



NSBC Newsletter



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Editors: Kevin Davies & Kay Moyes

Christmas Greetings

On behalf of all the staff and committee at the North Shore Bridge Club, I would like to wish all of our members and their families a very Merry Christmas and a prosperous New Year. I look forward to 2020 being another wonderful year for our club.

Best Wishes, Mike Prescott (Manager).

Ready for our XMAS parties?

Do join us at either East Lindfield or Club Willoughby, for a **complimentary lunch** at 12pm, with bridge as usual at 1pm. Numbers are limited, so get your name down early!



East Lindfield is now full, nearly 30 tables!

Monthly Winners Tournament

A special tournament for Monthly Winners is being held on **Sunday 15th December**, starting at 11am at Club Willoughby. There will be two 21-board sessions, with a short break between the sessions for a light lunch (provided).

You must have won a monthly session at either East Lindfield or Club Willoughby to be entitled to play, and for free. This is a very good way for up and coming players to get experience in the tournament scene, although still playing with groups of pairs at your normal graded level. **Restricted, Rookie and Supervised** players needed!

[Link to entry](#)



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2020 Club Memberships

Your 2020 club membership fee of \$70 is due in December. The club will deduct this amount automatically from all members with a PrePaid Account on **2nd January**, **unless specifically asked not to.**

When new players join our club this December, their membership will cover 13 months, until the end of 2020.

2019 Club Champion



Club Champion trophy



2019 Champion: Peter Jeffery

Link CC [Honour Board](#)

Link CC [News Article](#)

The winner after all 18 club events have been played and 75 CC points have been tallied is **Peter Jeffery**.

The detailed CC results are on our [website](#).



Profile:
Elana Kohn

**Committee
Member**

Throughout my life I have loved games. Games of any kind. I grew up in what was country (now with the city urbanising so fast, it is seen as part of the outskirts of Sydney) and was very fortunate to be introduced to all sorts of pastimes. I played every type of sport I could, including playing State Softball however eventually falling in love and continuing with the game of tennis. I definitely take after my dad when it comes to non-sporting games. He introduced me to chess, 500, Solo, Canasta and Gin Rummy, not to mention board games as I also love the good old traditional family and friends fun with Trivial Pursuit, Cluedo and Pictionary. He attempted to introduce Bridge to me when I was in high school but being the true teenage rebel that I was, it was all too much of a bother. Boy oh boy, do I regret that decision now.

I finally decided to learn to play Bridge about 5 years ago. After googling it in my area, I turned up on the doorsteps of Club Willoughby knowing no-one and started lessons with the wonderful Liz and Kay (and later Anita). It took me about all of 3 minutes to be hooked and I knew I was in for the long haul. Not only was I fortunate enough to meet great teachers; I also met my awesome Bridge partner, Ruth, who happened to sit opposite me at the very first lesson and I have been thrilled she is still keen to sit opposite me now.

Along with playing Bridge, I play tennis a few times a week, yoga and gym once a week, am on a few Committees including NSBC; oh, and I also work full-time in my own Learning and Development business. Did I mention I like to keep busy? A great quote for life and bridge is: "it's not about the cards you've been dealt with. It's how you play your hand."



Profile:
David Fryda

**Committee
Member**

I love playing bridge – well most days! My mother and my grandmother were both avid bridge players and my inquisitive mind meant that at a relatively young age I took up the game as well.

Originally, I would only play during school holidays and weekends and to earn some drinking money I would direct and deal boards. As soon as I started fulltime work, I became a true bridge "tragic". Evening sessions would be followed by poring over hand records analysing bidding and play (before the days of deep finesse) with much debate between the so-called experts. That was also when I started going to the two annual national events, the NOT in Canberra and the ANC in July.

Thanks to the volume of bridge I was playing I managed to climb the masterpoint ranks and even qualified to represent Victoria in the Youth team in 1986, travelling to Canberra for the ANC and beating arch-rivals NSW in the finals. I later moved to Sydney and managed to win again for NSW in 1991.

Not long after that I decided to focus on family and career and didn't play at all for over 15 years. I came back a couple of times between jobs but only recently started playing competitively again. Coincidentally my regular partner now, Michael Cartmell, was in that NSW Youth team in 1986!

Earlier this year I was asked to consider standing for the committee. So here I am again not only playing competitively but also contributing to the administration of one of the countries busiest bridge clubs. It's no wonder my wife (a non-bridge player) is wondering what's going on!

Edith Sheldon – my journey to Australia and the world of bridge



Edith is one of our longest standing club members. She still plays regularly.

I was born in January 1927 in Prague, Czechoslovakia (today's Czech Republic), into a middle-class Jewish family.

When I was only two my father, a civil engineer, died, leaving our young family to survive on my mother's small income as a piano teacher. The depression of the early 1930s made life even tougher.

In March 1939, when Nazi Germany invaded Czechoslovakia things got worse. Germany's anti-Jewish laws applied to us. Children weren't allowed to go to school. We had to wear a yellow Star of David. We were forbidden to walk in certain streets, to sit on park benches, use public transport, buy newspapers, or speak to non-Jews. Our curfew was 8pm.

In November 1941, the Nazis began transporting Jewish people from Prague to Poland. Thousands of people – my mother and I included – were sent to Theresienstadt, an old fortress town outside Prague. Nearly 87,000 were sent from there to Poland to extermination camps such as Auschwitz.

I arrived in Theresienstadt in August 1942. I worked in the fields and days were long and hard. We lived on starvation rations. I contracted typhoid and my hair fell out. Life was made bearable only through wonderful friends and kindness from other prisoners.

On 9 May 1945, our concentration camp was liberated by the Russian army and I was finally free. I was 18. I left the next day and walked to Prague, hoping to return to our flat. But a policeman had taken it, so I had nowhere to go, no clothes, shoes, or money.

Luckily, the Principal of my former high school found out I was still alive - the only Jewish student from the entire school to survive the war – and she encouraged me to return to school where I matriculated in 1946 with my original class and got a job. But in February 1948, the Communist Party staged a coup d'état and the world closed in again. I decided it was time to leave.

After a 12-weeks voyage on a rickety old French troop carrier, I arrived in Sydney in July 1949 to start a new life.

Some months before leaving for Australia, I had a boyfriend, the only child of bridge-playing parents, and so I was roped in, protesting. But I loved the game from the start.

On the way to Sydney, three young Polish bridge players were looking for a fourth, and so I quickly volunteered. In the 12 weeks it took from Marseille to Sydney, I came to understand the game much better, and also learnt some Polish - including swearwords!

I met my husband Walter in a bushwalking club; he used to play bridge at Uni. After we got married, we got to know people who knew the game. One of the couples we played with was George, the brother of Tim Seres, and his wife Marika. The other regular partners were Joe and Celia Levenston who started the Peninsula Club.

Walter became a keen customer in the Northbridge Bridge Shop. We amassed a great number of bridge books and continued playing socially. Then Walter heard about the Lindfield Club and we decided to join.

