



## The Waste Reduction initiative is in operation

The Reducing Waste Initiative is now up and running; thanks to all of you who are following the new waste reduction guidelines. So far, other than a few teething hiccups, it has been very successful. The key aim is for all club members and staff to bring their own drink containers and take them home again after the session.

If it is difficult for you to carry your container home each time, there is an option to wash and leave your labelled cup on the designated shelves at both clubs; a DYMO labeler is available in the office.

If you forget to take your cup home, look for it in the lost cups storage box and retrieve it as soon as you can, to avoid it being recycled. Disposable cups will be available for visitors, and for the moment for members too but with a 20c donation in the charity boxes provided.

Many thanks again for your support and cooperation on this and for bearing with some of the small issues that have arisen as we make a change for the better.

## The Melbourne Cup isn't too far away

Early, we know, but have you got the Northshore Bridge Club Melbourne Cup Day event in your diary? We have a red point event at both venues, with plenty of bridge, lunch in the middle, hat parades and sweeps, finishing by watching the race together.

We will have sections for all levels of players, so do come and join us for a most enjoyable day on **Tuesday 5<sup>th</sup> November**, details to follow.

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## Have you tried Thursday nights?

Thursday night is the club's principal Championship night, with multi-session events running throughout the year.

For the keenest competition of the week, **please do come and join us**. You will be playing against our club's best players, including Australia and NSW representatives, in tough competition. This is the best way to improve your bridge. You may not win initially, but you will quickly learn to become a competent, competitive bridge player.

In September we have the Mixed Teams Championship which is held over four Thursday nights. This event contributes to the Club Champion standings, as do many of the Thursday night games.

## Interclub Pairs Challenge

The Interclub Pairs Challenge is on this month and we still need entries. There are 3 sections for different Masterpoint rankings, and we are usually short in the newer player ranks. Would you like to represent our club? Register your interest with our manager, Mike Prescott, if you would like to play.

See page 3 for more details.

**Profile:****John Mottram,  
Club President**

I was born in England in 1939 and started playing bridge at University. Before emigrating to Australia in 1977, I played some representative bridge at county level, and had one or two minor administrative roles.

I joined the Lindfield Bridge Club about 1980. Around 1985, I was elected to the Committee, and almost immediately became Chairman of the Tournament Subcommittee, tournament matters being my special interest. In those days, there was no club manager, so the Committee was responsible for everything.

Around 1988, I was appointed president, a position I held for 3 years (the constitutional limit).

During this period, I took on 2 other roles. I convened the Sydney Spring Nationals from its early days for about 10 years. And I joined the FABC committee and became president for about 2 years. The FABC (the Federation of Affiliated Bridge Clubs) was an organization responsible for looking after the interests of bridge clubs throughout NSW.

At Lindfield, I was elected President again for the 2 years leading up to the merging of the 2 clubs which now form the North Shore Bridge Club.

I regard myself as a second division player. As president of the Lindfield Bridge Club, I changed the club competition schedule so that all championship events were held on Thursday nights, as they are to this day. Playing more seriously than I do now, I won a number of Club championships, 3 national titles, and many congress events. I also represented Australia in the inaugural World Seniors' championship, held in Bermuda in 2000.

**Profile:****June Straw,  
Director at  
East Lindfield**

I spent all my early years in Canberra, then came to Sydney to study Occupational Therapy. After graduating I accepted a position in Melbourne, where I met and married Andy, who is a civil engineer. We moved to Menindee and then to other major dam sites around the state, and eventually to Sydney as our girls were reaching high school level.

After we both retired, we saw an advertisement for beginner lessons with Gordon Bridge Centre. The delightful Lyn Kalmin was our teacher and we had good follow up with Greg Quittner and Pauline Evans. Those who know Greg acknowledge his skill at bridge as well as his promotion of a friendly (and smoke-free) atmosphere in the club.

I became interested in the laws of bridge, so did the director's course and was grateful to John McIlrath for his encouragement. Eventually I did some directing for Greg and had a minor role in teaching. Those were the days when we sat at the computer after the session and entered all the scores, then took home a memory stick and uploaded the results onto the club website. Thank goodness I missed the days when one took home the travellers and calculated the results manually.

