



# NSBC Newsletter



2019 JULY Vol 3. Issue 7

Editors: Kevin Davies & Kay Moyes

## 1. Our Festival of Bridge

We would like to thank all the members who helped to make this another successful event. Members' baking contributions made the congress more like the country congresses that everyone enjoys. Again, we had contributions from members who weren't even playing in the congress, and I would especially like to thank them for their contribution.

June Straw baked her delicious date loaf which everyone loves, as well as lots of other scrumptious goodies for both East Lindfield and Club Willoughby. June is always the first to give her time and effort above and beyond and is a great asset to our club. Also deserving a special mention are Julie & Mark Guthrie, always the first to volunteer their time in assisting with taking money and general duties with the congress.

I cannot mention everyone individually, but I assure you your help is very much appreciated

Thank You, from **Mike and Margaret.**

## Festival Congress Results



2019 - Two Men & a Truck Restricted & Novice Teams	
<b>Restr.</b>	<b>John Russell, Judith Parsons, Jane Biscoe, Ellen Borda</b>
<b>Novice</b>	<b>Michael Hogan, Jay Novak, Mary Poynten, Clare Ainsworth</b>



**Restricted Team winners:** Ellen, Jane, John & Judith

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**Novice Team Winners:** Michael, Jay, Clare & Mary



Winning team captains with Richard Kuipers from our sponsor Two Men and a Truck.

2019 - Two Men & a Truck Restricted & Novice Swiss Pairs	
<b>Restr.</b>	<b>Susan Feeney &amp; Kathryn Stewart</b>
<b>Novice</b>	<b>Colin Speller &amp; Jodie Gudaitis</b>



**Restricted Swiss Pairs:** John, Kathryn, Susan, Rickard



**Novice Swiss Pairs:** John, Colin, Jodie, Rickard

2019 Festival at CW - Thurs <b>Matchpointed Swiss Pairs</b>	
1	<b>Michael Prescott &amp; Marlene Watts</b>



**Winners Matchpointed Swiss Pairs :** Marlene & Michael

2019 Festival at CW - Friday <b>Swiss Teams</b>	
1	<b>Elizabeth Adams, Tony Nunn, Jane Dawson, Peter Gill, David Adams</b>



**Winners Friday Swiss Teams:** Peter, David, Liz, John & Tony

2019 Festival at CW - Saturday <b>Swiss Pairs</b>	
NS	<b>Lavy Libman &amp; Tomer Libman</b>
EW	<b>Julian Foster &amp; David Weston</b>



**NS Winners Swiss Pairs:** Tomer, John, Lavy



**EW Winners Swiss Pairs:** Julian, John, David

North Shore Bridge Club

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**TBIB**

Tony Bemrose Insurance Brokers

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2019 Festival at CW - Sunday <b>TBIB Swiss Teams</b>	
1	<b>Warren Lazer, Pauline Gumby, Peter Buchen, Matthew Thomson</b>



**Winners Swiss Teams:** John, Peter, Pauline, Warren & Matthew

## 2. Bidding & Play Challenges

Bid these hands with your regular partner. Our solutions are later in the newsletter.

### Bidding challenge 1

North	
West	East (D)
♠ J843	♠ AKQ6
♥ AQ86	♥ K3
♦ AK	♦ Q987
♣ T84	♣ AJ5
South	

No NS bidding, a free rein to your best contract.

### Bidding challenge 2

North	
West (D)	East
♠ J	♠ 5
♥ AQJ2	♥ T4
♦ K3	♦ AQT864
♣ AJT652	♣ Q987
South	

North will jump to a vulnerable 2♠, and South will support to 4♠, if bidding room.

### 3. Club News

#### From the Club Library

The Bridge Library is always happy to receive donations of preloved (and occasionally unloved) books. We are in particular need of the beginner to pre-intermediate level.

We ask that you please drop your books for donation into our Returns Box or hand them into the office. As bidding systems do date, we apologise if we are unable to shelve all of the books.

#### Club Champion Progress

5 Club Championship events were completed in June, resulting in major changes to the Club Champion table:

- GNOT Direct (double CC points for the top 7 place-getters)
- Festival Match Pointed Swiss Pairs
- Festival Swiss Teams
- Festival Swiss Pairs
- Festival TBIB Swiss Teams (double CC points for the top 7 place-getters)

Pos	Members with Points	Total CC Pts
1=	Lorna Ichilcik	34
1=	Wayne Zhu	34
1=	Witold Chylewski	34
4	Peter Jeffery	33
5	Rena Kaplan	31
6	Yumin Li	30

A very close tussle for the club champion!

#### ABF SMS Notifications

We have added a link to the NSBC web site so that you can register for ABF SMS notifications. This is useful for congress and our **club multi-session events** where the software delivers SMS Messages directly to your registered phone.

In most cases you will be informed of:

- 1.- The result of the previous round,
- 2.- against which opponents,
- 3 - your aggregate total score,
- 4 - your position after the round
- 5 - and where possible, your opponents and seating in the next round.

### Congratulations:

Pos	NSWBA Teams of 3 (Open)	VP	W-D-L
1	<b>Warren Lazer + Peter Liphay, Peter Marshall, Peter Bendelstein</b>	113	3-2-1
2	<b>Pauline Gumby + Elaine Dignan, Ian Maclaren, Carmel Bourke</b>	110	4-0-2



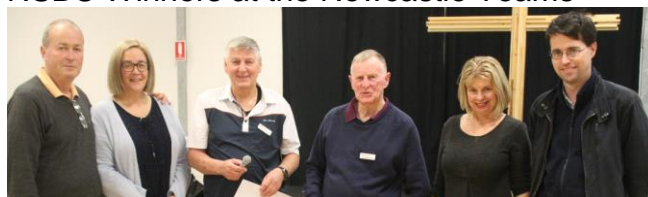
2019 Teams of Three (Open)  
Peter Bendelstein, Peter Marshall, Warren Lazer(C) and Peter Liphay

Wollstonecraft Bridge Club Teams	
1	<b>Warren Dobes &amp; Steven Bock, Yumin Li &amp; Peter Jeffery</b>

Winners at the Wollstonecraft Teams (no pic)

P	Newcastle Bridge Club Open Swiss Teams
1	<b>Hugh Grosvenor - Tania Lloyd - Michael Wilkinson - Sue Crompton</b>

NSBC Winners at the Newcastle Teams



Newcastle winners: Sue & Michael on the right

#### Good luck at the National Championships

The NSW teams playing at the National Interstate Championships in Melbourne in July include several NSBC members. We wish them all good luck at the bridge table!

NSW representative teams (NSBC members in red)	
NSW Open Team	<b>Julian Foster &amp; David Weston, Peter Buchen &amp; Matthew Thomson, Lorna Ichilcik &amp; Lynn Kalmin, with John McIlrath (NPC)</b>
NSW Women Team	<b>Helene Pitt &amp; Ruth Tobin, Susan Humphries &amp; Sophie Ashton, Cathryn Herden &amp; Judy Mott, with Marcia Scudder (NPC)</b>
NSW Senior Team	<b>Pauline Gumby &amp; Warren Lazer, Nicky Strasser &amp; George Bilski, Peter Jeffery &amp; Andrew Markovics, with Hugh Grosvenor (NPC)</b>
NSW Youth Team	<b>Matt Smith, John McMahon, Lara Topper, Jacob Rose, Ailsa Peacock, Alex Phillips, with Charles McMahon (NPC)</b>

## June 2018 Monthly Winners

2019 Club Monthly Comp			2019 June Winners at East Lindfield		
Mon	Open	9:30am	Warwick Druce & Doris Procter		
	Open	1pm	Peter Koorey & Esther Lee		
Tue	Open	10am	Roslyn Elliot & Max Elliot		
	S'vised	2pm	N/Q		
	Rookie	2pm	Leo Vilensky & Ilia Vilensky		
	S'vised	7pm	Yen Heng & John Farrar		
Wed	Open	10am	Richard Ulrick & Sallie Quarles		
Thu	Open	1pm	Gail Strong & Diana Neale		
Fri	Open	10am	Vivian Schenker & Elizabeth Efinger		
Sat	Open	1pm	John Bartrop & Barbara De Barkaz		

