – **BID 3NT!**

CHOICE OF GAMES COMES BEFORE SLAM BIDDING. Without a trump suit, all ambiguous bids below game should be interpreted as an attempt to get to the right game, not as cue-bids showing slam interest.

NO CUE-BIDS BELOW 3NT – 3-LEVEL BIDS SHOW VALUES, NOT ACES. As above, choice of games comes before slam bidding.

YOUR PARTNER IS YOUR BEST FRIEND.

You can't win without them. Treat them well – they won't play well if you don't.

THINK FOR YOURSELF – DON'T BE A PARROT OR A PUPPET.

You can't win by following rules. But this does not mean that you are free to step outside your partnership. It's a balancing act. Make your partnership rules and follow them, but remember to use your own brain

5c. Unauthorised Information



by MATTHEW MCMANUS

While playing bridge, there is only one legal way of communicating with your partner: during the auction, by the calls you make; and during the play, by the cards you play. Any other information which passes between you and partner is called **unauthorised information** (often abbreviated to **UI**).

The laws explicitly state that you may not use such information when deciding what action to take. UI can take many forms. It ranges from the highly undesirable – the shake of the head, the look of disgust, the unmistakeable groan – to the absolutely innocent which is part of the game (e.g. partner alerting your bid).

Two of the most common types of **UI** are also a perfectly normal aspect of the game. One is the length of time partner takes when deciding what to do; when they take a long time, they clearly have a problem. The other is the explanation of the meaning of your bid which partner gives to the opponents; if he gets it wrong, you know that partner has misunderstood you and there is the temptation to "have another go" at getting it right. In this article, I am going to talk about what your responsibilities are when you have UI from partner. It is a question which I am regularly asked. Many players think they should just ignore it and do what they would have done anyway, however this is not correct. The Laws of Bridge place a greater ethical obligation on you when you find yourself in this position. Hopefully, the following examples may demonstrate it.

With both sides vulnerable, you are sitting East, holding the following uninspiring hand. You hear the opponents, playing Standard, bid uninterrupted to 3NT.

You, sitting East, hold:

- ♦ J7653
- **♥** T
- ♦ 8652
- **♣** 754

The auction goes:

West	North	You	South	
	1 🛖	Pass	1 💙	
Pass	1NT	Pass	3NT	

They haven't shown any inclination to bid towards slam, even though you only have one point, so partner must have a reasonable hand – maybe even an opening hand. What do you lead? Look at the options:

- a *? It is usually pointless leading from a long suit with a weak hand, as it will take a lot for it to be right. For example, partner might hold KQx and declarer may only be able to duck once. However, you might get lucky, and this is what many players would choose.
- a ♥? South has not made any move to search for a heart fit, so the chances are that he has only four and NS have at most seven hearts between them. If they have seven and you have one, partner has five hearts and a good hand, but couldn't bid. The opposition bid his suit. Just think about all the times when partner is on lead to 3NT and you hold a singleton – it's always the suit partner leads! So why not return the favour when you are on lead? There is an excellent chance that it is the best one for your side.
- a ◆? Could be right and it would probably be fairly safe. Even if you are picking up the suit for declarer, it is something which he probably could have done himself. It probably won't be a devastating lead (partner may have bid diamonds if that was the case), but it is one that is least likely to give anything away, and maybe that's how you need to defend this hand.
- a •? To lead declarer's suit would be a real shot in the dark. I suspect it has the least expectation of being successful. So, having heard the evidence, what do you choose?

For me, the argument for a heart lead is strongest, although I can understand if you want to choose a spade or a diamond. Now let me give you some more information. After South bid 3NT, partner paused for about 15 seconds before passing. What were they thinking about? There are two possibilities: bidding or doubling. What was partner thinking of bidding? I don't think there is an answer to that question, there is no way that partner would have considered stepping in over 3NT. So, it was double.

If partner had doubled, what would you have led? The correct answer is a ♥. When partner, having passed throughout, doubles a freely bid 3NT, it asks you to lead dummy's first bid suit. Partner has very good hearts; they couldn't bid them since the opponents bid them first, and they couldn't double 1♥ as that would be for takeout showing the other suits.

Now on the actual hand, partner did not double, but they were clearly thinking about it. Do you still lead a heart? This is where knowledge of your ethical responsibilities comes into play.

Law 73C Where a player has available to him unauthorised information from his partner, such as from a remark, an explanation or a hesitation, he must carefully avoid taking any advantage from that unauthorised information.

So, it is not good enough to merely pretend that you didn't notice that partner had passed you some **UI** (as they did here through the hesitation before passing over 3NT) and lead what you were going to do anyway.