We made many friends in the club, and enjoyed going to Congresses, especially the Surfers one.

While on dialysis, Walter insisted I pick him up after his treatment. We would rush to get to the NSBC, Walter devouring his lunch in the car.

After Walter passed away, the Club and my many bridge friends were a lifesaver for me; actually, they still are. My life would have been extremely empty without their friendship which sustained me for the seven years of my widowhood and old (and older) age.

Bidding and Play Challenges

Grand Slam - Challenge 1

North	
West (D)	East
♠ -	♠ KT2
♥ AKQT865	♥ J9
♦ KQ2	♦ AJT8765
♣ QJ8	♣ A
South	

Matchpoints, West is the dealer, you have a free bidding sequence to your best spot. Can you reach the cold Grand Slam?

Grand Slam - Challenge 2

	North (D)		
W	♠	K832	E
	♥	AJT76	
	♦	2	
	♣	AK7	
	South		
S	♠	AQJ6	t
	♥	KQ92	
	♦	AT	
	♣	Q32	

Matchpoints, North is the dealer, you have a free bidding sequence to your best contract.

Well Done!

The 2020 Australian Open team was selected at an event in Canberra. In the final, the Hans team defeated the Coutts team by 274.1 IMPs to 228 IMPS.

Open Teams Finalists
Sartaj <u>Hans</u> , Peter Gill, Nabil Edgton, Andy Hung
James <u>Coutts</u> , Liam Milne, Justin Mill, Tony Nunn

[Full results:](#)

2020 Australia Qualifier Events

Good luck to the club members who have entered in various teams for the play-off for the 2020 Australian Women's and the 2020 Australian Seniors' Teams (7th-12th December) in Canberra.

Women's Team competing members

Rena Kaplan & Giselle Mundell, Helene Pitt & Ruth Tobin, Catherine Herden & Judy Mott, Margaret Foster & Jeanette Abrams and Avril Zets.

Seniors' Team competing members

Nigel Rosendorff, Terry Brown, David Beauchamp and Mike Hughes.

2019 GNOT National Finals

Good luck to a large number of members are attending the GNOT finals at Tweed Heads in various teams:

Terry Brown, David Beauchamp, David Weston, Linda King, Kim Neale, Ruth Tobin, Tony Ong, Nick Fahrer, David Wurth, Wayne Zhu, Yixiang Zhang, Yumin Li, Les Grewcock, Witold Chylewski, Warren Dobes, Sally Clarke, Garry Clarke.

Congratulations!

Thursday night - Club Teams Championship	
1 st	Martin Bloom, Nigel Rosendorff, Les Grewcock, Steven Bock, Giselle Mundell
2 nd	Helena Dawson, Richard Douglas, Bob Sebesfi, David Weston, Helene Pitt
3 rd	Warren Dobes, Witold Chylewski (Jun), Yumin Li, Peter Jeffery, Marilyn Chadwick, Toni Sharp, Barbara McDonald, Ming Xie, Alan Walsh



Winners: Nigel, Giselle, Martin, Steven (Les missing)
 Links to [full Results](#), [News Article](#) and [Honour Board](#)

Paramatta – Swiss Teams	
2	Cevat Emul & Catherine Zhang, Wei Zhang & Titus Ling
3	Les Grewcock & Mark Kolodziejczyk, Witold Chylewski & Linda Aubusson

Link to the full [Parramatta Results](#)

Mudgee Congress Pairs	
1	Niek Van Vucht & Vicky Lisle
Mudgee Congress Teams	
2	David Weston & Richard Douglas - Helena Dawson & Lakshmi Sunderasan

Link to the full [Mudgee Results](#)

Taree Bridge Club Congress Swiss Pairs	
3	Terry Bodycote & Roslyn Howes

Link to the full [Taree Results](#)

State Open Pairs results

STATE Pairs - How our representative pairs performed?		Result
EL	Jake Lin & Kevin Wu	1/39 EW; 6th Final
EL	Graham McMahon & Yu-Shiun Chen	23/39 EW
CW	Derek Maltz & David Smee	14/39 NS
CW	Kay O'Connor & Pat O'Connor	25/39 EW



Well done - Jake & Kevin, 6th in [STATE final](#)

Melbourne Cup winners!

East Lindfield Cup Event	
Richard Ulrick & Eric Daniel	
Sue Paul & Kay Fulton	
Club Willoughby Cup Event	
Margaret Owen & Sunny Pang	
Frances Garrick & Bruce Daglish	
Di Campbell & Lynne Gilchrist	



EL Winners: Sue, Kay, Richard (Eric missing)



CW Winners: Margaret, Sunny, Bruce and Frances



CW Restricted Winners: Di and Lynn

State Teams	
2	Ruth Tobin, Tony Ong, Arthur Ramer, Nick Hughes, Nicoleta Giura, Helena Dawson

Full Results: [State Open Teams](#)

NSWBA - Summery Swiss Pairs	
1	Fiona Lavery & Leo Goorevich



Full results: [Summery Swiss Pairs](#)

Southern Highlands - Congress Teams	
2	George Bilski, Witold Chylewski (Jun), Warren Dobes, Mark Kolodziejczyk

Southern Highlands - Restricted Swiss Pairs	
1	Vivienne Kissane & Rosalind Hayden



Restricted Winners: Vivienne & Rosalind at Goulburn Full [Southern Highlands results](#)

STATE Restricted Teams	
1	Martin Brown, Gail McKenzie, Robbie Feyder, Michael Hogan
2	Ken Hubbell, Karen Irvine, Tony Matthews, Charles Case
3	Stuart Schon, Maeve Doyle, Tony White, Diana McAuliffe



Winners - Michael, Martin, Gail & Robbie

Full results: [State Restricted & Novice Teams](#)

Have you tried Thursday nights?

Thursday night is the club's principal Championship night, with multi-session events running throughout the year. For the keenest competition of the week, **please do come and join us**. You will be playing against our club's best players, including Australia and NSW representatives, in tough competition. This is the best way to improve your bridge. You may not win initially, but you will quickly learn to become a competent, competitive bridge player.

In December we have the Xmas Teams Championship which is held over three Thursday nights. This event is for teams of 4 or more, an excellent opportunity to move up into the top open game and to try team Match scoring (IMP / Victory Points).