2018 Club Monthly Comp			2019 June Winners at Club Willoughby		
Mon	Open	10am	Gwen Cordingley & Anne-Marie Hazell		
	Restr	10am	Denzil Seldon & Sarah Seldon		
	S'vised	2pm	N/Q		
	Rookie	2pm	Trish May & Anna Wood		
	S'vised	7pm	Kerran Menzer & Andrew Menzer		
	Open	7:30pm	N/Q		
Tue	S'vised	10am	N/Q		
	Rookie	10am	Gary Eckstein & Sue Gordon		
	Open	1pm	Barbara Madeley & Lorraine Shiels		
	Open	7:30pm	Chris Bennett & John Fox		
	S'vised	7:30pm	N/Q		
Wed	Rookie	7:30pm	Mr R Summerhayes & Jamileh Mirzadeh		
	Open	10am	Liz Wilkinson & Hymie Osie		
	Restr	10am	Wendy Fine & Bev Fisher		
	S'vised	2pm	Sally-Ann Lucas & Sally Hay		
	Rookie	2pm	Karen Doecke & Jane Loveday		
Thu	Open	7:30pm	Hymie Osie & David Osie		
	Open	10am	Berri Folkard & Helen Lowry		
Fri	Rookie	2pm	N/Q		
	Open	10am	Tim Mountjoy & Richard Phillips		
Sat	Restr	10am	Chris Gaskell & Mary Carter		
	Open	1pm	Judy Osie & David Osie		
Sun	Open	1pm	Guy Jarvi & Peter Koorey		

The Monthly allocated red points are being tallied as part of the "Monthly event" contributions to the Club Champion. These can be found on our website under:

**Club Events:**                      **Monthly winners**

### Some interesting membership statistics

CW have above average players in the 0-20 MPs range, reflecting the growth in new players, and also in the top range, reflecting the merger of Lindfield & attraction of our club for the top players. Whilst EL reflects a newer club, and is more closely tracking the national averages.

MPs	NSBC (Homeclub)		ABF
	EL	CW	
0-20	43%	50%	43%
20-50	18%	14%	15%
50-100	17%	8%	12%
100-300	17%	12%	16%
300-1000	5%	9%	10%
1000+	1%	7%	4%

## Lessons for Beginners

The next semester of lessons for beginners will start on **Monday 29<sup>th</sup> July 2019** with Liz Wilkinson at Club Willoughby, and on **Tuesday 27<sup>th</sup> August 2019** with Ed Barnes at East Lindfield.

Most of our new players are referred to the club through word of mouth, so if you know anyone who is interested in learning this absorbing game of ours, do get them to call Sue Crompton on **0416 290 867**, or email her at: **[scrompton67@hotmail.com](mailto:scrompton67@hotmail.com)**

Liz Wilkinson  
0433 389 952



Teacher

Learn to play bridge at Club Willoughby with

**Liz Wilkinson**, starting

**Monday 29<sup>th</sup> July** at 7pm, or **Tuesday 30<sup>th</sup> July** at 10:30am.

## Learn To Play Bridge

With  
Liz Wilkinson

Monday July 29th at 7pm  
or Tuesday July 30th at 10:30am  
at Club Willoughby 20-26 Crabbes Ave

6 Lessons \$99

*Whether you're looking for a positive outlet for your competitive spirit, or you're simply looking for a great way to make new friends and keep your mind active, bridge is your game. Liz has the experience and the touch to help you get the best out of your new passion.*

**Bookings**  
[scrompton67@hotmail.com](mailto:scrompton67@hotmail.com)  
[www.learnbridgeinsydney.com.au](http://www.learnbridgeinsydney.com.au)  
 or Sue Crompton 0416 290 867

Ed Barnes  
02 9411 3527



Teacher

Learn to play bridge at East Lindfield with

**Ed Barnes**, starting

**Tuesday 27<sup>th</sup> August** at either **2:00pm** or **7:00pm**.

## Masterpoint Promotions Apr/May

The following members improved their ABF masterpoint rank in April or May 2019:

NAME	HOME CLUB	Promoted to RANK in Apr/May
Rose, Barbara	EL	*Regional
Cohen, Virginia	EL	Regional
Murphy, Noela	EL	Regional
Caithness, Julie	EL	Local
Fendel, Michele	EL	Local
Murphy, Dorothy	EL	Local
Perry, David	EL	Local
Schenker, Vivian	EL	Local
Boylan, Ruth	EL	Graduate
Chan, Andy	EL	Graduate
Jokovic, Michelle	EL	Graduate
Dang, Hien	EL	Club
Leadbeter, Frances	EL	Club
Lissa, Vicky	EL	Club
Taylor, Ron	EL	Club
Van-Roekel, Jane	EL	Club

Hudson, David	CW	Grand
Johannsson, Axel	CW	Gold Life
Kliffen, Pieter	CW	Bronze Life
Buchmann, Jill	CW	*National
Saul, Pamela	CW	*National
Winn, Jan	CW	National
Fawcett, Fiona	CW	*State
Feeney, Susan	CW	State
Kissane, Vivienne	CW	State
Koorey, Peter	CW	*Regional
Brady, Daphne	CW	Regional
Brown, Philip	CW	Regional
Fox, John	CW	Regional
Seldon, Denzil	CW	Regional
Garling, Jane	CW	**Local
Gordon, Sue	CW	**Local
Quilter, Len	CW	**Local
Ranney, Pam	CW	**Local
Shamseili, Mohsen	CW	**Local
Zylberberg, Sally	CW	**Local

Jordan, Anita	CW	*Local
Muller, Judy	CW	*Local
Pickles, Sue	CW	*Local
Reid, Louise	CW	*Local
Shapiro, Susy	CW	*Local
Shevlin, Anastasia	CW	*Local
Slater, Brett	CW	*Local
Waddell, Shane	CW	*Local
Willoughby, Chris	CW	*Local
Wood, Anna	CW	*Local
Beckton, Pauline	CW	Local
Chapple, Judy	CW	Local
Coates, Anne	CW	Local
Galbraith, Anne	CW	Local
Gallagher, Bob	CW	Local
Glew, Noni	CW	Local
Richards, Barbara	CW	Local
Welch, Sue	CW	Local
Brown, Peter	CW	Club
Campbell, Di	CW	Club
Coles, Jackie	CW	Club
Corrigan, Jennifer	CW	Club
Davies, Lorna	CW	Club
Dowling, Mike	CW	Club
Dwyer, Garrett	CW	Club
Egan, Pauline	CW	Club
Morgan, Sue	CW	Club
Murphy, Louise	CW	Club
Swift, Judi	CW	Club
Wakelin, Carol	CW	Club
Whitford, Geoff	CW	Club
Zabeti, Fiona	CW	Club
Briggs, Helen	CW	Graduate
Clark, Helen	CW	Graduate
Dunn, Faye	CW	Graduate
Engelander, Di	CW	Graduate
Fisher, Maggi	CW	Graduate
Guttentag, Yvonne	CW	Graduate
Major, Nan	CW	Graduate
McGaw, Pamela	CW	Graduate
Mulhall, Kay	CW	Graduate
Mulhall, Kevin	CW	Graduate
Osborne, Geoff	CW	Graduate
Rutkowski, Sue	CW	Graduate
Stringer, Margaret	CW	Graduate
Winning, Judy	CW	Graduate

**Profile:**  
**Anita Curtis**



**Our Improver /**  
**Intermediate**  
**level teacher**

I started bridge at 16 years old as one of “Klinger’s Kids” and played until my early 30’s, representing NSW in the Women’s and Youth and playing for Australia in the Far East Championships in China. My parents are both from Europe, so foreign languages have been part of my life from when I was young. I speak Japanese, Italian, German and some French. As a teacher of foreign languages to high school students for 20 years, I led many tours to Japan and Italy, which was the basis for my “second career” – taking people overseas with my husband, David.

In 2012, we set up “Bridge with Beauchamp” – domestic bridge holidays (Leura, Gerringong, Bowral) and annual overseas active sightseeing tours. We have taken trips to Italy, Japan, France, Austria/Prague and Croatia/Slovenia. Next year, our overseas holiday will be in Alsace (France) and Germany – ending in Berlin.

After a 20-year break, I restarted bridge. How the bidding had changed! Everyone played 5 card Standard, rather than Acol. Lots of “new” ideas had surfaced: The Law of Total Tricks, Bergen, Support Doubles. Everything seemed to be geared to aggressive bidding – which I still find challenging!

I have been teaching at NSBC since 2013 and have a full program of Improver to Intermediate lessons from Wednesday to Friday. I am thrilled to see students progress from the beginnings of bridge with Liz to supervised, rookies, restricted and even open. On Fridays, we often use Eddie Kantar’s teaching resources that are challenging for all intermediate plus players (including me!).

**Anita Curtis – June 2019**

North Shore Bridge Club

Manager: Mike Prescott Phone: 043 552 8872  
Editor: Kevin Davies Phone: 040 301 8979

**Profile:**  
**Liz Wilkinson**



**Our teacher for**  
**the new players**

Born in the grimy North-East of England, longer ago than I care to admit, I spent my childhood within the warmth of a family too relieved to have survived the war than to dwell much on the post-war deprivations of an increasingly depressed industrial town...