The Laws require that you <u>actively steer</u> <u>clear</u> of the action which partner has, in this instance, unconsciously suggested will be the winning one. The only time that a heart lead would be allowed is if it was absolutely clear cut on your hand. (♥AKQJ10 would be the most extreme example of when it would be standout, but it has to be very, very obvious.)

My second example relates to the bidding: Partner opens 1H and you hold:

- ♠ AK4
- **♥** J862
- ♦ 984
- ◆ K98

The auction goes:

West	North	East	You
	1 💙	Pass	3 ♦ !
Pass	-?		

You have close to an opening hand (albeit a very weak one), four card support for partner, but poor shape. You decide to show this as a limit raise. You and your partner have agreed to play **Bergen raises** and the bid to show this hand is 3.

Partner alerts 3♦ as required and then starts thinking. After what seems like an eternity, partner eventually bids 3♥, signing off. Are you tempted to try 4♥? Look at all your points! You would open the bidding with most 11 counts, so you can use the excuse that you have an opening hand. What UI do you have from partner's hesitation? What were his alternatives? 3♥ or 4♥. If you are going to "carefully avoid taking any advantage", you must pass.

Same situation. Partner alerts 3. This time the opponents ask and he says, "6 to 9 points with four hearts" and bids 3. immediately. This time you have heard the wrong explanation. Partner may have an automatic 4. bid opposite a limit raise. But again, in avoiding taking advantage of the UI, you must pass.

Are there any times when you could bid again when you show a limit raise and partner bids 3♥? Yes, if you have no UI, you are free to do what you like, no matter how silly it might be. So, if partner explained 3♦ correctly and bid 3♥ straight away, do whatever you want.

Similarly, if there were no questions asked and partner bid 3 without hesitation, again you are at liberty to make any call at all. The only other time you may get a chance is if your hand "changes" and you haven't got your bid. So, say you suddenly discover that

the ♣9 is actually the ♣A. Now you could justify a 4♥ bid.

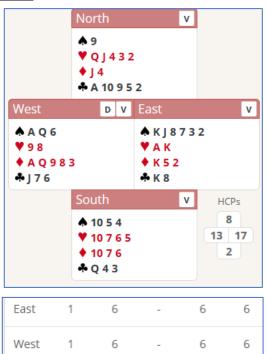
When players bid 4 in the face of UI, their excuse is often, "but I was going to bid it anyway". Apart from being a self-serving statement, it misses the point. When they have UI, they need to bend over backwards not to take an action which takes advantage of it. Unless you have a miscount of a similar magnitude to the one, I described in the previous paragraph, if you choose to show a limit raise for example, that's it. Once partner conveys UI, you have absolutely no option but to pass their sign off. Is there a way around it?

- Get your partner not to pass UI! That's hard. In one instance, they must get the system right. On the other hand, if they do hesitate, encourage them to err on the side of bidding on, rather than signing off. Get them to understand that you will be bound by their decision.
- If you have a hand on which you want to be in game, make a bid which is not invitational. So, for example, if you decide that the above hand is worth bidding game, then do not make a limit raise – find another bid.
- 3. Change your system so that you have a bid which forces you to game without overstating your strength. For example, the auction 1♥ 3NT is one which doesn't come up very often. My suggestion is to use 3NT in this sequence to show a hand which is about the strength of a limit raise but is just too good to stop out of game. That way you don't have to include such hands in your normal game force raise sequence and can avoid the risk of partner shooting off to slam when you just don't have enough ammunition.

One thing you should **definitely avoid** is having a bid which shows "limit raise or better". That is asking for trouble. If you get **UI** from partner before a sign off and you then bid on, you will get little sympathy from the director if your hand is at all borderline.

6. Bidding and Play Challenge Solutions

<u>6a. Bidding Challenge solution:</u> <u>Hand 1</u>



Suggested Standard bidding:

Standard American or 2/1 bidding, NS silent					
West	East				
1 ♦ : Opening, 3+ diamonds	1 ♠ : 6+ HCPs, 4+ spades				
1NT: 12-14 balanced	2 🛖 Checkback				
2 ♦ : I have 5 diamonds	2 🏚 : I have 5+ spades (forcing)				
3 ♠: 3-card spade support	4NT: Keycard in spades				
5 ♠ : 2 keycards + ♠ Q	6 ♠				
P					

Bidding Notes:

- Checkback is forcing to 2NT.
- The double fit in diamonds and spades encourages slam.

The Play in 6♠ by East:

<u>Best South Lead</u>: The best choice is a small trump.

Declarer's Plan:

Count losers: Must lose &A.