"Thursday Night"
Xmas Teams
Club Willoughby
3 Sessions: 7:30pm
5th December
12th December
19th December

Red Point Event
\$45 Members
\$60 Non Members



2018 Winners were: **Giselle Mundell, Avril Zets, Judy Osie & Witold Chylewski.**

November 2019 Monthly Winners

[Link to Monthly results](#)

East Lindfield:

Mon	Open	am	Margaret Easton & Jennie Hoffmann
Mon	Open	pm	Anne Symons & Sallie Quarles
Tue	Open	am	Deirdre James & Jillian Hagley
Tue	Sup	pm	N/Q
Tue	Rook	pm	Anne Holder & Gerald Holder
Tue	Sup	eve	N/Q
Wed	Open	am	Jenny Lloyd & Jennifer Timms
Thu	Open	pm	Pieter Kliffen & Ian Plummer
Fri	Open	am	Brian Osborne & Felix Shteyman
Sat	Open	pm	John Bartrop & Barbara de Barkaz

Club Willoughby:

Mon	Open	am	Liz Wilkinson & Kay Moyes
Mon	Rest	am	Michael Morris & Tien Chey
Mon	Sup	pm	N/Q
Mon	Rook	pm	Jane Loveday & Pauline Beckton
Mon	Sup	eve	N/Q
Mon	Open	eve	Marjorie Thomas & Pieter Kliffen
Tue	Sup	am	Lindy & Peter Blackhall
Tue	Rook	am	Judy Bursle & Angie Evans
Tue	Open	pm	Vita Winestock & Alice Balog
Tue	Open	eve	Wendy Whalley & John Heike
Tue	Rook	eve	Sasha Bennett & Liz Morell
Wed	Open	am	Peter Bendelstein & Peter Marshall
Wed	Rest	am	Susan Shapiro & Maryann Russett
Wed	Sup	pm	N/Q
Wed	Rookie	pm	Kay Turnbull & Mary Craven
Wed	Open	eve	Christine Vinson & Bruce DGLISH
Thu	Open	am	Gordon Rudd & Anne-Marie Hazell
Thu	Rook	pm	Robyne Fleming & Sue Gordon
Fri	Open	am	Jake Lin & Kevin Wu
Fri	Rest	am	Shirley Gatliff & Joan Colley
Sat	Open	pm	Maurice & Rachael Loomes
Sun	Open	pm	Peter Koorey & Guy Jarvi

Monthly results (Masterpoints) are tallied for the Club Championship.

Masterpoint Promotions

From East Lindfield:

NAME	HOME CLUB	Promoted to RANK in OCT
Barnes, Jenny	EL	*National
Halse, Tony	EL	**Local
Thomas, Gillian	EL	*Local
Walker, Robyn	EL	Local
Chen, Stella	EL	Local
Chan, Andy	EL	Club
Sheehan, Tony	EL	Club
Sapsford, Jenny	EL	Graduate
Bardos, Elizabeth	EL	Graduate
Siebel, Kristin	EL	Graduate

And from Club Willoughby:

NAME	HOME CLUB	Promoted to RANK in OCT
Cusworth, Heather	CW	Silver Grand
Beeby, Jane	CW	Silver Life
Kaplan, Brenda	CW	Life
Gibbs, Lydia	CW	**National
Stevens, Margaret	CW	**National
Rymer, Kerry	CW	*National
Zhang, Yixiang	CW	National
Lavery, Fiona	CW	National
Burn, Susi	CW	*Regional
Rogers, Robyn	CW	Regional
Duthie, Maureen	CW	Regional
Lurie, Leon	CW	Regional
Rose, Beth	CW	Regional
Gaskell, Chris	CW	**Local
Collins, Lesley	CW	**Local
Wilson, Kerry	CW	*Local
Glew, Noni	CW	*Local
Ampherlaw, Jo	CW	*Local
Rooney, Keri	CW	*Local
Beckton, Pauline	CW	*Local
Barwick, Alan	CW	Local
Young, Catherine	CW	Local
Hours, Emmanuel	CW	Local
Higgins, Tricia	CW	Local
May, Bill	CW	Local
Petrie, Denise	CW	Local
Bursle, Judy	CW	Local
Johnstone, Prue	CW	Club
Patel, Renuka	CW	Club
Lewis, Kathy	CW	Club
Fisher, Maggi	CW	Club
Nightingale, Peggy	CW	Club
Fischer, Colleen	CW	Graduate
White, Greg	CW	Graduate
Bennett, Helen	CW	Graduate
Follett, Vanessa	CW	Graduate
Henderson, Mardi	CW	Graduate
Freeman, Stephen	CW	Graduate

ABF MASTER RANKINGS				
Rank	Minimum Requirements			
	Total	Green	Red &	Gold
Graduate	2	2		
Club	5	5		
Local	15	15		
*Local	25	25		
**Local	35	35		
Regional	50	50		
*Regional	100	100		
State	50	25	25	
*State	100	50	50	
National	150	75	75	
*National	200	100	100	
**National	300	150	150	
Life	300	120	180	30
Bronze Life	400	160	240	40
Silver Life	500	200	300	50
Gold Life	750	300	450	75
Grand	1000	300	700	200
Silver Grand	2500	600	1900	600
Gold Grand	5000	1000	4000	1400
Emerald Grand	10000	1500	8500	3000
Diamond Grand	15000	2000	13000	5000



Finesse Management

By Pat O'Connor

North	
♠ 654	
♥ AJ72	
♦ 32	
♣ AJ64	
South (D)	
♠ AKQ	
♥ 53	
♦ A954	
♣ Q532	

Standard Bidding			
West	North	East	South
			1NT
Pass	2♣	Pass	2♦
Pass	3NT	All Pass	

You (South) have a balanced hand with 15 HCPs, so you open 1NT. Partner has 10 HCPs with four hearts and bids 2♣ (Stayman). You have no four-card major, so you bid 2♦ to show that and partner jumps to game in No Trumps. West leads the ♦K. How do you plan to play the hand?

Analysis

This is a very thin 3NT with a combined 25 HCPs between your hand and dummy. You have no useful spot cards and not a five-card suit to be seen. It's good that you like a challenge! You start with six winning tricks - three in spades, one in hearts, one in diamonds and one in clubs. There are no more tricks available in spades and the chances of developing an extra heart or diamond trick are remote. The only realistic source of extra tricks is the club suit. You need to take a total of four tricks in clubs. If West has the ♣K, you can finesse against it.

**What is the best way to do it?
Should you lead the ♣Q?**

The Full Deal:

	North			
	♠ 654			
West		♥ AJ72	East	
♠ 975		♦ 32	♠ JT83	
♥ T964		♣ AJ64	♥ KQ8	
♦ KQJT			♦ 876	
♣ K8		South (D)		♣ T97
		♠ AKQ		
		♥ 53		
		♦ A954		
		♣ Q532		

First, win the opening lead with the ♦A in your hand. You decide not to hold up the ♦A because a heart switch would not be welcome.

Think about what will happen if you lead the ♣Q. West will cover it with the ♣K. You can take the ♣A and then the ♣J will take the next trick but the opponents will be left with the ♣10, which will be high. You will have used two honours to capture one! It is a no-win play.

Your only chance is that West has the doubleton ♣K. The correct line is to lead a small club from your hand and, if West plays low, finesse the ♣J from dummy. This wins, and then you play the ♣A, felling the ♣K!

East follows suit so you now know that the suit is split 3-2. The ♣Q then takes the third round and the opponents have no more, so you take four club tricks.