Within our narrow home, “cards”, like books, were both an education and a source of fun, the skill of playing well, something to command respect. Bridge, however, was not the game of choice at this time: solo and whist were the only serious options.

My parents’ reward for their excellent parenting was to watch their children fly the coop with indecent haste via an (almost) free higher-education - and in my case not stop the flight until reaching the shores of Oz.

Bridge came to me slowly, randomly, in fits and starts. I spent years in the befuddled wilderness of the perplexed player, fingering nervously my Aces and Kings, ever mystified as the bidding and play unfolded. Children were raised, jobs were juggled, my understanding of bridge improved by degrees, but it wasn’t until 2011 that three of the constants in my life (teaching, bridge and theatricals) were combined and I began to teach bridge to beginners.

What better way to meet dozens (hundreds!) of delightful people than as their Pied Piper through the Wilderness? Whether or not any of us ever fully emerges, the journey is often hilarious and always enjoyable - especially for me! And I’m fully convinced that any success teaching bridge is greatly helped by my extended period of being the “perplexed player”: it takes one to know one.

**Liz Wilkinson – June 2019**

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## 4. Club Events

### Completed Events:

CW Daytime State Open Pairs Qualifying		%
1	<b>Derek Maltz &amp; David Smee</b>	176%
2	<b>Kay O'Connor &amp; Pat O'Connor</b>	171%
3	<b>John Jongkind &amp; Fiona Lavery</b>	169%



Winners: Derek & David

GNOT Direct Qualifier - to Tweed Heads		VPs	W-D-L	2x CC points	
1	<b>Peter Jeffery, Yumin Li, Wayne Zhu, Simon (Yixiang) Zhang</b>	198	10-1-4	20	Grand Final
2	<b>Helen Lowry, Frances Lyons, Liz Quittner, Mischa Solar, Angela Boulton (Sub)</b>	171	8-1-6	14	Metro
3	<b>Linda King, Kim Neale, Ruth Tobin, Helene Pitt, Nick Fahrer, David Wurth</b>	170	8-1-6	10	Metro
4	<b>Gary Lane, David Smee, Julian Abel, Alexis Ngan, Edward Truscott (Sub)</b>	167	8-1-6	8	
5	<b>Kevin Davies, Steven Bock, Judy Osie, Lester Kalmin, Dennis Zines, Martin Bloom (Sub)</b>	167	7-2-6	6	
6	<b>Warren Dobes, Witold Chylewski (Jun), Marek Kolodziejczyk, Cevat Emul, Les Grewcock</b>	166	9-0-6	4	
7	<b>Mike Hughes, Peter Fordham, Warren Lazer, Pauline Gumbly, Ted Griffin (Sub), Barbara McDonald (Sub), Alan Walsh (Sub)</b>	163	9-1-5	2	



Winners: Yumin, Wayne, Peter, Simon who have won a place in the **National Finals in Tweed Heads** in late November.

EL Daytime State Open Pairs Qualifying		%
1	<b>Graham McMahon &amp; Yu-Shiun Chen</b>	172.4%
2	<b>Jake Lin &amp; Kevin Wu</b>	172.2%
3	<b>Peter Robinson &amp; Esther Lee</b>	163.9%



Winners: Graham & Yu-Shiun

EL Butler Pairs Championship		IMP
1	<b>Kevin Davies &amp; Liz Sylvester</b>	111
2	<b>Tony Halse &amp; Susan Feeny</b>	50
3	<b>Lois Chambers &amp; Pamela Potter</b>	41



Winners: Liz & Kevin

2019 Festival at EL - Two Men & a Truck Restricted Teams		VP	W-D-L
1	<b>John Russell, Judith Parsons, Jane Biscoe, Ellen Borda</b>	88	4-1-1
2	<b>Kit Meyers, Kerry Rymer, Fiona Fawcett, Fiona Lavery</b>	79	5-0-1
2019 Festival at EL - Two Men & a Truck Novice Teams		VP	W-D-L
1	<b>Michael Hogan, Jay Novak, Mary Poynten, Clare Ainsworth</b>	57	2-0-4
2	<b>Denzil Seldon - Sarah Seldon - Sue Raymond - Merryl Chandler</b>	30	1-0-5
2019 Festival at EL - Two Men & a Truck Restricted Swiss		VP	W-D-L
1	<b>Susan Feeny &amp; Kathryn Stewart</b>	84	5-0-1
2	<b>Stuart Schon &amp; Maeve Doyle</b>	76	3-0-3
2019 Festival at EL - Two Men & a Truck Novice Swiss Pairs		VP	W-D-L
1	<b>Colin Speller &amp; Jodie Gudaitis</b>	77	3-0-3
2	<b>Russell Drake &amp; Giles Drake</b>	75	4-0-2

2019 Festival Matchpointed Swiss Pairs		VP	CC points
1	<b>Michael Prescott &amp; Marlene Watts</b>	85.27	10
2	<b>Kevin Davies &amp; Leo Goorevich</b>	78.95	7
3	<b>Jane Dawson &amp; Peter Gill</b>	78.67	5
4	<b>Myra Katz &amp; Darryl Almeida</b>	73.87	4
5	<b>Jane Beeby &amp; Michael Wilkinson</b>	73.12	3
6	<b>Sylvia Billingham &amp; Ian Hoschke</b>	72.45	2
7	<b>Mark Guthrie &amp; Julie Guthrie</b>	71.69	1
Intr	<b>Kay Moyes &amp; Fiona Lavery</b>		
Res	<b>Penny Brodie &amp; Madeleine Gray</b>		

2019 Festival - Friday Swiss Teams		VP	W-D-L	CC points
1	<b>Elizabeth Adams, Tony Nunn, Jane Dawson, Peter Gill, David Adams</b>	97.44	5-0-1	10
2	<b>Helene Pitt, Ruth Tobin, Giselle Mundell, Rena Kaplan</b>	91.05	5-0-1	7
3	<b>Marlene Watts, Michael Prescott, George Bilski, Nicky Strasser</b>	80.69	5-0-1	5
4	<b>Pauline Gumbly, Warren Lazer, Wayne Zhu, Witold Chylewski</b>	79.23	5-0-1	4
5	<b>Paul Weaver, Terry Bodycote, Berri Folkard, Ross Folkard</b>	74.39	3-0-3	3
6	<b>Joe Quittner, Liz Quittner, Paul McGrath, Wayne Smith</b>	73.91	4-0-2	2
7	<b>Peter Jeffery, Yumin Li, Bob Sebesfi, Richard Douglas</b>	71.73	4-0-2	1
Intr	<b>Peter Robinson, Esther Lee, Ian Bailey and Alan Pike</b>			

EL - Special Events (Jul-Sep)			
25-Aug	34T	<b>EL Swiss Teams Congress</b>	bookings Required website <b>CC Event</b>

2019 Festival- Saturday Swiss Pairs (NS)		VP	CC points
1	Lavy Libman - Tomer Libman	88.36	10
2	Fiona Lavery - Leo Goorevich	73.80	7
3	Frank Dreyer - Lee Dreyer	73.00	5
4	Liz Wilkinson - Patrick Neary	70.78	4
5	Ron Speiser - Andrew Peake	70.19	3
6	Jane Dawson - Peter Gill	69.74	2
7	Hugh Grosvenor - Tania Lloyd	69.43	1
2019 Festival At - Saturday Swiss Pairs (EW)		VP	CC points
1	Julian Foster - David Weston	85.77	10
2	Michael Prescott - Marlene Watts	83.25	7
3	Giselle Mundell - David Fryda	80.87	5
4	Cevat Emul - Titus Ling	79.62	4
5	Mark Kolodziejczyk - Witold Chylewski	78.57	3
6	Helene Pitt - Ruth Tobin	76.58	2
7	Helena Dawson - Tony Ong	76.43	1

2019 Festival - TBIB Sunday Swiss Teams		VP	W-D-L	2x CC points
1	Warren Lazer, Pauline Gumby, Peter Buchen, Matthew Thomson	89.18	6-0-0	20
2	Susan Humphries, Sophie Ashton, Lorna Ichilcik, Rena Kaplan	89.16	4-1-1	14
3	Anita Curtis, David Hudson, Michael Cartmell, David Fryda	80.58	4-1-1	10
4	Matt Smith, Stephen Williams, Fraser Rew, Colin Baker	77.19	4-0-2	8
5	Marilyn Chadwick, Toni Sharp, Ian Lisle, Vicky Lisle	74.86	4-0-2	6
6	Judy Osie, Vanessa Brown, Will Jenner-O'shea, Witold Chylewski	74.38	4-0-2	4
7	Tina Zines, Dennis Zines, George Finikiotis, Leo Goorevich	74.18	4-0-2	2
Intr	Hamid Sadigh, Denise Barnes, Annette Marshall, Freddie Zulfiqar			