Count winners: 6 + 2 + 3 = 11 tricks, or 13 tricks if the diamond suit breaks.

Play of the cards:

Just unblock the short ♦ honour cards and 13 tricks roll in.

Scoring by Match Points:

EV	EW Contracts				EW Match Points		
Fequ	Con	Т	L	Score	MP	%	
2x	2/3S E	12	3C	230	1	4%	
1x	5D W	13	98	640	4	15%	
2x	4S E	11	Нх	650	7	27%	
2x	4S E	12	Сх Нх	680	11	42%	
4x	4S E	13	Нх	710	17	65%	
1x	6D W	13	98	1390	22	85%	
1x	6S E	12	Dx	1430	24	92%	
1x	6S E	13	Нх	1460	26	100%	
	14 Tabl	es		Max	= 13x2	= 26 MP	

Matchpoint Comments:

- Diamonds or spades? A major suit contract scores better than a minor suit contract in MPs.
- Overtricks are "gold", with the 13th trick scoring very well at all bidding levels (+10%).

Scoring by International Match Points (IMPs)

EV	V Cont	rac	ts	EW IMPS				
Fequ	Con	Т	L	Score	Score Diff IMP			
2x	2/3S E	12	3C	230	-550	-11		
1x	5D W	13	98	640	-140	-4		
2x	4S E	11	Нх	650	-130	-4		
2x	4S E	12	Сх Нх	680	-100	-3		
4x	4S E	13	Нх	710	-70	-2		
1x	6D W	13	98	1390	610	12		
1x	6S E	12	Dx	1430	650	12		
1x	6S E	13	Нх	1460	680	12		
	14 Tables				er Score	e = 780		

IMP Comments:

- You must bid a slam to score positive IMPs (+12).
- Diamonds or spades? The choice of a major or a minor suit slam does not affect the result (12 IMPs for both contracts).
- Stopping at any game-level bid loses -2 to -4 IMPS.

A couple of other bidding systems:

ACOL:

English ACOL Bidding, NS silent					
West East					
1NT: 12-14 balanced	3 ♠: Slammish, 6+ spades				
4 ♦ : Cue, good hand	4NT: Keycard in spades				
5 ♠ : 2 keycards + Q ♠	6 ♠				
P					

Acol Notes:

- 1NT→ 3♠ is a 6+ spades, game-force hand, interested in slam. After that:
 - 4 is a cue bid showing a good spade raise and propelling East towards the slam.
 - 3NT would show 2 spades only.
 - ◆ would be a poor spade raise within the context of a 12-14 limited hand.

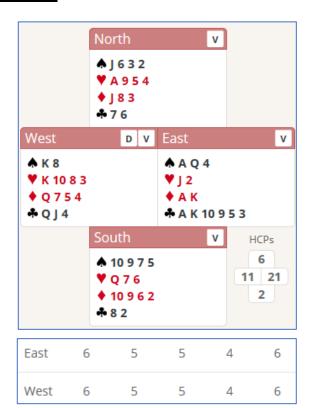
Precision:

Precision Bidding (NS silent)						
West East						
1NT: 13-15 balanced	2H: Transfer to spades					
2 ♠ : Accept transfer	3 ♦ : Game try					
4 ♦: Min but like diamonds	4NT: Keycard in spades					
5 ♠ : 2 keycards + Q ♠	6 ♠					
P						

Precision Notes:

- Here, after the spade agreement, a game try bid is used to try and get a feel of the North hand.
- The 4→ support bid propels East towards the spade slam.

6b. Bidding Challenge Solution: Hand 2



Suggested Standard Bidding:

Standard American or 2/1 Bidding, NS silent				
West	East			
Pass	2NT: 20-21 balanced			
3 ♣: Puppet Stayman 3NT: No 4 or 5-card majo				
4NT: Blackwood 5 🛖 : 0-3 Aces				
6NT	Pass			

Bidding Notes:

Opened as a 2NT balanced hand, even with the long clubs. Shows points (21) and majors are at least 3/2, in case partner is 5/5 in the majors and insists on one of them. If only 2/2 in the majors, I would not open 2NT. I use 4NT Blackwood when no suit agreed.

The Play in 6NT by East:

Best South Lead: Blind guess, probably ♠T.

If North was on lead? Partner cannot have very much, so maybe just cash ♥A (don't want it running away as an overtrick in match points).

Declarer's Plan:

Count losers: Must lose ♥A.