You were lucky that West had the doubleton ♣K, but that was your only hope. Sometimes dreams come true!

Key Point

In general lead low for a finesse.

Last month we gave you the first 5 “Ways to Be a Better Bridge Partner”, from “Bridge for Dummies” by **Eddie Kantar**. Here are the last 5:

Pick up the slack for a weaker player

The better player in a partnership should make the weaker player feel at ease. Make your bids, leads, and signals as simple and clear as possible, and don’t give an inexperienced partner tough contracts to play. When you judge that partner is going to play the hand, bid somewhat conservatively.

Offer words of encouragement

Give your partner a few words of support after the hand is over, particularly if they don’t make their contract. “Tough luck” and “Nice try” go over better than “My great-grandmother could’ve made that hand in her sleep.”

Play conventions you both want to play

Don’t force your partner to play your favourite conventions (such as artificial bids). A partner worried about a convention inevitably makes more errors in the bidding, play, and defence, not to mention screwing up the convention if it comes up.

Treat your partner the same whether you win or lose

When the session is over, win or lose, tell your partner how much you enjoyed playing with them (no matter how you feel). Kind words mean the world to a player who knows they haven’t played well. It also shows class.

Know when to have fun

When all is said and done, you play bridge to have fun, and so does your partner. You’ve done your job if your partner leaves the table happy.

Ready for more challenges?

Are you ready to take your first steps into competitive bridge at the Restricted (<300MP) or Novice (<100MP) levels?

How about trying the **Restricted Pairs event at Trumps, 27th December?**

Regular games at the club:

Rookie/Supervised games:

There is a 15-minute talk before most of these sessions, come and join us!

Venue	Supervised Sessions (2 hours)
CW	Monday at 2pm with Sue and Allan
CW	Monday at 7pm with Jenny
CW	Tuesday at 10am with Kim and Kay
EL	Tuesday at 2pm with Sue
EL	Tuesday at 7pm with Sue
CW	Wednesday at 2pm with Liz and Kay

Venue	Rookie Sessions (2 hours)
CW	Monday at 2pm with Sue and Allan
CW	Tuesday at 10am with Kim and Kay
CW	Tuesday at 7:30pm with John S
EL	Tuesday at 2pm with Sue and Janet
CW	Wednesday at 2pm with Liz and Kay
CW	Thursday at 2pm with Johnno

Restricted games:

These are 3-hour sessions, where you play 27 boards:

Venue	Restricted Sessions (3 hours)
CW	Monday at 10am with Johnno
CW	Wednesday at 10am with Tony
CW	Friday at 10am with Brian



Keep learning with Anita Curtis

Semester 2 of 2019 is coming to a close, although some of Anita's schedules run over into 2020. For full details, see the club website.

Build on the Basics is targeted at players who have completed the 6-week "Introduction to Bridge" and the "Bridge Basics" course that follows. Each lesson covers a self-contained topic. Players can come to any single lesson but will gain most benefit from regular attendance. A second play session during the week is highly recommended. Held at Club Willoughby, Anita Curtis takes the evening class on Wednesdays at 7:30pm, and the morning class on Thursdays at 10:30am. **Note that semester 1 for 2020 starts February 5th 2020.**

Wed, Dec 4 & Thur, Dec 5	They opened but I don't have to pass! Overcalls 2
Wed, Dec 11 & Thur, Dec 12	I want to bid but I can't overcall! Takeout Xs part 1
No lessons from Dec 18 to Jan 2 2020:	
Wed, Jan 8 & Thu, Jan 9	I want to bid but I can't overcall! Takeout Xs part 2
Wed Jan 15 & Thur Jan 16	Hand Analysis 3 With Liz

Develop Your Skills These lessons extend knowledge from Build on the Basics topics and prepare players to play in the Rookie game. The course covers declarer play techniques, defensive skills and new bidding challenges. The lessons are at Club Willoughby on Thursdays at 2pm with Anita. **Note that semester 2 for this year runs through to 5th March 2020. After that there are Hand Analysis sessions; consult schedule on website. Develop Your Skills restarts in August 2020.**

Thu, 5 Dec	Hand Analysis 2: All skills
No lessons from Dec 12 to Jan 23 2020:	
Thu, 30 Jan	Crossruffing: declarer play

Broaden Your Game/Intermediate is a set of lessons for intermediate players with typically 3 years of Bridge experience. It follows on from Develop Your Skills. The lessons are held at Club Willoughby on Friday afternoons at 2pm.

The next full semester for intermediate players restarts early August 2020.

Fri, 6 Dec	Hand Analysis: Eddie Kantar Thinking Bridge - all skills
No lessons from 6 th December to 31 st Jan 2020:	
Fri, 31 Jan	Gentle Hand Analysis: For people who have completed the DYS course: consolidate skills & learn new ideas in bidding, declarer play & defence.

Want to keep learning?

Call Anita Curtis on 0405 449 767
or email on: ac210927@bigpond.net.au



The Bridge Shop has partnered with the North Shore Bridge Club and we are delighted to offer all club members a 15% discount.

We welcome you to drop into our store at 182 Penshurst St, Willoughby or redeem your discount by using the code **NS15** at checkout on our web site.





Matthew McManus has been the Chief Director of the NSWBA since 1995. He officiates at a number of events around the country and in New Zealand in his capacity as a National Director. He is a very occasional bridge player.

Correcting Bridgemates Errors

There is a method available to anyone to correct an error on Bridgemates.



I have noticed that the most common director call at Congresses in recent times is in order to correct errors made while entering the scores into the Bridgemate. This article is therefore very much a practical one, detailing the procedure whereby players can make changes themselves without needing the director.

Unless the Bridgemates have been set up to prevent player alteration (which would be most uncommon), there is a method available to anyone to correct an error.

If the button to accept a score has not yet been pressed, alterations can be made by simply pressing "CANCEL" until the field in error is deleted.

If "ACCEPT" has already been pressed, there is a little more to it.

When there is still a board to be scored (Picture 1) or all boards for the round have been entered (Picture 2),



The players can review all the results entered by pressing the button just under "SCORES" (this is the same button as "ACCEPT").

This can be activated at any time and should be used at least at the end of each round to ensure that all the information entered is correct. On pressing "SCORES", a screen will appear as in Picture 3. What you see here is a typical mistake:



Board 11 has just been played but the result has been entered against Board 12. Clearly you need to delete the result for Board 12. You do this by pressing what is now the "CORREC" button - the same one which was previously "ACCEPT" and then "SCORES".

The unit will now ask which board you want to correct. (Picture 4).



Enter "12" (the board number you wish to change) and press OK. The screen in Picture 5 will appear momentarily.



The unit is now ready to accept the result for Board 12 (Picture 6).



However, you want to enter the score for Board 11. Click "CANCEL" as needed to delete the board number and re-enter the correct information.

If the board number you have entered is right but some information is incorrect (e.g. wrong declarer, wrong number of tricks, forgot to include a double, etc.), you would follow the same procedure. Delete the result entered via the "CORREC" button and then re-enter the correct information.