## Upcoming Club Events

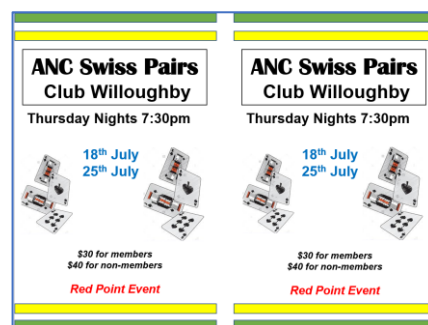
CW - Tournament Events (Jul-Sep)			
Thursday Championship nights @ 7:30pm			
Date		Event Details	Status
20/Jun	1/3	Hybrid Teams	In Progress
27/Jun		No Night Session - NSBC Festival Events	
4/Jul	2/3	Hybrid Teams	
11/Jul	3/3	Hybrid Teams	
18/Jul	1/2	ANC Swiss Pairs	bookings Required
25/Jul	2/2	ANC Swiss Pairs	bookings Required
1/Aug	1/4	"Morgans" SWISS PAIRS	CC Event
8/Aug	2/4	"Morgans" SWISS PAIRS	CC Event
15/Aug		No Night Session - ABF Coffs Harbour	bookings Required
22/Aug	3/4	"Morgans" SWISS PAIRS	bookings Required
29/Aug	4/4	"Morgans" SWISS PAIRS	bookings Required
5/Sep	1/4	NSBC Mixed Teams Club Championship	CC Event
12/Sep	2/4	NSBC Mixed Teams Club Championship	bookings Required
19/Sep	3/4	NSBC Mixed Teams Club Championship	bookings Required
26/Sep	4/4	NSBC Mixed Teams Club Championship	bookings Required

CW Tuesday Daytime @ 1pm (Jun-Aug)			
Date		Event Details	Status
20-Aug	1/3	CW Daytime GNOT Metro Qualifier	Bookings Required website
27-Aug	2/3	Gold Point Tournament	
3-Sep	3/3	Gold Point Tournament	

CW & EL All Saturday's Daytime @ 1pm			
Date		Event Details	Status
3/Aug	1/5	TBIB Stratified Matchpoint Pairs	CC Event No bookings Required
10/Aug	2/5	Joint CW/EL fields (CC)	
17/Aug	3/5	Joint CW/EL fields (CC)	
24/Aug	4/5	Red Point Tournament	
31/Aug	5/5	Red Point Tournament	

NSWBA State events with NSBC Club representation			
Date		Event	Status
15/Sep	1/1	State Open Teams (Metropolitan Final)	NSBC Reps + bookings
21/Sep	1/2	GNOT (Metropolitan Final)	NSBC Reps + bookings
22/Sep	2/2		

## ANC Swiss Pairs



The ANC Swiss Pairs is being held whilst the ANC (ABF Interstate Teams & Butler) is being held in Melbourne. It is a **2-session event** with the popular IMP / VP Swiss format starting on **Thursday nights from 18th July.**

The 2018 winners were:

NSBC ANC Swiss Pairs	
2018	<b>Wayne Xhu &amp; Yixiang Zhang</b>

## CW State Open Teams Qualifying



A 3-session Tuesday daytime event will start at Club Willoughby on **Tuesday 2nd July.** This is a qualifying event for the NSW Open teams.

The 2018 winners were:

CW State Open Teams Qualifiers	
2018	<b>Brian Assaee, Dominic Kwok, Elaine Dignan, Ian Maclaren</b>

**Note: there is no bridge in the evening of Thursday 15th August, as the ABF Coffs Harbour congress is in play.**



## EL Swiss Teams Congress

This is a Congress Swiss Teams event to be held on Sunday **25<sup>th</sup> August** at our East Lindfield venue. There is a limit of 34 tables. It is an open event that is also worth **CC points** for any members in the top seven outright positions.

### Club Champion Qualifying Event

The 2018 winners were:

EL Swiss Teams Congress Champions	
2018	Liam Milne, James Coutts, Jessica Brake, Susan Humphries

## Morgan's Swiss Pairs

This is an open event, but as the premier club pairs event it is worth **double CC points** for any members in the top seven outright positions

### Club Champion Qualifying Event

This sponsored event has been changed from Matchpoints (Qual/Final) to a Swiss Pairs format this year. This is a 4-session event starting **Thursday night 1<sup>st</sup> August.**

The 2018 winners were:

Morgans Club Pairs Champions	
2018	Les Grewcock & Peter Jeffery

## Stratified Pairs

This is an open event, but it is also worth **CC points** for any members in the top seven outright positions

### Club Champion Qualifying Event

The Stratified Pairs is played at both East Lindfield and Club Willoughby, using the same boards, on all the Saturdays in August, starting on **Saturday 3<sup>rd</sup> August** at 1:00pm.

This is a graded event where the total Masterpoints for the partnership must meet defined criteria. The winners are determined from your three best scores added together; play all five sessions, only your best 3 scores count. You can switch between venues.

Last year's winners were:

2018 "TBIB" Stratified Pairs Champions	
Open	Liz Wilkinson & Hymie Osie
<750	Judy Osie & David Osie
<500	Sandy MacGregor & Sandra MacGregor
<300	Kathryn Stewart & Susan Feeney
<100	Janice Heath & Lynne Kerry

## 5. Our Game of Bridge

### Ethical Dilemmas Part 1



By Matthew McManus



**Multiple choice** - What should you do when your partner gives an explanation of your bid that doesn't match your hand?



1. Nothing
2. Call the Director
3. Go and talk to the Director away from the table
4. Tell your opponents
5. Sigh/Roll your eyes
6. Leave

While #6 may be an attractive alternative, **the correct answer is actually #1**. Option #3 is obviously the one that feels right, because when I'm directing that's what most people seem to do. While I am sure that most players think that they are trying to be "ethical", the Laws specifically require that, at least for the time being, you should do nothing.

**So, when do you say that something has gone wrong? Well, that depends....**

**Case 1:** Your partner has described your agreement correctly, but you don't have that hand – for instance, you forgot the system, you missorted your hand, or you miscounted your points.

In this case, you have no responsibility to tell your opponents and, in fact, you shouldn't say anything. (**BUT** you must be absolutely sure that your partner has described your **agreement** correctly.)

**Case 2:** Your partner has misdescribed your agreement, and you become **declarer or dummy**.

In this case, you should call the director and tell the opponents after the auction is finished and **before the opening lead is made**. The reason for calling the director is that he may be able to take some action which could reduce the problems caused by the mis-explanation.

**Case 3:** Your partner has misdescribed your agreement, and you become a **defender**. In this case, you must not say anything until the play of the hand is completely finished.

**Now fess up.** If the opponents ended up with a poor score and may have done something different with the right information, the director may adjust the score.

(Note that just because the opponents got the wrong explanation, that doesn't mean that the director will improve their score. Each situation is considered on a case by case basis.)

The reason you don't do anything until the end of the hand is that as a defender, your partner is still very much involved in the hand. You cannot "wake him up" that you don't have the hand he thinks you have by pointing out his error.

**The absolute worst thing that you can do is say nothing when you know that partner has – however innocently – misled the opponents. That is unethical.**

This article looks at the player's responsibility in relation to what the opponents need to be told. There are further issues relating to what action you might take in the auction when you know because of the explanation that you and partner are not on the same wavelength.

## Ethical Dilemmas Part 2

### The “Cone of Silence”



Suppose you hold this good hand:

♠	KQ7
♥	AT4
♦	KJ6
♣	AKJ5

21 points. It fits perfectly into your 2NT opening range of 20-22, so you open 2NT. Partner responds 3♣, which you have agreed to play as simple Stayman. You bid 3♦. Partner bids 3NT, and that's the final contract. No problems.

In the 1960s show “Get Smart”, there was a contraption called the “Cone of Silence”, which was lowered over the table to enable Max and The Chief to have a conversation in private. In an ideal world, every bridge table would have its own Cone of Silence to prevent a player hearing any conversation between their partner and the opponents during the hand. Of course, just like the “real” Cone of Silence, it doesn't work, and you hear everything that partner says.

The Laws act to place restrictions on what you can do when you hear your partner say something or give an explanation that doesn't match your hand. You must pretend that you didn't hear it, and that's often very difficult.