They say it takes a village to raise a child. It takes a community of good management, pleasant friendly atmosphere and forgiving partners to make a happy bridge player, and the directors at both our venues are doing their best to encourage this.

### Bidding & Play Challenges

Bid these hands with your regular partner, where you and your partner are sitting North South.

Our solutions are later in the newsletter.

#### Bidding Challenge 1

|                  |         |                  |
|------------------|---------|------------------|
|                  | North   |                  |
|                  | ♠ AJ853 | E<br>a<br>s<br>t |
|                  | ♥ AJ95  |                  |
|                  | ♦ T     |                  |
|                  | ♣ K97   |                  |
| W<br>e<br>s<br>t | South   |                  |
|                  | ♠ KQT92 | (D)              |
|                  | ♥ 8     |                  |
|                  | ♦ 6     |                  |
| ♣ AQT862         |         |                  |

Matchpoint Scoring, East is the dealer.  
 East opens 4♦, & West Supports to 5♦  
 Or  
 East opens 3♦, West bids 4♦, East bids 5♦  
 How do you get to your best spot with both these interference bids?

#### Bidding Challenge 2

|                  |          |                  |
|------------------|----------|------------------|
|                  | North    |                  |
|                  | ♠ KQ     | E<br>a<br>s<br>t |
|                  | ♥ 642    |                  |
|                  | ♦ K732   |                  |
|                  | ♣ AKT3   |                  |
| W<br>e<br>s<br>t | South    |                  |
|                  | ♠ 96     | (D)              |
|                  | ♥ AK     |                  |
|                  | ♦ AQ8654 |                  |
| ♣ J85            |          |                  |

Matchpoint Scoring, West is the dealer.  
 No opposition bidding – free bidding run to your best contract.

### Club Champion Progress

There has been significant activity this month, with another 3 of the 18 events completed in August:

- Morgan Swiss Pairs 2x CC points
- Stratified Pairs 1x CC points
- Swiss Teams Congress 1x CC points

The leaders are close after 14/18 events

| Place            | Player           | Points |
|------------------|------------------|--------|
| =1 <sup>st</sup> | Lorna Ichilcik   | 48     |
| =1 <sup>st</sup> | Peter Jeffery    | 48     |
| 3 <sup>rd</sup>  | Wayne Zhu        | 41     |
| =4 <sup>th</sup> | Judy Osie        | 37     |
| =4 <sup>th</sup> | Yumin Li         | 37     |
| 6 <sup>th</sup>  | Kevin Davies     | 35     |
| =7 <sup>th</sup> | Cevat Emul       | 34     |
| =7 <sup>th</sup> | Lynn Kalmin      | 34     |
| =7 <sup>th</sup> | Witold Chylewski | 34     |
| 10 <sup>th</sup> | Rena Kaplan      | 31     |

[Full Results](#)

See our website under Club Events

### Interclub Pairs Challenge

Would you like to represent your club at the 2019 Interclub Pairs event, to be held at Peninsula Bridge club on 29<sup>th</sup> September?

The event is graded, with pairs allocated to play in 3 different sections against players of equal Masterpoint standing

Register your interest with our manager if you would like to represent us.

The current holder is Peninsula Bridge Club, **let's make it the NSBC in 2019!**

Results of NSBC Events

Our club members are shown in **bold**.



Our premier pairs event, the **Morgans Swiss Pairs**, was completed over 4 Thursday nights in August. Sponsorship enabled large cash prizes to be awarded.

This event has double weighting for the Club Championship (CC).