Count winners: 3 + 0 + 3 + 6 = 12 tricks

North Shore Bridge Club

Claim, or quickly run 12 tricks, conceding the last

Scoring by Match Points (MPs):

	EW Co	ntracts	EW I	Match Po	oints	
Fequ	Con	Т	L	Score	%	
1x	3C E	11	6H	150	0	0%
5x	5C E	12	98	620	6	20%
1x	3NT E	11	Hx	660	12	40%
6x	3NT W	12	Sx, Dx	690	19	63%
3x	6NT	12	Нх	1440	28	93%
	16 Ta	bles	Max =	15x2 = 3	30 MP	

Matchpoint comments:

Clubs or NT? NT scores much better.

Scoring by International Match Point (IMPs)

	EW Co	ntracts	ı	EW IMPS	6	
Fequ	Con	Т	L	Score	Diff	IMP
1x	3C E	11	6H	150	-620	-12
5x	5C E	12	98	620	-150	-4
1x	3NT E	11	Нх	660	-110	-3
6x	3NT W	12	Sx, Dx	690	-80	-2
3x	6NT	12	Нх	1440	670	12
	16 Ta	bles		Avera	ge Score	= 770

IMP Comments:

- Must bid a slam to score IMPs (+12).
- Any game-level bid loses -2 to -4 IMPs.
- Clubs or NT? The choice wouldn't affect the result as 6C scoring 1370 scores the same 12 IMPs.

A couple of other bidding systems:

ACOL

English ACOL Bidding, NS silent		
West	East	
Pass	2 🛖 : Strong hand	
2NT: Positive, no 5-card	4 🛖 : Minorwood in clubs	
4 ♦ : 0-3	4♥: Q♣?	
4 ♠ : Yes	4NT: Kings?	
5 💙 : 2 Kings	6NT: Protect 🎔 K from lead	
Pass	Pass	

Acol Comments:

- 2NT is a positive response, showing 8+HCPs and a balanced hand.
- 4♣ directly is Minorwood in clubs.
- Choose 6NT to protect the ♥K from the opening lead.

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Precision

Precision Bidding, NS silent		
West	East	
Pass	1C: 16+ HCPs, any shape	
1NT: 8+ Bal, no 5 Major	4C: Minorwood in clubs	
4 ♦ : 0-3	4♥: Q♣?	
4 ♠ : Yes	4NT: Kings?	
5 💙 : 2 Kings	6NT: Protect 💙 K from lead	
Pass	Pass	

Precision Comments:

- Strong 1C opening.
- Minorwood in clubs heads towards slam.
- Again, choosing 6NT.

6c. Play the Hand Challenge Solution

Suggested Standard bidding:

West (D)	North	East	South
Pass	Pass	Pass	1 🛖
Pass	1 🏚	Pass	2NT
Pass	3NT	Pass	Pass

The Full Hand

	North	
	♠ KQT3	
West (D)	9 864	East
• 763	♦ Q754	984
♥ J9	♣ 74	1 0753
♦ J1093		♦ K83
AQT2	South	♣ K63
	AJ5	
	♥ AKQ2	
	♦ A6	
	♣ J985	

Play:

Т		Lead	3NT by South
1	w	♣ 2	East wins 🛖 K
2	E	♣ 6	West wins 📤 10 (📤 6 Middle card from 3)
3	w	♣A	West cashes top club tricks, North drops ♥4
4	w	♣q	West cashes club tricks, North dropd ◆ 4
5	w	♦ J	West switches to ♦ J (normal). What now?

Declarer's Plan:

Count losers: EW have already cashed 4 tricks. Is the J♦ likely leading from KJT♦...

No! Count winners: 4♠+3♥+1♦= 8, maybe 4th heart? An extra chance is a squeeze, if the ♦K is in the same hand as the 4 hearts.

Check **BLUE**

Both – East has ♦K and maybe 4 hearts.

Loser – They have cashed 4 club tricks – we have 8 tricks—1 loser, OK.

Upper - ♦K in East hand, ♦ Q is under, OK

Entries – ♥AKQx in the South hand, OK

Play of the cards:

At trick 5, win ♦A, hopefully isolating ♦K with the possible 4♥ hand (East).

Then cash all four outstanding spade winners before trying hearts.

	North	
	<u> Κ</u>	
West (D)	9 86	East
•	♦ Q7	•
A 18	♣	10753
1 093	South	♦ K
♣	•	♣
	♥ AKQ2	
	♦ 6	
	♣	

On the play of the last spade by north (♠K) above, East must come down to 4 cards. East can't throw the ♦K, else the ♦Q is high in the North hand, thus he lets the ♥3 go.

Tricks 10-12 Cash AKQ.

Trick 13 The ♥2 is high for 9 tricks!