Let's return to the hand at the start. This time, however, there is a material difference. You open 2NT. Partner alerts this and when

asked says, “**less than an opening hand with at least five-five in the minors**”. Why would partner do this? Maybe they have forgotten the system, maybe they thought that the two of you had discussed it and decide to change the way you played it, maybe they have been playing weak minors with all their other partners and just had a brain explosion, or maybe – unlikely as it may be – they are right and it is you who has forgotten the system.

Whatever the reason, in the previous article I tried to impress that there is nothing you can say at the moment. The very earliest that you can point out the problem to the opponents is at the end of the auction if you become declarer or dummy, and not until the end of play if you are a defender.

So, just like before, partner has bid 3♣. What should you do now? The temptation of course is to just bid 3NT so that you can wake partner up to the error of their ways.

**However, this would not be legal.**


Remember the Cone of Silence. You must pretend that you didn't hear partner's explanation. You must do what you would have if partner had said, “20-22”. That is, bid 3♦. Given that partner is under a misapprehension as to what you have for 2NT, they may think that you just have longer diamonds than clubs and pass 3♦.

**This could be a disaster for your side if you have a game on.** But the Laws prevent you from doing anything about it, because you are not entitled to take advantage of the information you got from partner's alert and explanation.

If you do take an action, which is based on hearing partner's explanation, then the Director may make a ruling to adjust the score. When this happens, the score is taken back to what would have happened if you had bid as you would have normally had that Cone of Silence been in place.

Author **Matthew McManus** has been the Chief Director of the NSWBA since 1995. He officiates at a number of events around the country and in New Zealand in his capacity as a National Director and is a very occasional bridge player.

## ABF Daily Column

	<p>Led by Ron Klinger, 7 renowned bridge players will each contribute a column a week for a year.</p>
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[www.ABF.com.au/Daily-Column](http://www.ABF.com.au/Daily-Column)

The following article is typical of the ABF daily column. It costs \$52 per year, delivered to your inbox. It is excellent value at 7 daily issues for only \$1/week.

### MIKE LAWRENCE



World Champion Mike Lawrence is well known as a bridge player, author and teacher. An original member of the Dallas Aces, Michael has won three world titles and eighteen national titles.

## Preparing for a squeeze.

Squeezes used to be one of the mystery things that only good players used. The literature on squeezes has become very extensive and publications like the Bulletin show examples of them with greater regularity than ever. I played against a young player just out of high school a month ago and she ran off a squeeze just as if she had looked at the hand records. There was no doubt that she knew what she was doing.

The hand below shows a simple squeeze that looks easy until you note a little trap.

Standard or 2/1 Bidding			
West	North	East (D)	South
		2♥	2NT
Pass	3NT	All Pass	

North	South (D)
♠ KJ3	♠ AQ87
♥ 543	♥ AQ6
♦ A8	♦ Q642
♣ QJT97	♣ K8

South's 2NT bid did not necessarily mean that spades would be lost. North might be able to use Stayman. North had no interest in spades and he had plenty to raise to 3NT.

West found an unexpected lead; the ♣4. Dummy played the ♣7 and East the ♣2. South won with the ♣K so as not to block the suit for later.

Looks easy at first glance. South has four spades, two hearts (assuming the heart finesse wins), the ♦A, and four clubs. Eleven tricks. Should South take eleven tricks and go on to the next hand? South saw that if East had the long hearts and the ♦K, he could squeeze East and make twelve tricks. That would make the North-South bidding look bad but sneezing at tricks is a bad way to win, so South decided to play for twelve tricks.

Very specifically, what should South do next after winning the first trick? For example, should he set up the clubs?

Here is what South should be thinking: "I have eleven tricks. Another may come from a squeeze. Who am I going to squeeze? It must be East. East is the only defender who can protect the hearts and if he has the ♦K, I can squeeze him. I will, in time, play the ♦A and then lead winners and East will not be able to protect the hearts and the ♦K."

There is one little trap in this logic. South must cash his spades before giving up a club. Assuming spades divide 4-2 or 3-3, South can take his spades without setting up a spade trick for the defence. So that is what South does. He takes his four spades, finding that West has four and East two. Now that the spades are gone, South can give West

his ♣A. Sooner or later West will take it, and that leaves the hand ready for the squeeze.

Say West exits a heart. South beats East's king with the ace and then goes over to the ♦A. The run of the club's forces East into the usual impossible position of having to keep two hearts to protect the hearts and the ♦K to keep declarer's queen from being good. East decides to discard the ♦K, hoping West has the queen, but that is not successful. If East keeps his ♦K king, South discards the ♦Q, cashes the hearts, and takes the rest. South makes twelve tricks in either case.

	<b>North</b>	
	♠ KJ3	
<b>West</b>	♥ 543	<b>East</b>
♠ 6542	♦ A8	♠ T9
♥ 2	♣ QJT97	♥ KJT987
♦ 763		♦ KJT9
♣ A6543	<b>South (D)</b>	♣ 2
	♠ AQ87	
	♥ AQ6	
	♦ Q642	
	♣ K8	

If you like squeezes, this one is worth a look. Note that the only lead to set 6NT is a diamond. I can't think of a reason to do that. Can you?



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for NSBC members

The Bridge Shop has partnered with the North Shore Bridge Club and we are delighted to offer all club members a 15% discount. We welcome you to drop into our store at 182 Penshurst Street Willoughby or redeem your discount by using the code **NS15** at checkout on our web site.

## 6. Teaching Corner



**Do not draw the opponents' master trump unless you have a good reason to**

*By Pat O'Connor*

<b>North</b>	<b>South (D)</b>
♠ 9542	♠ 6
♥ 762	♥ AK954
♦ JT2	♦ KQ953
♣ AKT	♣ Q9

The bidding

Standard or 2/1 Bidding			
West	North	East	South (D)
			1♥
Pass	2♥	Pass	3♦
Pass	4♥	All Pass	

You have 14 HCPs and two good five card suits, so you open 1♥, the higher-ranked suit. Partner, with 8 HCPs and three hearts, gives you a single raise. You do not have quite enough to jump to game, but you are strong enough to issue an invitation. Rather than just bidding 3♥, you bid 3♦, inviting partner to game AND continuing to describe your hand. Partner is at the top of their range with two top club honours and a little help in diamonds, so is happy to accept.

West leads the ♠K and continues with the ♠Q, which you trump in your hand.

**What is your plan?**

### Analysis

There is one loser in spades, one in diamonds and one in hearts if they split 3-2.

You play the ♥A and ♥K, both opponents following suit. There is now only one trump outstanding, the queen.

**Should you lead a third round of trumps to get rid of the Queen?**

## Keep learning with Anita Curtis

**Build on the Basics** continues to introduce new ideas, together with play analysis and techniques.

BUILD ON THE BASICS with Anita Curtis at Club Willoughby 2hr sessions Wednesday @ 7:30pm & Thursdays @ 10:30am		
Wed Jul 3 & Thur Jul 4	I want to bid but I don't have an overcall!	Takeout Xs part 1
Wed Jul 10 & Thur Jul 11	I want to bid but I don't have an overcall!	Takeout Xs part 2 - responding with stronger hands
Wed Jul 17 & Thur Jul 18	Hand Analysis 3 & consolidation	Hand Analysis 3 & consolidation
Wed Jul 24 & Thur Jul 25	Hello – is anyone there?	Stayman over 1NT, 2NT & 1NT overcalls
Wed Jul 31 & Thur Aug 1	I am NOT playing this contract!	Major suit Transfers over 1NT, 2NT & 1NT overcall

**Develop Your Skills** provides further development of bidding and play to bring players up to an intermediate level.

DEVELOP YOUR SKILLS with Anita Curtis at CW (2hr Sessions Thursdays @ 2pm)		
Dates	Pre	Course
Thu, 11 Jul	DYS	<b>Build on the Basics Hand Analysis</b>

**Broaden Your Skills** is for intermediate players with typically 3 years of Bridge experience.

BROADEN YOUR GAME / INTERMEDIATE with Anita Curtis at Club Willoughby (2hr Sessions @ 2pm)		
Fri, 5 Jul	Hand Analysis	Eddie Kantar Thinking Bridge - all skills
Fri, 12 Jul	Counting losers in suit contracts	Improve your declarer play with Eddie Kantar
NO LESSON 19 JULY		
Fri, 26 Jul	Competitive bidding & negative Xs	Eddie Kantar shows how to use negative Xs to compete effectively in the bidding

### Want to keep learning?

Call Anita Curtis on 0405 449 767

or email [ac210927@bigpond.net.au](mailto:ac210927@bigpond.net.au)

## Short Classes at East Lindfield

On Friday mornings at East Lindfield at 9:30am, our manager Mike Prescott gives a free half-hour lesson aimed at all levels of player.