The results were:

| Morgans Club Swiss Pairs |   | VPs    | W-D-L | CC |
|--------------------------|---|--------|-------|----|
| 1 <sup>st</sup>          | <b>Axel Johannsson &amp; Cevat Emul</b> | 123.16 | 7-1-0 | 20 |
| 2 <sup>nd</sup>          | <b>Lynn Kalmin &amp; Lorna Ichilcik</b> | 104.06 | 5-1-2 | 14 |
| 3 <sup>rd</sup>          | <b>Judy Osie &amp; Lester Kalmin</b>    | 101.99 | 6-0-2 | 10 |
| 4 <sup>th</sup>          | <b>Peter Jeffery &amp; Les Grewcock</b> | 101.54 | 5-0-3 | 8  |
| 5 <sup>th</sup>          | <b>David Weston &amp; Helena Dawson</b> | 96.18  | 4-1-3 | 6  |
| 6 <sup>th</sup>          | <b>Leo Goorevich &amp; Kevin Davies</b> | 94.07  | 4-2-2 | 4  |
| 7 <sup>th</sup>          | <b>Wayne Zhu &amp; Yixiang Zhang</b>    | 93.5   | 4-2-2 | 2  |

Links to Club Pairs: [Honour Board](#) & [Results](#)



2019 Morgans Swiss Pairs winners: Daniel Dreyfus from Morgans, Axel Johannsson & Cevat Emul

The **Swiss Teams Congress** was held at our East Lindfield venue in August. This event also counts towards our Club Championship (CC).

In the next column, the results were:

| East Lindfield Swiss Teams |   | VPs | W-D-L | CC |
|----------------------------|---|-----|-------|----|
| 1 <sup>st</sup>            | <b>George Fleischer, Anthony Burke, Ron Speiser, Andrew Peake</b> | 82  | 4-1-1 |    |
| 2 <sup>nd</sup>            | <b>Peter Jeffery, Yumin Li, George Finikiotis, Kevin Davies</b>   | 82  | 4-1-1 | 7  |
| 3 <sup>rd</sup>            | <b>Kim Neale, Wayne Zhu, Michael Cartmell, Bob Sebesfi</b>        | 82  | 5-0-1 | 5  |
| 4 <sup>th</sup>            | <b>Liz Sylvester, Peter Gill, Ruth Tobin, Matthew Thompson</b>    | 80  | 4-1-1 | 4  |
| 5 <sup>th</sup>            | Pauline Gumby, Warren Lazer, Paul Dalley, Fraser Rew              | 72  | 3-0-3 |    |
| 6 <sup>th</sup>            | John Rogers, Naomi Walzer, Ann Baker, Colin Baker                 | 69  | 3-1-2 |    |
| 7 <sup>th</sup>            | <b>Julianne Rocks, Liz Quittner, Helen Lowry, Mischa Solar</b>    | 68  | 3-0-3 | 1  |
| Restr                      | Mitch Dowling, Heath Henn, Edmond Lee, Crispy Rhodes              |     |       |    |

Links to Swiss Teams Congress: [Honour Board](#) & [Results](#)



2019 EL Swiss Teams Congress winners: Ron, Anthony, George, Andrew

Our premier Saturday pairs event the **TBIB Stratified Pairs** was run over 5 Saturdays in August and scored across both venues. Your best 3 scores counted. Overall results:



| TBIB Stratified Pairs, overall results |   | %     | CC |
|--|---|-------|----|
| 1 <sup>st</sup>                        | <b>David Hagley &amp; Bruce Edwards</b>     | 61.59 | 10 |
| 2 <sup>nd</sup>                        | <b>Kay Moyes &amp; Marlane Gahan</b>        | 60.94 | 7  |
| 3 <sup>rd</sup>                        | <b>Kathryn Stewart &amp; Susan Feeney</b>   | 57.86 | 5  |
| 4 <sup>th</sup>                        | <b>Pieter Kliffen &amp; Marjorie Thomas</b> | 57.85 | 4  |
| 5 <sup>th</sup>                        | <b>Maurice Loomes &amp; Rachel Loomes</b>   | 56.76 | 3  |
| 6 <sup>th</sup>                        | <b>Paulina Martin &amp; Ming Li</b>         | 56.65 | 2  |
| 7 <sup>th</sup>                        | <b>Jillian Hagley &amp; June Straw</b>      | 56.00 | 1  |

Links to [Stratified Pairs](#): [Honour Board](#) & [Results](#)