Subscribe to the ABF newsletter for just \$52 per year, and for just \$1 per week you will receive a daily article by a well-known bridge figure.

An example follows:



Manage those Entries

By Barbara Travis

	North		
	♠ 874		
West	♥ AQ65	East	
♠ QJT9	♦ KQ	♠ 32	
♥ 432	♣ T972	♥ T987	
♦ J543		♦ T987	
♣ AJ	South (D)	♣ K93	
	♠ AK65		
	♥ KJ		
	♦ A62		
	♣ Q654		

West	North	East	South (D)
			1NT
Pass	2♣	Pass	2♠
Pass	3NT	All Pass	

West leads the ♠Q and you count your winners – two spades, four hearts, three diamonds.

When you can see that you have enough tricks for your contract, you have two important jobs. The first is to check you can cash all your winners, and the second is to see whether you can extract any extra tricks from the contract.

On this hand, given the spade lead, it will be impossible to create extra tricks, which can only come from the club suit. Therefore, your main job is to check your nine tricks.

It shouldn't take too long to realise that both the red suits are blocked. You will need to work out the order in which you need to cash your winners. This requires a little planning. Some people can play the cards in their head, whereas I have seen others actually move the cards around in their hand – as though they have been played – to check whether the plan works.

Let's try it. One option is to unblock the diamonds first, with the other being to unblock the hearts first.

We have won trick 1 with the ♠K, and now we cash the ♦K and ♦Q. We can cross back to our hand with a heart, then cash the ♦A, but now we have a problem with the heart suit. We can't unblock the second heart honour and get back to dummy.

The alternative: at trick 2, we try cashing the ♥K and ♥J, then cross to dummy with the ♦Q. We can now cash the ♥A and ♥Q, followed by the ♦K. The ♠A remains in our hand as an entry back to the ♦A. Our goal has been achieved, playing the hand through in our head first, so now we just have to execute the play precisely.

The key to this sort of hand, where more than one suit is blocked, is to consider which hand has the re-entry in a different suit from those suits that are blocked. Having worked that out, you then plan to use that hand's long suits last. In the above example, South has the re-entry in spades, meaning that his 'long' diamond can wait till the end, but dummy's suit needs unblocking first – i.e. unblock the hearts first.

Now that you have mastered that concept, here are two more hands to work on.

Hand One:

North	
♠	A2
♥	QT93
♦	KJ32
♣	J54
South	
♠	K754
♥	AK
♦	AQ
♣	QT732

South is playing in 3NT, and West leads the ♠J. What is your plan on this hand?

You have nine tricks – two spades, three (or four) hearts and four diamonds. The only issue is access to the winners. This hand is not as complex as the example hand, but the red suits are blocked.

You could consider options for overtricks, but would that risk your contract? On this hand, it would. The critical card on this hand is dummy's ♠A, which is the entry for both red suit winners. Declarer must win the first trick with the ♠K, otherwise dummy's ♠A entry will be removed at trick 2. Then, at trick 2, South unblocks the four red winners in hand, so that they can cross to dummy's ♠A and utilise the winners there.

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Hand Two:

North	
♠	KJ97
♥	643
♦	K543
♣	Q2
South	
♠	AQT8
♥	AQJT
♦	76
♣	K43

South is playing in 4♠, and West leads the ♦Q. What is your plan on this hand?

On Hand 2, dummy's ♦K is suddenly not very useful, and the hand is suddenly weaker than it looks. This means that entries to dummy's hand are critical. You will definitely lose two diamonds and one club (the Ace), so you need the heart finesse. How many times would you like to finesse hearts? Answer: as many as possible, i.e. three if possible. Three finesses mean you need three entries to dummy. Now, think about the trump suit and managing your entries to dummy.

Assuming that West continues diamonds - ♦Q winning, ♦J winning, then ♦T – ducked still (in case of A-x-x) and ruffed in your hand.

Trump that diamond with the ♠A. Now you can utilise dummy's trumps as entries. Lead the ♠Q to dummy's King, and whilst in dummy use your entry. Lead a heart and finesse.

When the finesse wins, return to dummy by overtaking the ♠T with the Jack, then taking another heart finesse.

You can then draw the last trump by overtaking the ♠8 with the ♠9 in dummy (your third entry) to take another heart finesse.

Now the ♥A allows a discard of the diamond loser, then you can establish your club winner and you have 10 tricks (3 losers).

System Tools: Two-Way check back

1♦ – 1♥ – 1NT (12-14 bal) = ?

The basic premise of two-way checkback is that after opener's 1NT rebid, 2♣, 2♦ and 2NT rebids by responder are artificial. The system has a number of features:

1. The 2♣ response to the 1NT rebid is a forcing transfer to 2♦. Responder can now signoff in 2♦ by passing, or responder can now invite to game.
2. The 2NT response to the 1NT rebid is a forcing transfer to 3♣. This is usually a signoff bid.
3. The 2♦ response to the 1NT rebid creates a **Game Force** auction, even if partner's opening bid was 1♦. It is usually treated initially as a checkback on Major holdings but can be a prelude to a GF minor raise or a slam invitation.
4. Jump rebid responses (e.g. 3♥) are forcing, showing good long suits with concentrated honours.
5. Sign-off hands are a simple rebid of majors, and demand opener to pass or give 2-level preference

Some example bids follow, but remember opener has rebid 1NT showing a balanced 12-14 hand. Responder is now completely in charge of subsequent bidding actions.

Weak Signoff Auctions

1♣-1♠-1NT	Pass	wants to play in 1NT	
1♣-1♠-1NT	2♣	weak 5+♠, opener should pass	
1♣-1♠-1NT	2♥	weak 4♥/5♠, pass or 2♣ only	
1♥-1♠-1NT	2♣	weak 5+♠, opener should pass	
1♣-1♠-1NT	2♣-2♦-pass	(6♦/4♠)	Alert 2♣
1♦-1♠-1NT	2♣-2♦-pass	(4♦/4♠)	Alert 2♣
1♣-1♠-1NT	2NT- 3♣-pass	(6♠/4♠)	Alert 2NT

Invitational Auctions (typically 11, or a poor 12 HCPs), opener is in charge of level to be played.

1♣-1♠-1NT	2♣-2♦- 2♥	4♥/5♠, invite to game
1♣-1♠-1NT	2♣-2♦-2♠	5♠, invite to game
1♣-1♠-1NT	2♣-2♦-2NT	invite to 3NT if maximum
1♣-1♠-1NT	2♣-2♦-3♣	fit, invite strength

Some GF Auctions All auctions starting with 2♦ (13+ HCPs) must continue to a **game contract**. Typical first response to 2♦ confirms major suit lengths and shape.