You have just executed a simple squeeze!

Summary from trick 5, for improvers

5	w	∳ J	W switches to ♦J, don't cover, win ♦A in hand
6	s	∳ Α	South cashes spade winners
7	s	φJ	South cashes spade winners
8	s	∳ 5	North wins ♠Q
9	N	∳Κ	North cashes last spade winner
			Note: East must keep ♦K, so lets ♥3 go
10	N	∀8	South wins ♥A
11	s	٧K	South cashes heart winner
12	s	♥ Q	South cashes heart winner
13	s	~2	The squeeze has worked, the ♥2 is high!

7. Teaching Corner

7a. Pat O'Connor Bridge Problem

North	South (D)
. Q 6	♠ A K J 10 3
♥Q975	♥ 4
◆Q9653	♦ 72
♣ 7 6	♠ AKQ95

The bidding was:

West	North	East	South (D)
			1 🏟
Pass	1NT	Pass	3 🛖
Pass	3 🛖	Pass	4 🛖
Pass	Pass	Pass	

You have 17 HCP and two good five-card suits, so you open 1♠, the higher suit. Partner scrapes up a 1NT response with 6 points and with your strong hand you jump the bidding to 3♣. Partner gives preference to your first suit by bidding 3♠ and you push on to game.

West leads the ♥J which you duck in dummy. West wins the trick and continues with the ♥10, which you trump in your hand.

What is your plan?

<u>Analysis</u>

You have one loser in hearts, two in diamonds and also two in clubs. The first three are unavoidable so you need to do something about the club losers.

The club suit is different to many suits with losers in that you have most of the cards, seven, between your hand and dummy. It may be possible to establish a winner in the suit.

How will you handle the clubs?

Want to keep learning?

Call Anita Curtis on 0405 449 767 or email ac210927@bigpond.net.au

North Shore Bridge Club

7b. Keep learning with Anita Curtis

<u>Build on the Basics (BoB)</u>: These 2-hour sessions on Wednesdays at 7:30pm and on Thursdays at 10:30am introduce new ideas together with play analysis and techniques.

BUILD ON THE BASICS with Anita Curtis at Club Willoughby				
	Restart of Build on Basics Course			
Wed Mar 6 & Thur Mar 7	Supporting partner	Supporting partner		
Wed Mar 13 & Thur Mar 14	Now what do I do?	Responder's priorities, opener's rebids; ruffing and trumping in the short hand and dummy		
Wed Mar 20 & Thur Mar 21	Oh no – I'm in the wrong hand! (with Liz)	Plan ahead and untangle entries		
Wed Mar 27 & Thur Mar 28	Sorry, partner – I can't support you!	Opener's rebids with 2 suited hands		
Wed Apr 3 & Thur Apr 4	Responder's NT bids	Responder's NT bids		
Wed Apr 10 & Thur Apr 11	Focus on Defence:	Leads against suit contracts		
Wed Apr 17 & Thur Apr 18	Let's get in the way!	Weak Twos and responses		
Wed Apr 24 & Fri Apr 26	Hand Analysis 1 & consolidation	Hand Analysis 1 and consolidation		
Wed May 1 & Thur May 2	They hate it when I interfere!	3 level pre-empts and responses		

<u>Develop Your Skills (DYS)</u>: This semester is all about Hand Analysis. The sessions target alternately those who have done **BoB**, and those who have previously done **DYS**. These are 2-hour sessions on Thursdays at 2pm.

DEVE	DEVELOP YOUR SKILLS with Anita Curtis at CW		
Thu, 7 Mar	For students who have done Develop Your Skills		
Thu, 14 Mar	For students who have done Build on the Basics		
Thu, 4 Apr	For students who have done Develop Your Skills		
Thu, 11 Apr	For students who have done Build on the Basics		

Broaden Your Skills (BYS): is for

intermediate players, typically with 3 years of Bridge experience. These are 2-hour sessions on Fridays at 2pm. The semester recommenced Friday 8th February, 2019.

coorning rood i mady of i obradity, 2010.			
BROADEN YOUR GAME / INTERMEDIATE with Anita Curtis at Club Willoughby			
Fri, 1 Mar	Hand Analysis	Eddie Kantar Thinking Bridge - all skills	
Fri, 8 Mar	Competitive bidding using Power Xs	Enter the bidding with hands too strong to overcall. A bidding only session	
Fri, 15 Mar	Eddie's tips on No Trump play	Eddie Kantar - declarer play	
Fri, 22 Mar	Eddie's tips on Commonsense Defence	Eddie Kantar - defence	
Fri, 29 Mar	Hand Analysis	Eddie Kantar Thinking Bridge - all skills	
Fri, 5 Apr	Fourth Suit Forcing - Part 1	Force your partner to game and get more information in the process - bidding	
Fri, 12 Apr	Reverses & Jump Shifts with David Beauchamp	Show 2 suited strong hands - bidding only	
	NO LESSONS ON 19 APRIL (GOOD	FRIDAY) OR 26 APRIL	
Fri, 3 May	Hand Analysis	Eddie Kantar Thinking Bridge - all skills	