Do then stay on to enjoy the facilities and play in the **10am Open game**.

North Shore Bridge Club

Manager: Mike Prescott Phone: 043 552 8872  
Editor: Kevin Davies Phone: 040 301 8979

## The Solution to Pat's Problem

The full hand:

		North		
		♠ 9542		
West		♥ 762	East	
♠ KQJ7		♦ JT2	♠ AT83	
♥ QT3		♣ AKT	♥ J8	
♦ A7			♦ 864	
♣ J542		South (D)	♣ 8763	
		♠ 6		
		♥ AK954		
		♦ KQ953		
		♣ Q9		

Your remaining trumps are ♥95 in your hand and ♥7 in dummy. If you lead another round West will take the queen and lead another spade. If you trump this you will be exhausted of trumps; now when you knock out the ♦A the opponents will take another spade trick and you will go down.

You should stop drawing trumps after two rounds and knock out the ♦A. As soon as the opponents take their ♦A, the rest of your diamonds are established. West can cash the ♥Q but you will still have a trump left and will make your contract.

In general, it is not a good idea to draw the opponents' master trump unless you have a good reason, such as a long suit in dummy which you would like to run without interference. Here it would be downright dangerous.

### Key Point

**Do not draw the opponents' master trump unless you have a good reason.**

## Your Rookie and Supervised games (preceded by a 15-minute talk):

Venue	Supervised Sessions (2 hours)
CW	Monday afternoons at 2pm with Sue & Allan
CW	Monday evenings at 7pm with Jenni
CW	Tuesday mornings at 10am with Kim & Kay
EL	Tuesday afternoons at 2pm with Sue
EL	Tuesday evenings at 7pm with Sue
CW	Wednesday afternoons at 2pm with Liz & Kay
Venue	Rookie Sessions (2 hours)
CW	Monday afternoons at 2pm with Sue & Allan
CW	Tuesday mornings at 10am with Kim & Kay
CW	Tuesday evenings at 7:30pm with John S
EL	Tuesday afternoons at 2pm with Sue & Allan
CW	Wednesday afternoons at 2pm with Liz & Kay
CW	Thursday afternoons at 2pm with Johnno

## Your Restricted games:

Venue	Restricted Sessions (3 hours)
CW	Monday morning at 10am with Johnno
CW	Wednesday mornings at 10am with Tony
CW	Friday mornings at 10am with Brian

## Some of the “dos” of Bridge Etiquette

- Turn off your phone before the game starts!
- Be nice to everyone, especially your partner!
- Greet the opponents when you start at a new table and introduce yourselves to new players.
- When players are new to your level, remember how you felt when you “moved up”, and try to make them feel at ease.
- Count your cards face down, before you look at them.
- Remember to Alert and Announce – more on that another day.
- Try to bid and play at an even tempo without long pauses.
- Keep an eye on the clock and accept the request to not play a board when you are running late with good grace.
- Play your cards close to your chest, don't help the opponents by showing them your cards!
- Call the director if there is any trouble, don't try to resolve it yourself.
- Remember that the director is in charge!

## And in the next issue, some “don'ts”.

## Who does what at the table?

### Bridgemates

North/South is responsible for all entries to the Bridgemate. At the beginning of each round North/South should check that they have the correct opponents, and the correct boards.

At the conclusion of a hand North/South must present the Bridgemate to either East or West for acceptance of the result.

### Bidding sheets

It is North/South's responsibility to turn over the bidding sheet. However, a helpful East/West may do this for you – and when that happens for me, I accept the help graciously. Nevertheless, it is a North/South responsibility.

### The boards

North or South should keep the played boards, upside down on a side table, ready to be passed to the next lower numbered table at the end of the round, preferably in such a position that the first two boards are accessible if the table is running late.

At the end of the round, it is another North/South responsibility to ensure that their table has the correct new boards. As East/West are on their feet, they will often help with this, but it isn't their job – and nor is it the director's! So, thank East/West if they help, but do it yourself if they don't.

### And East/West responsibilities?

Be courteous to everyone!

### Ready for even more challenges?

Here are the upcoming restricted game opportunities for those of you who are looking for more of a challenge! Of course, there are many Open events, but these events are designed for the newer players wanting a challenge:

**Sat 6<sup>th</sup> July** in the Restricted & Novice **Swiss Pairs** at the Brisbane Waters Bridge Club in Woy Woy.

## 7. Solutions

### Bidding Challenge 1 - Solution

This hand is a slam from Club Willoughby:

April 15 CW Mon 10.00am Dup - Open

North	
West	East (D)
♠ J843	♠ AKQ6
♥ AQ86	♥ K3
♦ AK	♦ Q987
♣ T84	♣ AJ5

No NS bidding, giving EW free rein to a contract.

Suggested bidding:

Standard or 2/1 Bidding			
West	North	East (D)	South
		1♦	Pass
1♥	Pass	2NT	Pass
3♣	Pass	3♠	Pass
4NT	Pass	5♦	Pass
5♥	Pass	6♥	Pass
6♠ or 6NT	Pass	Pass	Pass

Standard or 2/1 Bidding Notes	
1♦	19 HCPs, too strong for 1NT
1♥	Natural, 4+ hearts, 6+HCPs
2NT	18-19 HCPs, less than 4 hearts
3♣	Checkback for Majors
3♠	Less than 3 hearts, but 4 spades
4NT	Keycard in spades
5♦	3 or 0 Keycards in spades
5♥	Do you have the ♠ Q
6♥	Yes, ♠ Q and ♥ K
6♠	My choice at IMPs
6NT	My choice at Matchpoints

At **IMP scoring**, 6♠/6NT have the same IMP score. 6♠ is possibly a safer and easier contract.

At **MP scoring**, I have a flat hand opposite a flat hand, and would try for 6NT, looking for the extra 10 points (extra 20% for top score).

### Matchpoint scored results:

The computer awards you 2 MPs for each pair that your score beats, and 1 MP for each pair that your score equals. The computer adds up your MPs and generally shows it as a percentage of the maximum MP score on the board.

There were three Matchpoint EW result bands:

- Bidding and making a slam scores >75%, but with 6NT scoring much better at 96%.
- Game bidders get 36%, and again the 3NT extra 10 points improves to 57%.
- But going off scores only 4%.

Contract Data				EW			EW	
				Score	MP	%	Diff	IMP
6♠	E	11	T♥	-50	1	4%	-650	-12
6NT	E	11	7♥	-50	1	4%	-650	-12
3NT	E	10	3♣	430	4	14%	-170	-5
4♠	E	12	2♣	480	10	36%	-120	-3
4♠	E	12	5♦	480	10	36%	-120	-3
4♠	E	12	2♣	480	10	36%	-120	-3
4♠	E	12	5♦	480	10	36%	-120	-3
4♠	E	12	6♣	480	10	36%	-120	-3
3NT	E	12	2♣	490	16	57%	-110	-3
6♠	E	12	4♥	980	21	75%	380	9
6♠	E	12	2♣	980	21	75%	380	9
6♠	E	12	4♥	980	21	75%	380	9
6♠	E	12	2♣	980	21	75%	380	9
6NT	W	12	J♦	990	27	96%	390	9
6NT	E	12	5♠	990	27	96%	390	9
Played 15 times				Max MP=14x2			Avr EW=600	

### IMP scored results:

The computer calculates the average score on the board and then compares that to your score. Any difference from the average score is converted into your board score of **PLUS** or **MINUS** IMPs via the standard international IMP conversion scale.

There were three EW IMPs result bands;

- Going down (-12 IMPs);
- Bidding and making game (-3 IMPs)
- Bidding and making a slam (+9 IMPs)

	♣	♦	♥	♠	NT
N					
S					
E	4	4	4	6	6
W	4	4	4	6	6
		5			
	14	HCP	19		
		2			



## The full hand:

	North	
	♠ T97	
West	♥ J5	East (D)
♠ J843	♦ JT632	♠ AKQ6
♥ AQ86	♣ K76	♥ K3
♦ AK		♦ Q987
♣ T84	South	♣ AJ5
	♠ 52	
	♥ T9742	
	♦ 54	
	♣ Q932	

- It can come from well placed club honours.
- It can come from a ♣/♥ or ♣/♦ squeeze or a double squeeze

Back to the play. The diamond suit needs unblocking, and there are limited entries to the West hand.

T1 Win the spade lead in the East hand with ♠Q

T2/3 Cash ♦AK unblocking the suit (all follow).

T4 Take the losing club finesse (South's ♣Q winning). This brings the loser trick count to 1 trick which is required for a squeeze.