And well done to the winners in each strata:



| MPs       | TBIB Stratified Pairs, strata winners       |
|-----------|---|
| >750s     | <b>Pieter Kliffen &amp; Marjorie Thomas</b> |
| 500 - 750 | <b>Kay Moyes &amp; Marlaine Gahan</b>       |
| 300 - 500 | <b>Maurice Loomes &amp; Rachel Loomes</b>   |
| 100 - 300 | <b>David Hagley &amp; Bruce Edwards</b>     |
| <100      | <b>Kathryn Stewart &amp; Susan Feeney</b>   |

## Results of NSW events

Our club members are shown in **bold**, and team captains are underlined:

Well done to **Hans van Weeren**, a creditable 3<sup>rd</sup> in the State Individual Championship:

| NSW State Individual Championship |                        |
|-----------------------------------|------------------------|
| 1 <sup>st</sup>                   | Simon Haynes           |
| 2 <sup>nd</sup>                   | Heath Henn             |
| 3 <sup>rd</sup>                   | <b>Hans van Weeren</b> |

Click here for [Full Results](#)

Well done to **Steven Bock**, his team won the Winter Swiss Teams event at Trumps:

| Trumps: Winter Swiss Teams |  | VPs | W-D-L |
|----------------------------|--|-----|-------|
| 1 <sup>st</sup>            | <b>Steven Bock</b> , John Newman, Joshua Wyner, Derrick Browne       | 83  | 5-0-1 |
| 2 <sup>nd</sup>            | <b>Warren Dobes</b> , Mark Kolodziejczyk, Yumin Li, Witold Chylewski | 72  | 3-2-1 |

Click here for [Full Results](#)

Well done to **the Beeby team** and **the Lisle team** who came 2<sup>nd</sup> and 3<sup>rd</sup> in Orange:

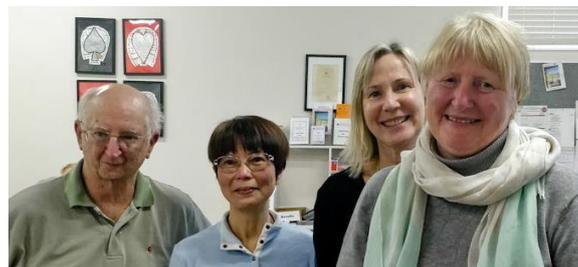
| Orange Bridge Club, Swiss Teams |   | VPs | W-D-L |
|---------------------------------|---|-----|-------|
| 1 <sup>st</sup>                 | George <u>Kozakos</u> , David Lilley, Margaret Bourke, Brad Coles | 108 | 6-0-0 |
| 2 <sup>nd</sup>                 | <b>Jane Beeby</b> , Phillip Beeby, Margaret Foster, Robbie Feyder | 79  | 4-0-2 |
| 3 <sup>rd</sup>                 | <b>Vicky Lisle</b> , Ian Lisle, Marilyn Chadwick, Toni Sharp      | 78  | 4-0-2 |

Click here for [Full Results](#)

Well done to **the Meyers team** who won the Central Coast Restricted Swiss teams event:

| CC Bridge Club: Restricted Swiss Teams                            |  | VP | W-D-L |
|---|--|----|-------|
| <b>Kit Meyers</b> , & Kerry Rymer, Fiona Fawcett & Catherine Else |  | 92 | 5-0-1 |

|   |    |       |
|---|----|-------|
| <u>Jay Novak</u> & Richard Carter, Michael Hogan & John Russell | 80 | 5-0-1 |
|---|----|-------|



**Winners CC Teams Kit, Catherine, Fiona, Kerry**  
Click here for [Full Results](#)

And congratulations to everyone who played at Coffs Harbour this year, especially:

| Coffs Welcome Pairs |  |
|---------------------|--|
| 1 <sup>st</sup> NS  | <b>George Bilski &amp; Jennifer Rothwell</b> |
| 1 <sup>st</sup> EW  | <b>Margaret Foster &amp; Roslyn Howes</b>    |
| 2 <sup>nd</sup> EW  | <b>Malcolm Clift &amp; Kathy Clift</b>       |

| and the Coffs Open Swiss Teams   |  | VPs | W-D-L |
|--|--|-----|-------|
| <b>Martin Bloom &amp; Tony Nunn, Nigel Rosendorff &amp; Elliott Kaplan</b> |  | 121 | 8-0-0 |

Click here for [Full Results](#)