1♣-1♠-1NT	2♦-2♥	(4♥, maybe 3♠)	Alert 2♦
1♣-1♠-1NT	2♦-2♠	(3♠, no 4♥)	Alert 2♦
1♣-1♠-1NT	2♦-2NT	(no 3♠, or 4♥)	Alert 2♦
1♣-1♠-1NT	2♦-3♣	(5♣, no 3♠, or 4♥)	Alert 2♦
1♣-1♠-1NT	2♦-3♦	(4♣, 4♦, 3♥, 2♠)	Alert 2♦

Book Review - ON THE OTHER HAND

David Bird, the most prolific Bridge writer in the world, and *Larry Cohen*, the eminent American Bridge player and teacher, have combined to produce an unusual book on declarer play. There are 100 pairs of deals – one described by David and the other by Larry. The deals look similar, but a different line of play is necessary for each deal. Here is an example of a pair of deals from the book:

David's Deal	North	
	♠ Q84	
West	♥ KT92	East
♠ 96	♦ 872	♠ 53
♥ A75	♣ Q62	♥ 863
♦ AT43		♦ QJ96
♣ JT84	South (D)	♣ K975
	♠ AKJT72	
	♥ QJ4	
	♦ K5	
	♣ A3	

Standard Bidding			
West	North	East	South
			1 ♠
Pass	2 ♠	Pass	4 ♠
All Pass			

West leads the ♣J. If West holds the ♦A, you are in danger of losing four tricks. What can you do about it?

There is almost no chance that the lead is from ♣KJ10; putting up the ♣Q will not save you a club loser. Instead you should aim for a discard on dummy's heart suit. This may be possible if West (the safe hand, who cannot lead through the ♦K) holds the ♥A. Meanwhile you face the problem of preventing East (the danger hand) from winning the lead. **Any ideas?**

You should play low from dummy and allow the ♣J to win! You win the next club trick with the ace, draw trumps and lead the ♥Q. You are relieved to see the safe West hand win this trick. Nothing can prevent you from scoring six trumps, three hearts and the ♣A. If you win the first trick with the ♣A, West can cross to partner's hand with the ♣K when he wins with the ♥A.

Larry's Deal	North	
	♠ Q84	
West	♥ KT92	East
♠ 96	♦ K82	♠ 53
♥ 753	♣ Q62	♥ A86
♦ QT43		♦ AJ96
♣ JT84	South (D)	♣ K975
	♠ AKJT72	
	♥ QJ4	
	♦ 75	
	♣ A3	

Standard Bidding			
West	North	East	South
			1 ♠
Pass	2 ♠	Pass	4 ♠
All Pass			

What is the main difference between my deal and David's? West (rather than East) is the danger hand – the defender who can lead through the ♦K. Again the ♣J is led, but this time it would do you no good to allow this card to win. A diamond switch would give the defenders two tricks in that suit and there would be the ♥A to come. Not a pleasant thought.

On this layout, you can afford to play the ♣Q. When East covers with the ♣K, you hold up your ace. (Again, you are ducking a trick into the safe hand.) You win East's black suit return, draw trumps and play hearts. The ♥A is where you need it to be, in the safe hand. East cannot play diamonds effectively from his side of the table and ten tricks are assured.

Recommendation

This is an excellent book for learning declarer play techniques.

Pat O'Connor

This book is available in our club library.

Challenge 1 solution

September 30 CW Mon 10.00am Dup

North	
West (D)	East
♠ -	♠ KT2
♥ AKQT865	♥ J9
♦ KQ2	♦ AJT8765
♣ QJ8	♣ A
South	

Matchpoints, West is the dealer, you have a free bidding sequence to your best spot. Can you reach the cold Grand Slam? Here are 3 options.

1. A standard auction, where West jumps to 3♥ to set the suit and then utilises the “exclusion Keycard” 5♠ bidding tool. This asks for Keycards, but responder only looks at suits that are not spades (suit excluded, as West is void).

Standard Bidding			
West (D)	North	East	South
1♥	Pass	2♦	Pass
3♥	Pass	4♣	Pass
5♠	Pass	6♦	Pass
7♥	All Pass		
Bidding Notes			
1♥	Very strong hand, but only 17HCPs		
2♦	Natural, 5+ diamonds, 10+ HCPs		
3♥	We will play in hearts partner		
4♣	Cue agrees hearts		
5♠	Exclusion Keycard (ignore spades)		
6♦	2 Keycards, no Q♥ (A♣ & A♦)		
7♥	My good diamonds make 7♥ or 7♦ a good bet		

2. Bidding with a 2/1 Game Force auction:

The opener does not need to jump to show a Game Force hand and bids 2♥ to show extra length. East shows support with 3♥.

Assuming you do not use the Exclusion tool... The cues progress with 3♣ and 4♣, and then West uses Keycard to discover 2 Keycards, but no Q. West bids 7♥, hoping from East’s bid of 2♦, that East has ♣A/♦A, rather than the useless ♠A:

2/1 Bidding			
West (D)	North	East	South
1♥	Pass	2♦	Pass
2♥	Pass	3♥	Pass
3♣	Pass	4♣	Pass
4NT	Pass	5♥	Pass
7♥	All Pass		
Bidding Notes			
1♥	Very strong hand, but only 17 HCPs		
2♦	Natural 5+ diamonds, Game Force hand		
2♥	6+ hearts, no need to jump as in Game Force		
3♥	Support with Jx		
3♣	Cue, strong hand, first round control		
4♣	Cue, co-operating		
4NT	Keycard in hearts		
5♥	2 Keycards, no ♥Q (♣A & ♦A)		
7♥	Hope partner has the ♣A & ♦A, not ♠A		

3. 2/1 with exclusion Keycard works well:

2/1 Bidding			
West (D)	North	East	South
1♥	Pass	2♦	Pass
2♥	Pass	3♥	Pass
5♠	Pass	6♦	Pass
7♥	All Pass		
Bidding Notes			
1♥	Very strong hand, but only 17 HCPs		
2♦	Natural, 5+ diamonds, Game Force hand		
2♥	6+ hearts, no need to jump as in Game Force		
3♥	Support with Jx		
5♠	Exclusion Keycard (ignore spades)		
6♦	2 Keycards, no ♥Q (♣A & ♦A)		
7♥	My good diamonds make 7♥ or 7♦ a good bet		

The actual results at CW in both the Open and Restricted fields were:

B24 CW Mon Open				Freq	EW Matchpoint		%
Contract / Tricks / Lead			Score		MP		
7NT	E	12	♠6	1x	-50	0	0%
5♦	E	13	♠4	1x	440	2	11%
5♥	W	13	♠A	4x	510	7	39%
6♥	W	13	♠A	4x	1010	15	83%
Played 10 Tables				Max MP = 9x2 = 18 = 100%			

B24 CW Mon Restr				Freq	EW Matchpoint		%
Contract / Tricks / Lead			Score		MP		
4♥	W	13	♣4	10x	510	9	38%
6♥	W	13	♠A	2x	1010	21	88%
6♥X	W	13	♠A	1x	1310	24	100%
Played 13 Tables				Max MP = 12x2 = 24 = 100%			

Nobody bid the cold grand slam in a red suit! In the Open game, 4 out of 10 bid a slam. One East assumed that the 3♣ cue showed the ♠A, and converted 7♥ to 7NT looking for a Matchpoint top. A spade was led - unlucky!