T5 South exits ♠2, win in the East hand

T6 Cash ♦Q, South discards ♥x, West ♠x

## Declarer (East revised planning) in 6NT:

Top tricks = 4♠+3♥+3♦+1♣ = still 11

Losers = have already lost ♠Q,

The 12th trick is still a problem.

- It can come from a good drop in hearts (T9) honours to give you a 12<sup>th</sup> trick. Again unlikely!
- It can come from a ♣/♥ vs S, or ♣/♦ vs N squeeze, or **repeating double squeeze**.

The remaining cards after first 6 tricks:

	North	
	♠ 9	
West	♥ J5	East (D)
♠ 8	♦ JT	♠ A6
♥ AQ86	♣ K7	♥ K3
♦		♦ 9
♣ T8	South	♣ A5
	♠	
	♥ T974	
	♦	
	♣ 932	

Check conditions for a squeeze - BLUE

- **Both:** Assume North has ♣K and diamond length, **or** South has ♣K and heart length
- **Loser count:** Is 1, OK
- **Upper threat:** You hold the ♣A and ♣5 and both ♦9 and ♥6.
- **Entry:** You have the ♣A for entry to the second club.

So, you play off your winners in the **correct order:**

T7/8 Cash out your **last free winners** (the two spade tricks) ♠A6- Discarding ♣8 from the West hand.

## The Play Analysis: 6S/East

### Best South Lead?

You don't want to give anything away. West bid hearts so I would lead a trump, the ♠5.

### Declarer (East) Planning in 6S:

Top tricks = 4♠+3♥+3♦+1♣ = **11**

Top losers = None

If the spades behave (3-2 split) you can draw trumps in 3 rounds and get 2 red card ruffs.

Then, top tricks = 5♠+3♥+3♦+1♣ = **12**

### Play:

Draw 3 rounds of trumps (all out!).

Cash 3 top hearts, pitching the ♣5 from East.

Cash 3 top diamonds, pitching the ♣4 from West.

Ruff the 4<sup>th</sup> heart in the East hand.

Ruff the 4<sup>th</sup> diamond in the West hand.

Cash ♣A and concede the last club for an easy 12 tricks.

## The Play analysis: 6NT/East

### Best South Lead?

You don't want to give anything away. West bid hearts so I would again lead the ♠5 as they are likely to have a 4-4 fit (they were asking for Keycards in spades) and are looking for a NT top score.

### Declarer (East) Planning in 6NT:

Top tricks = 4♠+3♥+3♦+1♣ = 11

Top losers = None

The 12th trick is a problem.

- It can come from a good drop in red card honours to give you a 12<sup>th</sup> trick. Unlikely!.

North Shore Bridge Club

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**South hand is squeezed.** They must keep 4 hearts and come down to 4 hearts and a singleton club (this may be the ♠K?).  
T9, T10 and T11: now cash the 3 winning heart tricks.

When the final ♥Q is cashed, **North is squeezed** and must either discard ♦J or unblock ♣K7.

		North			
West		♠	♥	East (D)	
♠	♥ Q8	♦ J	♣ K7	♠	♥
♦				♦ 9	
♣ T		South		♣ A5	
		♠	♥ T	♣ 9	
		♦			
		♣	9		

East just does the reverse; if the ♦9 is high (♦J discarded), then East discards ♣5. Else East keeps the clubs and the ♣A♣5 are high, making the last 2 tricks for the contract.

6NT is just a little bit more exciting than 6♠.

- A top in Matchpoint scoring,
- but not worth the risk in IMP scoring.

### Bidding Challenge 2 - Solution

April 20 **CWE Sat 1:00 pm Dup - Open**

		North			
West (D)				East	
♠ J	♥ AQJ2	♠ 5	♥ T4	♦ AQT864	
♦ K3			♦		
♣ AJT652		South		♣ Q987	

North will jump to 2♠.  
South will support 4♠ (if bidding room).

	♣	♦	♥	♠	NT
N				1	
S				1	
E	6	6	3		1
W	6	6	3		1
		7			
	16	HCP	8		
		9			

Suggested Bidding:

Standard or 2/1 Bidding			
West (D)	North	East	South
1 ♣	2 ♠	3 ♠	4 ♠
4NT	Pass	5 ♣	Pass
All Pass	Pass	Pass	Pass
Standard or 2/1 Bidding Notes			
1 ♣ W	Unbalanced hand, open long suit		
2 ♠ N	A weak jump overcall; not too weak, as vulnerable		
3 ♠ E	Strong club raise, asking for a stopper for NT		
4 ♠ S	Trump happy, risks a vulnerable double!		
5 ♣ W	Sign-off, minimum hand, but all in working suits!		
Or X W	Looking for a vulnerable penalty		
Or 4NT W	Looking for a slam in clubs		
5 ♣ /E	4 or 1 Keycards (♦ A)		
Pass W	Signoff (missing 2 Keycard and maybe the ♣ Q)		
6 ♣ W	Bash! Hoping for ♦ A with ♣ K onside, + ♣ Q in E hand?		

I would settle for 5♣ (62%) on the board

Actual results on the Board

Contract & Lead				EW Score	EW MPS		EW IMP	
					MP	%	Diff	EW
3 ♣	N	9	2 ♣	-140	0	0%	-450	-10
3 ♣	N	8	7 ♣	100	2	8%	-210	-5
3 ♣	W	12	K ♣	170	5	19%	-140	-4
4 ♣	E	12	A ♣	170	5	19%	-140	-4
3 ♠	N	7	7 ♣	200	8	31%	-110	-3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	12	K ♣	420	16	62%	110	3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	12	A ♣	420	16	62%	110	3
5 ♣	W	13	2 ♥	440	24	92%	130	4
4 ♣ X	N	8	7 ♣	500	26	100%	190	5
Played 14 times					Max MP =13x2		AVR EW = 310	

There were three result bands:

	<b>MP</b>		<b>IMPS</b>
Bidding 5♣ game	62% or		<b>+3</b>
Letting 3♠ make	0% or		<b>-10</b> Imps
Nobody in lucky slam	100% or		<b>+12</b> Imps

The full deal:

	<b>North</b>	
	♠ AKT963	
<b>West (D)</b>	♥ 976	<b>East</b>
♠ J	♦ 75	♠ 5
♥ AQJ2	♣ 43	♥ T4
♦ K3		♦ AQT864
♣ AJT652	<b>South</b>	♣ Q987
	♠ Q8742	
	♥ K853	
	♦ J92	
	♣ K	

### North Planning in 4♠x:

There is no play to make this contract. You lost 3♥+1♠+2♦ for 3 off = 500 MPs, top or **+5 IMPs** to EW, before the North hand gets in.

## 8. Congress News



### ABF News & Coming Events

Australian National Championships – Melbourne	July 13-25
Swan River Swiss Open Pairs – Perth	August 10-11
Coffs Coast Gold Congress – Coffs Harbour	August 13-18

The **2021 ANC** (NSW Turn) will be played in Orange at the Ex Services Club from 10 to 22 July 2021.

### ABF Completed

ABF Victor Champion (Melbourne)				
MCCANCE SENIORS' SWISS PAIRS (30P)				
		VPS	W-D-L	PQP
1	Ian Robinson - George Kozakos	109	6-1-1	24
2	Sue Ingham - Terry Brown	102	5-0-3	12
3	Neil Ewart - Simon Henbest	100	5-0-3	8
4	Nigel Rosendorff - Martin Bloom	97	6-1-1	4
SARA TISHLER WOMEN'S SWISS PAIRS (30P)				
		VPS	W-D-L	PQP
1	Susie Hall - Penny Corrigan	103	6-1-1	24
2	Dianne Marler - Alison Dawson	101	6-0-2	12
3	Erica Windmiller - Thea Cowie	100	6-0-2	8
4	Toni Sharp - Marilyn Chadwick	98	4-1-3	4
WALLY SCOTT OPEN SWISS PAIRS 102P				
		VPS	W-D-L	PQP
1	Liam Milne - Tony Nunn	125	6-1-1	16
2	Malcolm Carter - Tony Hutton	112	6-1-1	12
3	Mike Doecke - Johnno Newman	111	5-2-1	8
4	Hugh Grosvenor - Tony Leibowitz	108	5-2-1	4
VICTOR MUNTZ RESTRICTED SWISS PAIRS 30P				
		VPS	W-D-L	PQP
1	Jennifer Andrews - Meredith Goodlet	118	6-1-1	
2	Ismail Gulec - Sam Lovick	116	6-0-2	
IE FRANK POWER TROPHY (<200 MP) SWISS PAIRS 1				
		VPS	W-D-L	PQP
1	Nicholas Kotros - Rob Nurse	107	6-0-2	
2	Ron Wescott - Graham Forbes	106	6-0-2	

VICTOR CHAMPION CUP SWISS TEAMS				
		VPS	W-D-L	PQP
1	Philip Markey, Andrew Spooner, Matt Mullanphy, Ron Klingler	138	8-0-2	36
2	Keiran Crowe-Mai, Peter Hollands, Laura Ginnan, Ann Baker, Colin Baker, Lucy Henbest	137	8-0-2	18
3	Shane Harrison, Stephen Williams, Matt Smith, Jamie Thompson	132	7-0-3	9
4	Nico Ranson, John McMahon, Joachim Haffer, Leigh Gold	131	7-0-3	

### The play in 5♣ by West

**Best Lead** by North: ♠K asking South for a count card in spades.

But with dummy (East) having a singleton ♠5, South should switch to playing a **McKenney** discard, implying any desired switch.