Coffs winning open team: Elliott, Nigel, Martin & Tony

Well done to **the Weaver team** running 2<sup>nd</sup> in the Toronto Teams:

| Toronto Bridge Club, Swiss Teams |   | VPs | W-D-L |
|----------------------------------|---|-----|-------|
| 1 <sup>st</sup>                  | Tania Lloyd, Hugh Grosvenor, Beryl Manuel, Chris Van Wyck       | 88  | 4-0-2 |
| 2 <sup>nd</sup>                  | <b>Paul Weaver</b> , Terry Bodycote, Vicky Lisle, Ian Lisle     | 85  | 4-1-1 |
| 3 <sup>rd</sup>                  | <b>David Weston</b> , Kim Morrison, Chris Dibley, Peter Livesey | 84  | 4-0-2 |

Click here for [Full Results](#)

## Courses for Beginners

The 2<sup>nd</sup> semester "Introduction to Bridge" course with Ed Barnes is now underway at East Lindfield. The next courses for beginners will start early in February 2020.

## Courses for Improvers

Improve your bridge with lessons from Anita Curtis. Semester 2 is now underway, but you can jump in at any time.

There is the series "Build on the Basics" for those players who have completed the classes for Beginners.

"Build on the Basics" is followed by a series of lessons called "Develop Your Skills" where you improve your bidding and card play and learn some new techniques.

And then there are "Broaden Your Skills" and "Hand Analysis", of interest to a wide range of players.

## Mike Prescott is now giving three free lessons each week

Mike is now offering 3 free lessons a week for players at Rookie level and up. Do stay on after the lesson and join the duplicate game, with or without a partner.

**IMPROVE YOUR BRIDGE!**  
**FREE SERIES OF LESSONS**  
**WITH MIKE PRESCOTT**

East Lindfield Friday 9.30am  
Club Willoughby Sunday 12.30pm and  
Monday 7.00pm

**Different topic each week**

- Suitable for *all* levels of players
- Each lesson covers a *new* topic
- Receive *notes* at each lesson

Stay and play: Duplicate session follows each free lesson

## NSBC Mixed Teams Championship

This is an open event, with **CC points** available for any members in the top 7 outright positions.



This Mixed Teams event will be played on 4 Thursday nights at Club Willoughby from 5<sup>th</sup> September at 7:30pm.

The winners from 2018 were:

**Linda King, Kim Neale, Michael Cartmell & Nick Fahrer**

Website Link: [www.northshore.bridge-club.org/](http://www.northshore.bridge-club.org/)

**Mixed Teams Championship**  
**Club Willoughby**  
4 Sessions on Thursday at 7:30pm  
**5<sup>th</sup> 12<sup>th</sup> 19<sup>th</sup>  
and 26<sup>th</sup>  
September**  
**Red Point Event**  
\$60 Members  
\$80 Non Members

Please note: At least one member of the team must be of the opposite sex. Any substitute players must keep the team mixed

### EL Labour Day Matchpoint Congress

This open congress event is worth **CC points** for any members in the top 7 outright positions



It is a two session Matchpoint event that will be played on **Monday 7<sup>th</sup> October (Labour Day Public holiday)** at our East Lindfield venue starting at 10am. The table capacity is limited to 34 tables, so book early via our website. Format Details:

- Matchpoint Pairs
- In 2018 ran as two separate seeded fields (NS & EW), but 2019 will depend on the number of entries.
- Best Restricted Pair Prizes
- Lunch orders taken before 10am

Website Link: [www.northshore.bridge-club.org/](http://www.northshore.bridge-club.org/)

The winners from 2018 were:  
 NS Witold Chylewski & Marek Kolodziejczyk  
 EW: Kim Morrison & Fraser Rew

**Labour Day Congress**  
**Matchpoint Pairs**

**East Lindfield**

**Monday: 7<sup>th</sup> October**  
**2 session event**  
**Session 1 at 10.00am**

**Lunch orders taken**  
**Before 1<sup>st</sup> session**

**Red Point Event**  
**Entry \$35.00**

### The NSBC Club Teams Championships

This is our premier **Club TEAMS** event. It is worth double **CC points** for any members in the top 7 outright positions.