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7c. The Solution to Pat's Problem

	North	
	• Q 6	
	♥Q975	
	♦Q9653	
West	♣ 7 6	East
◆ 42		◆ 9875
♥ J 10 8 6		▼ AK32
◆ AJ10	South (D)	◆ K 8 4
♣ J 10 8 4	♠ A K J 10 3	♣ 32
	♥ 4	
	♦ 72	
	♠ AKQ95	

If the clubs are divided 3-3 in the opponents' hands, the suit is already established. Life is usually not that easy, so you need a plan to cater for a 4-2 split. The chance of a 3-3 split is 36%, the chance of a 4-2 split is 48%.

The winning play is to cash the ♣A and ♣K and then ruff a small club with the ♠Q which cannot be overruffed because you have all the higher trumps in your own hand.

Because both opponents followed to the first two rounds, there is now only one club left, which will fall under the ♣Q, so the club suit is established. You can lead the ♠6 from dummy, draw trumps and claim ten tricks. You used a trump in dummy to trump a loser and at the same time set up the rest of the club suit.

If the clubs were split 5-1 an opponent would have trumped the second round of clubs and you would have gone down. Similarly, if trumps were split worse than 4-2, you would go down. But in these cases, nothing would have helped. You can't win them all!

There are 6 Cards outstanding						
Break	%	Ruffing Success				
3-3	36%					
4-2	48%	36%+48% = 84 %				
5-1	15%					
6-0	1%					

Key Point

A long suit in your hand can sometimes be established by ruffing in dummy.

7d. Your playing opportunities



Venue	Supervised Sessions (2 hours)
CW	Monday afternoons at 2pm with Sue & Allan
CW	Tuesday mornings at 10am with Kim & Kay
CW	Tuesday evenings at 7:30pm with John
EL	Tuesday afternoons at 2pm with Sue
EL	Tuesday evenings at 7pm with Sue
CW	Wednesday afternoons at 2pm with Liz & Kay
Venue	Rookie Sessions (2 hours)
Venue CW	Rookie Sessions (2 hours) Monday afternoons at 2pm with Sue & Allan
	, ,
CW	Monday afternoons at 2pm with Sue & Allan
CW	Monday afternoons at 2pm with Sue & Allan Tuesday mornings at 10am with Kim & Kay Tuesday afternoons at 2pm with Sue & Allan Wednesday afternoons at 2pm with Liz & Kay
CW CW EL	Monday afternoons at 2pm with Sue & Allan Tuesday mornings at 10am with Kim & Kay Tuesday afternoons at 2pm with Sue & Allan

Note that there is a 15-minute talk on a bidding or play topic, before all of the Supervised and Rookie sessions.

Want to play in these sessions?

Just come along, with or without a partner.

Venue	Restricted Sessions (3 hours)
CW	Monday morning at 10am
CW	Wednesday mornings at 10am
CW	Friday mornings at 10am

On Friday mornings at East Lindfield at 9:30am, our manager Mike Prescott gives a free half-hour lesson aimed at Rookie, Restricted and Open players. Do then stay on to enjoy the facilities and play in the **10am Open game**.

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7e. About the "movement"

A couple of common questions from Rookies: "it's round 1 and we are the first to play this board, so how come there are already 2 scores in the Bridgemate for this board", and "why do I have to wait to be told that my Bridgemate is ready, before I can use it?".

It's all to do with the "movement" that the director sets up. A movement is designed so that each pair plays as many as possible of the boards in play. For example, in Rookie we use sets of 21 boards and each pair plays 18 of them. One set of 21 boards is only enough for 7 tables (3 boards per table), so there are usually several sets of 21 in use. Hence the multiple results, even at round 1.

You may have heard the names "Howell", "Straight Mitchell" and "Web Mitchell"; these are ways of putting out the sets of boards designed by some very clever people and we choose from them, depending on the number of tables that we have on the day. So, once everyone is seated, we count the tables and decide which movement will work best, then set up the details in the central computer. It then tells the Bridgemates what is happening, and only then can you use your Bridgemate.

7f. Ready for more challenges?