- ♠2 low suit switch = here a ♦ switch)
- ♠9 high suit switch = here a ♥ switch).

South plays ♠2 and North continues with the suggested play ♦7. Note: If North had the ♥A he would cash it! And we would then encourage a heart continuation.

### West Planning in 5♣

Losers: 1 spade already lost.

Winners: 5 or 6♣+6♦+1♥ =12

Problems? You need to win the diamond switch in the East hand, with the ♦A or ♦Q to finesse the ♣K. There are plenty of re-entries in clubs, after winning or losing the ♣K.

Makes an easy 12 tricks with the ♣K falling.

### The Play in 4♠x by North:

**Best lead** by East:

♦A to have a look at dummy.

Should West risk the drop of the K♦ to imply a heart switch? Even if West continues with ♦Q, he should now find the ♥10 switch.

♥10 switch as partner can cash ♣A when in.

Play:

You have already lost 2x♦+3x♥+1x♣.

3 off doubled for a bottom **0%** MP board!

## NSWBA & Congress Events



Keep up with the Congress scene by subscribing to the NSWBA's [eCongress Newsletter](#)

Pos	NSWBA Teams of 3 (Open)	VP	W-D-L
1	<b>Warren Lazer + Peter Liphay, Peter Marshall, Peter Bendelstein</b>	113	3-2-1
2	<b>Pauline Gumbly + Elaine Dignan, Ian Maclaren, Carmel Bourke</b>	110	4-0-2
Pos	NSWBA Teams of 3 (Restricted)	VP	W-D-L
1	<b>Tomer Libman + Maeve Doyle, Stuart Schon, Sylvia Halloran</b>	120	5-0-1
2	<b>George Finikiotis + Alan Bustany, Pauline Caust, Lyn Lynch</b>	105	2-1-3
Pos	NSWBA Teams of 3 (Novice)	VP	W-D-L
1	<b>Marcia Scudder + Ann Baker, Natalie Topper, Leonie Grunfeld</b>	116	4-0-2
2	<b>Ruth Tobin + Warwick Smith, Venie Parsons-Mason, Christina Muller</b>	115	4-0-2

P	Nambucca Valley Bridge Club - Swiss Pairs 46P	VP	W-D-L
1	<b>Nigel McIvor &amp; Kellie Potts</b>	85	6-0-0
2	<b>Rachel Rich &amp; Ian Price</b>	81	5-0-1
P	Nambucca Valley Bridge Club - Swiss Teams	VP	W-D-L
1	<b>Ian Price - Rachel Rich - Brian Glover - Glenda Parmenter</b>	92	5-0-1
2	<b>Robyn Griffiths - Yvonne Cains - Saima King - Rowan Ferguson</b>	86	5-1-0

P	Trumps Bridge Centre Friendly Pairs	%
1	<b>Kinga Moses &amp; Nazife Bashar</b>	132
2	<b>Judith Oliver &amp; Agi Szollos</b>	116

P	Grafton Bridge Club Swiss Pairs (46P)	VP	W-D-L
1	<b>Paul Smith / Winston Guymer</b>	164	9-1-1
2	<b>Gary Lynn / Anne Riley</b>	143	9-0-2

P	Newcastle Bridge Club - Open Swiss Pairs (25T)	VP	W-D-L
N1	<b>Sharon Mayo - Greg Mayo</b>	77	5-1-0
N2	<b>Ian Mckinnon - Virginia Dressler</b>	76	3-1-2
E1	<b>Johnno Newman - Matt Smith</b>	102	6-0-0
E2	<b>Linda Aubusson - Witold Chylewski</b>	77	3-2-1
P	Newcastle Restricted & Novice Swiss Pairs (17T)	VP	W-D-L
N1	<b>Howard Bridgman - Kerrie Norris</b>	94	6-0-0
E1	<b>Alison Lea - Effie Roach</b>	80	4-0-2

P	Newcastle Bridge Club Open Swiss Teams (31)	VP	W-D-L
1	<b>Hugh Grosvenor - Tania Lloyd - Michael Wilkinson - Sue Crompton</b>	98	6-0-0
2	<b>Paul Mcgrath - Michael Simes - Chris Dibley - Michael Seldon</b>	84	4-0-2
P	Newcastle Bridge Club Restricted Swiss Teams (18)	VP	W-D-L
1	<b>Lan Bustany - Pauline Caust - Jurate Laisve - Carol Anderson</b>	85	5-0-1
2	<b>Sandy Boyd - Shannon Queree - Kathy Duke - David Duke</b>	74	4-0-2

P	Wollstonecraft Bridge Club Teams (20T)	VP	W-D-L
1	<b>Warren Dobes &amp; Steven Bock, Yumin Li &amp; Peter Jeffery</b>	94	5-0-1
2	<b>Nazife Bashar &amp; Kinga Moses, John Scudder &amp; Neville Moses</b>	89	5-0-1
3	<b>Mischa Solar &amp; Helen Lowry, Joe Quittner &amp; Elizabet Quittner</b>	77	4-1-1

P	Illawarra Bridge Association Pairs	%	
1	<b>Julian Foster &amp; Jenna Gibbons</b>	69%	
2	<b>Les Grewcock &amp; Rakesh Kumar</b>	63%	
3	<b>Ros Stuart &amp; Chris Sundstrom</b>	59%	
P	Illawarra Bridge Association Swiss Teams (32T)	VP	W-D-L
1	<b>Martin Willcox, Vicky Lisle, Ian Lisle, Kae French</b>	97	6-0-0
2	<b>Patricia Phillips, Eric Lindh, Michael Kefford, Margaret Kefford</b>	82	4-0-2
3	<b>Geoff Hutchins, Helen Little, Morag Lokan, Chris Lokan</b>	81	4-1-1

## Upcoming Congress events

July, 2019	
Brisbane Water Bridge Club (Woy Woy) Super Congress Open/Restricted Swiss Pairs, Swiss teams	Jul 6 (Sat), Jul 7 (Sun)
<b>ABF: Australian National Championships (Melbourne) Interstate Teams</b>	Jul 13 (Sat) - 19 (Fri)
<b>ABF: Australian National Championships (Melbourne) Butler's</b>	Jul 20 (Sat) - 25 (Thu)
State Veterans Pairs (Bowral) <b>Booked out</b>	Jul 26 (Fri) - 28 (Sun)
Taree Bridge Club Teams	Jul 27 (Sat) - 28 (Sun)
Peninsula Bridge Club Swiss Pairs	Jul 28 (Sun)

August, 2019	
State Individual @ NSWBA Clubrooms @ 10am	Aug 3 (Sat)
Orange Bridge Club - Swiss Pairs, Swiss teams	Aug 3 (Sat), Aug 4 (Sun)
Nowra Bridge Club - Swiss teams	Aug 4 (Sun)
Trumps Bridge Centre - Winter Swiss teams	
<b>ABF: Swan River Open Swiss Pairs</b>	
Central Coast Bridge Club <b>Novice and Restricted Congress</b> - Swiss Pairs, Swiss teams	Aug 10 (Sat) - 11 (Sun)
Moree Bridge Club - Swiss Pairs	
Wagga Wagga Bridge Club 41st Annual Congress - Swiss Pairs, Swiss teams	
Ingleburn RSL Bridge Club - Swiss Teams	Aug 11 (Sun)
<b>ABF: Coffs Coast Gold Congress</b>	Aug 13 (Tue) 18 (Sun)
Tamworth Bridge Club - Swiss Pairs	Aug 24 (Sat) - 25 (Sun)
<b>NSBC at East Lindfield - Swiss teams</b>	
Toronto Bridge Club - Swiss Teams	Aug 25 (Sun)
Tweed Bridge Club Birthday Congress - Swiss Teams	
Blue Mountains Bridge Club Inc <b>Bygone Beautys</b> - Swiss Pairs, Swiss teams	Aug 31 (Sat), Sep 1 (Sun)