Played over 5 consecutive Thursday nights starting on **October 31<sup>st</sup>**, the format will depend on entries.

The 2018 winners were:

**Andre Korenhof, Maurits Van Der Vlugt, Mike Hughes, Matthew Thompson, David Beauchamp, Carola Hoogervorst (Sub)**

Club Website: [www.northshore.bridge-club.org/](http://www.northshore.bridge-club.org/)

Link to [Entries](#)

Link to [Honour Board](#)

**PLAY** NSBC **PLAY**

**Club Teams Championships**  
**Great prize money**

**Club Willoughby**  
**Thursdays: 7:30pm**



**31<sup>st</sup> October**  
**7<sup>th</sup> November**  
**14<sup>th</sup> November**  
**21<sup>st</sup> November**  
**28<sup>th</sup> November**



**Red Point Event**

**\$90 Members only Event**





## August 2018 Monthly Winners

For their monthly contribution to the Club Championship, see [Link to Monthly results](#)

### East Lindfield:

|     |      |     |                                   |
|-----|------|-----|-----------------------------------|
| Mon | Open | am  | Mary Harrington & Don Mullineux   |
| Mon | Open | pm  | Roslyn Hunyor & Roma Woodforde    |
| Tue | Open | am  | Fran Campbell & Sally Quarles     |
|     |      |     | Deirdre James & Jillian Hagley    |
| Tue | Sup  | pm  | Marlene Strathdee & Narelle White |
| Tue | Rook | pm  | Felix Shteyman & Robyn Walker     |
| Tue | Sup  | eve | Peter Tulip & Julie Power         |
| Wed | Open | am  | Brian Burn & Eric Daniel          |
| Thu | Open | pm  | Marlaine Gahan & John Rabong      |
| Fri | Open | am  | Janet Crocker & June Straw        |
| Sat | Open | pm  | N/A, TBIB comp                    |

### Club Willoughby:

|     |        |     |                                     |
|-----|--------|-----|-------------------------------------|
| Mon | Open   | am  | Maurice Loomes & Rachel Loomes      |
| Mon | Rest   | am  | Chris Gaskell & Laurence Priddle    |
| Mon | Sup    | pm  | Pam Drury & Helen Clark             |
| Mon | Rook   | pm  | Margaret Warnes & Julie Arnheim     |
| Mon | Sup    | eve | Mary-Ann Rogan & Maree Johnstone    |
| Mon | Open   | eve | Anna Kohler & Hubert Dittrich       |
| Tue | Sup 1  | am  | Kim Auld & Peter Auld               |
| Tue | Sup 2  | am  | Rob Clarke & Jill Clarke            |
| Tue | Rook   | am  | Gary Eckstein & Sue Gordon          |
| Tue | Open   | pm  | Richard Phillips & William Westwood |
| Tue | Open   | eve | Gordon Dalvand & Roger Horton       |
| Tue | Rook   | eve | Peter Napier & Russell Spear        |
| Wed | Open   | am  | Alicia Mercer & Julia Connor        |
| Wed | Rest   | am  | Brett Slater & David Goodliffe      |
| Wed | Sup    | pm  | Sally Hay & Sally-Ann Lucas         |
| Wed | Rookie | pm  | Jan Freemantle & Moya Barnett       |
| Wed | Open   | eve | Peter Marshall & Peter Liphay       |
| Thu | Open   | am  | John Mottram & Neil Perry           |
| Thu | Rook   | pm  | Lesley Collins & Chris Willoughby   |
| Fri | Open   | am  | Chris Sundstrom & Peter Fordham     |
| Fri | Rest   | am  | Shirley Gatliff & Joan Colley       |
| Sat | Open   | pm  | N/A, TBIB comp                      |
| Sun | Open   | pm  | Marjorie Thomas & Pieter Kliffen    |

## From the Club Library

### Adventures in Card Play

A recent addition to our library, this classic book is not for the faint hearted. In fact, the book itself warns that "there may be times when you will wish you had stayed at home". Written by the Hungarian Géza Ottlik and the Scotsman Hugh Kelsey, it is based on a collection of amazing card plays set to a yachting theme. Yes, yachting!