Here are the upcoming **restricted game opportunities** for those of you who are looking for more of a challenge!

Novice Pairs Championship

Venue: Kiama Bridge Club,

Sunday 17th March.

the ABF.

NSW State Novice and Restricted Pairs Championship

Venue: The Orange Bridge Club

The weekend of 23/24th March.

Restricted Category <300 Masterpoints. Novice Category <100 Masterpoints.

Director: John McIlrath (an NSBC Director)
The Restricted winners will receive free entry
to the Restricted Butler Pairs at the
Australian National Championships in
Melbourne (July 20-21) and an associated
travel/accommodation subsidy courtesy of

North Shore Bridge Club Page Number 19

8. Congress News 8a. NSW Congress Events

Pos	Kings and Queens SWISS PAIRS	VP	W-D-L
1	Jane Dawson & Murray Green	81.94	4-1-1
Pos	Great Lakes Bridge Club Teams	VP	W-D-L
1	Greg & Sharon Mayo, David Weston & Kim Morrison	119.00	7-0-1

8b. ABF Gold Coast Results



Winners: Stephen & Therese

Bob	Bobby Richman Pairs Championship MPs				
Open A	1 Therese DEMARCO - Stephen FISCHER		1127		
123 Pairs	2	Michael WHIBLEY - Matthew BROWN			
Open B	1	Michael YUEN - Robert TODD			
Open C	1	Nicky STRASSER - George BILSKI			
Open D	1	Marlene WATTS - Michael PRESCOTT			
Open E	1	George SUN - Alice YOUNG			
Open F	1	Julian FOSTER - David WESTON			
Open G	1	Craig FRANCIS - Richard WALLIS			
Open H	1	Anne BELL - Christophe LEACH			
Seniors	1	Dee HARLEY - Elizabeth HAVAS	527		
35 Pairs	2	Tony MARINOS - Peter GRANT	524		
Seniors B	1	Peter CHAN - Bob SEBESFI			
Inter	1	Kinga HAJMASI - Andrew MICHL	1119		
<750 123Pairs	2	Keith BLINCO - Eric BAKER	1083		
Inter B	1	Jenny WILLIAMS - Ian BARFOOT			
Inter C	1	Max GILBERT - Kathy GILBERT			
Inter D	1	Freddie ZULFIQAR - John AQUINO			
	1=	Carole COOKE - John PELLEN			
Inter E		Barbara O'SHEA - Glenda PARMENTER			
Rest <300	1	Neil WILLIAMS - Peter FITZMAURICE	125		
163 Pairs	2	Maciej SZCZESNY - Mariusz TUMILOWICZ	113		
Rest B	1	Brad TATTERSFIELD - Jan BORREN			
Rest C	1	Alex PENKLIS - Phillip HALLORAN			
Rest D	1	Jane O'BRIEN - Chris HAGEN			
Rest E	1	Margaret ROBERTSON - Don ROBERTSON			
Rest F	1	Di GARSIDE - Donna FITCH			
Nov <100	1	Martin BROWN - Gail MCKENZIE	1082		
92 Pairs	2	James PARKER - Warwick WILKINS	1079		
Novice B	1	Sue SMITH - Penny VAN DER RIET			
Novice C	1	Michael MUMFORD - Alison BANKS			
Novice D	1	Andrea PARKINS - Catherine FLOWERS			
NSBC Pairs with mentionable results					
Open B	6	Giselle MUNDELL - Matt SMITH			
Open F	3	Paul WEAVER - Terry BODYCOTE			
	-				

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	Teams Championship - Qualifying				
	1	John <u>Mcallister</u> , Sartaj Hans, Matthew Brown,			
		Michael Whibley			
	2	Stephen <u>Fischer</u> , Marianne Bookallil, Peter			
	-	Reynolds, David Appleton			
0000	3	Maurits <u>Van Der Vlugt</u> - Marshall Lewis - Kim			
Open 212	_	Morrison - Chris Hughes			
Tables	4	David <u>Beauchamp</u> - Jodi Tutty - Nathan Van			
		Jole - Justin Williams			
	5	James <u>Coutts</u> - Shane Harrison - Nabil Edgtton -			
		Ellena Moskovsky - Liam Milne - Andy Hung			
	6	Michael <u>Ware</u> - Geo Tislevoll - Tony Nunn -			
	ľ	Justin Mill - Matthew Thomson - Hugh Mcgann			
	1	Stephen Mendick - Bernard Waters - Tony			
Seniors		Marinos - Peter Grant			
20 T's	2	Zolly Nagy - David Middleton - David Smith -			
	2	Neil Ewart			
	1	Kinga <u>Hajmasi</u> - Andrew Michl - Tony Jiang -			
Inter	_	Julia Zhu			
102 T's	2	Eric <u>Baker</u> - Keith Blinco - Max Holewa - Diane			
	-	Holewa			
	1	Ian <u>Bannister</u> - Fran Martin - Jane O'Brien -			
Restr	Ĺ	Chris Hagen			
104 T's	2	Margaret <u>Stevens</u> - Sue Luby - Neil Williams -			
	-	Kevin Murray			
	1	Nola <u>Anderson</u> - Diane Smith - Jenny Reid -			
	Ĺ	Diane Dwyer			
Novice	2	Georgina <u>Howitt</u> Ann Carter Leslie Decker			
28 T's	Ĺ	Anne Ramsden			
	3	Bernard <u>Yates</u> - Nick Hullah - Kerry Barns -			
	Ĺ	Sylvia Bray			
	-				