In the Restricted group 3 out of 13 bid a slam. One was **doubled** into a top! All made 13 tricks.

The full hand from Pianola:

Board 24 Traveller

North NV	
♠ A Q 9 6 3	
♥ 7	
♦ 9 4	
♣ K 9 7 5 4	
West D NV East NV	
♠	♠ K 10 2
♥ A K Q 10 8 6 5	♥ J 9
♦ K Q 2	♦ A J 10 8 7 6 5
♣ Q J 8	♣ A
South NV	
♠ J 8 7 5 4	HCPs
♥ 4 3 2	9
♦ 3	17 13
♣ 10 6 3 2	1

	♣	♦	♥	♠	NT
North	1	-	-	1	-
South	2	-	-	1	-
East	-	7	7	-	6
West	-	7	7	-	6

The play of the hand:

No problems for declarer.

Count winners 1x♣+7x♦+7x♠ = **15 tricks!**

Count losers: None

Ruff the ♠A lead then draw trumps and claim!

System Tools **Exclusion Keycard** or **Exclusion Blackwood**

After the trump suit is agreed, an unnecessary jump (here to 5♠) initiates a Keycard/Blackwood but instructs responder to ignore any Keycards in the jumped void suit.

Responses are the same as normal Keycard or Blackwood, but not counting any in the excluded suit key cards.

- 5NT First step = 3 or 0
- 6♣ Second Step = 4 or 1
- 6♦ Third step = 2, no Q Trumps
- 6♥ Fourth step = 2 + Q Trumps

What if you open this hand with GF 2♣?

Without exclusion tools, two bidding suggestions are offered below:

2/1 Bidding			
West (D)	North	East	South
2♣	Pass	2♦	Pass
2♥	Pass	3♥	Pass
3♠	Pass	4♣	Pass
4NT	Pass	5♥	Pass
7♥	All Pass		

Bidding Notes	
2♣	Very strong hand, 3 losers, but only 17 HCPs
2♦	Waiting bid
2♥	GF 6+ hearts
3♥	Strong Support with ♥Jx (4♥ = signoff vs GF)
3♠	Cue, strong hand, first round control
4♣	Cue, co-operating
4♦	Cue, usually the Ace, but East assumes the King
4♠	Cue, second round control
4NT	Keycard in hearts
5♥	2 Keycards, no ♥Q (♣A & ♦A)
7♥	Hope partner has the ♣A & ♦A, not ♠A

OR

2/1 Bidding			
West (D)	North	East	South
2♣	Pass	3♣	Pass
3♥	Pass	4♣	Pass
4♠	Pass	5♦	Pass
6♦	Pass	7♥, 7NT or 7♦ or 6♥	Pass

Bidding Notes	
2♣	Very strong hand, 3 losers, but only 17 HCPs
3♣	5 controls (A=2, K=1)
3♥	Game Force, 5+ hearts
4♣	Cue, ♣A - denies A♣
4♠	Cue, ♠ First round A? (exclusion is a better bid)
5♦	Cue, ♦A
6♦	Cue, ♦K - some sort Grand Slam try
6♥	Poor - you have lots ♦ reasons to bid a Grand!
7♥	Accept, My long ♦ should help
7♦	Accept, Offer alternate contract, shows long ♦
7NT	Accept Matchpoints - could be best as I have ♠K

System Tools, Control count over 2♣ Opening:

Over a 2♣ opening (Game force), many partnerships use an initial "control count" showing bids rather than a 2♦ (waiting). The control count uses Ace=2, King=1

1. 2♦ 0 or 1 control
2. 2♥ 2 controls (1 Ace or 2 Kings)
3. 2♠ 3 controls (1 Ace+1 King, or 3 Kings)
4. 2NT 4 controls (2 Aces or A+2K, or 4K)
5. 3♣ 5 Controls (2 Aces+1 King or 1A+3K)

On the challenge hand both members of the partnership are expecting a slam to be bid after 3♣=5 Controls!

Challenge 2 solution

June 20 CW Thu 10.00am Dup-Open

North (D)	
♠	K832
♥	AJT76
♦	2
♣	AK7
West	East
South	
♠	AQJ6
♥	KQ92
♦	AT
♣	Q32

Matchpoints, North is the dealer, you have a free bidding sequence to your best contract.

Suggested Challenge Solution

Standard or 2/1 Bidding			
West	North (D)	East	South
	1♥	Pass	2NT
Pass	3♦	Pass	4NT
	5♥	Pass	5♠
All Pass	6♣	Pass	7♥
1♥	Normal 5+♥, unbalanced		
2NT	Jacoby Game Force in hearts		
3♦	Short diamonds		
4NT	Keycard in hearts		
5♥	2 Keycards but no Q (♥A+♣A)		
5♠	Ask for Kings, interested in Grand Slam		
6♣	2 Kings		
7♥	Only worry if partner has ♦K singleton		

System Notes: Jacoby 2NT (Game Force) - agrees hearts:

- 3♣/3♦/3♠ shows shortage in that suit.
- 3♥ is balanced with an extra heart (typically 6-3-2-2 shape).
- 3NT is balanced, non minimum hand.
- 4♣/4♦/4♠ = 5-5 in hearts + bid suit
- 4♥ = minimum hand

The Jacoby response bid of 3♦ (short diamonds) means that all South's cards are working (no duplication in diamonds) and a slam is very likely.

System Notes: Keycard (♥) – extension for Kings

Sequence 4NT (♥) → 5♥ (2 keycards, no ♥Q). Then 5♠ is a King ask – looking for a Grand Slam!

- 5NT 1 King
- 6♣ 2 Kings
- 6♦ 3 Kings
- 6♥ (Trump Suit signoff) 0 Kings

The Keycard 5♥ response means all the Keycard controls are OK. I have the ♥Q, so use 5♠ asking for Kings (excluding the trump ♥K). The 6♣ bid = 2 Kings, and is enough for me to try for the Grand Slam in hearts. The only worry is if partner has the singleton ♦K and you haven't agreed to subsequently **not show it** in King Asks.