Teams Championship Finals						
Open 3-6 Play	off (Semi Finals		Grand Final	
Team	IMP		Team	IMP	Team	IMP
Van Der Vlust	41		Mcallister	70	Coutts	130
Coutts	61		Coutts	90	Courts	150
Beachamp	27	1	Ware	79	Ware	47
Ware	63		Fischer	50	<u>Ware</u>	4/
			Seniors Fi		Mendick	82
			Seniors Fi	пат	Nagy	117
			Intermediate	Final	Hajmasi	90
			intermediate	rillai	<u>Baker</u>	93
			Dootsisted 5		<u>Bannister</u>	123
			Restricted i	illai	Stevens	115
			Nevice Fir		Anderson	82
			NOVICE FIR	iai	<u>Yates</u>	162
			Restricted F		Stevens Anderson	115 82



Teams winners Coutts team

	Seres-McMahon Matchpoint Swiss Pairs				
24 T's	1	Robert Krochmalik - Viv Wood			
	2	Roger Thomas - Graham Wakefield			

North Shore Bridge Club

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		Ivy Dahler Butler Swiss Pairs	
Open 114	Open 114 N Jane Beeby - Michael Wilkinson		
T's	Ε	Anne Somerville - Geoff Eyles	
Interm 38	1	Paul Corry - Chris Fernando	
T's	2	Max Gilbert - Kathy Gilbert	
Restr 43	1	Annette Hagan - Janice Willoughby	
T's	2	Jenni Borren - Margaret Robbie	

		Weekend Matchpoint Swiss Pairs	VPS	
Open	Michael Pemberton - Chris Ackerley		135	
140 Pairs	2	Greg Buzzard - Harry Shepherd	126	
<500MP	1	Linda Norman - Wendy Gibson	134	
66 Pairs	2	Esther Saunders - Colin Saunders	123	
		Monday Butler Pairs	VPS	
Open	N	Matthew THOMSON - Hugh MCGANN	99	
130 Pairs		Greg Lee - Alan Currie	84	
<500MP	1	Sonja RAMSUND - Margaret AZAR	93	
70 Pairs	2	Rebecca DELANEY - Lesley FRASER	89	
		Sunday Rookies	%	
23 Tables	N	Stephen BENNETT - Louise BENNETT	62%	
		Caroline NELSON - Felicity MCKENZIE	61%	
		Tuesday <50 MP Pairs		
43 Tables	N	Upasana Shanti - Lynda Laffan		
	E	Dianne Hiles - Richard Booth		
	Wedesday <50 MP Pairs			
37 Tables	1	Jane CLITHEROE - Barbara DILLNER		
	2	Eugene PEREIRA - Rex MEADOWCROFT		
		Thursday 0 - 50 MP Butler Swiss Pairs		
28 Tables	1	Robyn LICHTER - Judy LEIBA		
	2	Margaret BROWN - Jan MALCOLM		
		Thursday Rookie MP Pairs		
		Caroline Nelson - Felicity Mckenzie		
	Ε	Jenny Sanders - Keith Sanders		
	Friday Novice Pairs			
	1	Gary Petterson - Laurie Bell		
	2	Anne Moase - Penny Talley		

(Sat); Mar 3 (Sun)
(Sun)
(Sun)
(Fri); Mar 9 (Sat); .0 (Sun)
(Sat) - 10 (Sun)
(Sat), Mar 10
Mar 10 (Sun)
.6 (Sat); Mar 17
.6 (Sat); Mar 17
7 (Sun)
Mar 17 (Sun)
3 (Sat) - 24 (Sun)
3 (Sat) - 24 (Sun)
8 (Thu) - 31 (Sun)
0 (Sat) - 31 (Sun)
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