The full hand from Pianola:

North (D V): ♠ K 8 3 2, ♥ A J 10 7 6, ♦ 2, ♣ A K 7

West (NV): ♠ 9 5, ♥ 8 5, ♦ K J 9 8 7, ♣ J 10 5 4

East (NV): ♠ 10 7 4, ♥ 4 3, ♦ Q 6 5 4 3, ♣ 9 8 6

South (V): ♠ A Q J 6, ♥ K Q 9 2, ♦ A 10, ♣ Q 3 2

HCPs: North 15, South 18

	♣	♦	♥	♠	NT
North	4	2	7	7	7
South	4	2	7	7	7
East	-	-	-	-	-
West	-	-	-	-	-

The play of the hand:

The play is again straightforward with 13 tricks easily available:

5♥+4♠+1♦+3♣ = 13 tricks

Actual results on this board:

B21 - NS Contracts				NS Matchpoints			NS IMPs	
Contract / Tricks / Lead	Freq	Score	MP	%	Diff	IMPS		
7♥ N 13 4♦	1x	2210	30	100%	750	13		
6NT S 13 8♦	1x	1470	28	93%	10	0		
6♥ N 13 7♠	13x	1460	14	47%	0	0		
4♥ N 13 4♦	1x	710	0	0%	-750	-13		
Played at 16 Tables		Max MP=15x2 (100%)			Avr Score = 1460			

Matchpoint scoring:

The computer awards you 2 MPs for each pair that you beat, and 1 MP for each pair on the same score as you. The computer adds up your MPs and generally shows it as a percentage of the maximum MP score on the board.

Scoring Analysis:

Freq	Contract	Match points	IMPs
1x	Grand Slam	100%	13
1x	6NT	93%	0
13x	6♥	47%	0
1x	4♥	0%	-13

Note the big difference in MP scoring between 6NT & 6♥ contracts (93% v 47%), whilst in Teams (IMP) scoring there is **no difference** (0 IMPS) for the small Slam.

Upcoming NSW Club events

Link to [NSWBA](#) website

December, 2019	
Central Coast Bridge Club Summer Teams	Dec 1 (Sun)
NSWBA City of Sydney Teams	Dec 2 (Mon) - 16 (Mon)
ABF: 2020 Seniors' and Women's Teams Playoffs	Dec 7 (Sat) - 12 (Thu)
State Youth Championships (Pairs & Teams)	Dec 7 (Sat) - Dec 8 (Sun)
Wollstonecraft Bridge Club Swiss Pairs	Dec 8 (Sun)
Manly Leagues Bridge Club Teams	Dec 15 (Sun)
Trumps Bridge Centre Festival of Bridge	Dec 26 - Jan 1

January, 2020	
ABF: Australian Youth Week	Jan 4 (Sat) - 10 (Fri)
NSWBA Summer Teams	Jan 5 (Sun)
ABF: Summer Festival of Bridge	Jan 8 (Wed) - 19 (Sun)
National Women's Teams Championship	Wednesday - Friday 8-10 January
National Seniors' Teams Championship	
National Red Plum Life Masters Teams Championship	
National Pianola Plus Non-Life Masters Teams Championship	Thursday - Friday 9-10 January
Two Day National Novice Matchpoint Swiss Pairs Championship	
Chris Diment Matchpoint Swiss Pairs	Saturday - Sunday 11-12 January
TBIB National Open Swiss Pairs Championship	
Penline 500 Swiss Pairs Championship (for players)	
Novice Swiss Pairs Championship	Monday - Thursday 13-16 January
National Women's and Seniors' Teams Finals	
South-West Pacific Open Teams Championship	Monday - Wednesday 13-15 January
Canberra Rex Under 750/300 MP Teams Championship	Thursday-Friday 16-17 January
NEURA Swiss Pairs	Friday - Sunday 17-19 January
National Open Teams Championship (8 pre-qualified teams from SWPT only)	Jan 24 (Fri) - 27 (Mon)
ABF: 2020 Mixed Team Playoff	Jan 26 (Sun)
NSWBA Matchpointed Swiss Pairs	

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www.learnbridgeinsydney.com.au
or Sue Crompton 0416 290 867

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With
Ed Barnes
in 2020

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6 Lessons x 2 hrs
\$99

Whether you're looking for a positive outlet for your competitive spirit, or you're simply looking for a great way to make new friends and keep your mind active, bridge is your game. Ed has decades of experience with new players and a gentle touch that makes learning the game fun and easy

Bookings
scrompton67@hotmail.com
www.learnbridgeinsydney.com.au
or Sue Crompton 0416 290 867

NSBC Calendar:

CW - Tournament Events (DEC-FEB)			
Thursday Championship nights @ 7:30pm			
Date		Event Details	Status
5/Dec	1/3	CW - XMAS TEAMS	bookings Required
12/Dec	2/3		
19/Dec	3/3		
26/Dec	Closed Boxing day		
2/Jan	No night Sessions		
9/Jan			
16/Jan			
23/Jan			
30/Jan	2/3		
6/Feb	3/3		
13/Feb	1/2	Gold Coast Swiss Pairs	booking required
20/Feb	2/2		
27/Feb	Closed ABF Gold Coast Congress		
5/Mar	1/3	Club Mixed Pairs (State Mixed Pairs Qualifications)	2020 CC event bookings Required
12/Mar	2/3		
19/Mar	3/3		
26/Mar	Closed ABF Hobart Congress		

CW - Special Events (DEC-FEB)			
Date		Event Details	Status
7/Dec	1/1	CW Christmas Party Function	bookings Required
15/Dec	2/2	Monthly Winners Tournament	11am Start
25/Dec	Closed XMAS Day		
26/Dec	Closed Boxing Day		
1/Jan	Closed New Year Day		
26/Jan	Closed No Sunday bridge		
27/Jan	1/1	Red points 1:00 session	walk in
28/Jan	1/3	CW day time State Mixed Qual	bookings Required
4/Feb	2/3		
11/Feb	3/3		

EL - Special Events (DEC-FEB)			
Date		Event Details	Status
7/Dec	1/1	EL Christmas Party Function	bookings Required
26/Dec	1/1	Red points 1:00 session	walk in
1/Jan	1/1	Red points 1:00 session	walk in
27/Jan	1/1	2x Red points normal session times	walk in
28/Jan	1/3	EL BLUE Ribbon Matchpoint Pairs (7:30pm)	2020 CC event bookings Required
4/Feb	2/3		
11/Feb	3/3		



Men's & Women's Pairs
Club Willoughby
3 Thursday Night Sessions: 7:30pm
23rd January
30th January
6th February

Red Point Event
\$60 Members
\$80 Non Members



**BLUE RIBBON
Pairs Championship**
East Lindfield
3 Tuesday Night Sessions: 7:30pm
28th January
4th February
11th February

Red Points
\$45 Members
\$60 Non Members



State Mixed Pairs Qualifying
Club Willoughby
3 Tuesday afternoons at 1.00pm
28th January
4th February
11th February

Red Point Event
\$45 Members
\$60 Non Members

ABF News and Coming Events

Link to [ABF calendar](#)

Grand National Open Teams (GNOT) Final – Tweed Heads	November 29 – December 2
2020 Seniors' and Women's Teams Playoffs – Canberra	December 7-12
Australian Youth Week- Canberra	January 4-10
Summer Festival of Bridge – Canberra	January 8-19
2020 Mixed Team Playoff – Sydney	January 24-27
Gold Coast Congress – Broadbeach	February 21-29

Northshore Bridge Club: Contacts

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