The Guardian describes it as the most complex bridge book ever written. The Pakistani-American great Zia Mahmood says it is perhaps the most exceptional bridge book ever and fears his infant son may grow up to play hands from it. Others have described the hands as breathtakingly beautiful.

It is most suitable for the advanced to pro player and perhaps works best as a motivational rather than practical book for the rest of us.

It can be found in the General section of the bridge library under OTT (editor's note: Over The Top, or OTT, sounds like the right place for this book!).

The Bridge Shop has partnered with the North Shore Bridge Club and we are delighted to offer all club members a 15% discount.

We welcome you to drop into our store at 182 Penshurst Street Willoughby or redeem your discount by using the code **NS15** at checkout on our web site.



**Masterpoint Promotions  
August 2019**

The following members were promoted to a new ABF Masterpoint ranking in July 2019:

**From East Lindfield:**

|                   | <b>New ranking</b> |
|-------------------|--------------------|
| Pogany, Robyn     | State              |
| Sanger, Lorna     | *Regional          |
| Cheetham, Donella | Regional           |
| Halse, Tony       | *Local             |
| Biviano, Rita     | Local              |
| Pammer, Jann      | Local              |
| Tse, Vicky        | Local              |
| Gray, Barbara     | Club               |
| Gray, Karen       | Club               |
| Goldsmith, Kris   | Graduate           |

This table shows the points required for each ranking:

| <b>ABF MASTER RANKINGS</b> |                      |       |            |      |
|----------------------------|----------------------|-------|------------|------|
| Rank                       | Minimum Requirements |       |            |      |
|                            | Total                | Green | Red & Gold | Gold |
| Graduate                   | 2                    | 2     |            |      |
| Club                       | 5                    | 5     |            |      |
| Local                      | 15                   | 15    |            |      |
| *Local                     | 25                   | 25    |            |      |
| **Local                    | 35                   | 35    |            |      |
| Regional                   | 50                   | 50    |            |      |
| *Regional                  | 100                  | 100   |            |      |
| State                      | 50                   | 25    | 25         |      |
| *State                     | 100                  | 50    | 50         |      |
| National                   | 150                  | 75    | 75         |      |
| *National                  | 200                  | 100   | 100        |      |
| **National                 | 300                  | 150   | 150        |      |
| Life                       | 300                  | 120   | 180        | 30   |
| Bronze Life                | 400                  | 160   | 240        | 40   |
| Silver Life                | 500                  | 200   | 300        | 50   |
| Gold Life                  | 750                  | 300   | 450        | 75   |
| Grand                      | 1000                 | 300   | 700        | 200  |
| Silver Grand               | 2500                 | 600   | 1900       | 600  |
| Gold Grand                 | 5000                 | 1000  | 4000       | 1400 |
| Emerald Grand              | 10000                | 1500  | 8500       | 3000 |
| Diamond Grand              | 15000                | 2000  | 13000      | 5000 |

**and from Club Willoughby:**

|                        |             |
|------------------------|-------------|
| Van Weeren, Hans       | Silver Life |
| Shand, Eva             | Bronze Life |
| Evans, Lynleigh        | Bronze Life |
| Marshall, Peter        | Life        |
| Mountjoy, Tim          | Life        |
| Meyers, Kit            | *National   |
| Baumgart, Mary         | Regional    |
| Seldon, Sarah          | Regional    |
| Frazer, Cathy          | **Local     |
| James, Mary            | *Local      |
| Sacks, Elana           | *Local      |
| Ronan, Hilary          | *Local      |
| Endicott-Davies, Akemi | *Local      |
| Healy, Sue             | *Local      |
| Irwin, Debbie          | Local       |
| Anstee, Candy          | Local       |
| Drake, Russell         | Local       |
| Drake, Giles           | Local       |
| Stapleton, John        | Local       |
| Tallentire, Paul       | Local       |
| Rutkowski, Sue         | Club        |
| Hinton, Jan            | Club        |
| Satill, Robyn          | Club        |
| Trew, Jenni            | Club        |
| Stabback, Amanda       | Club        |
| Yates, Geoffrey        | Club        |
| Garling, Jane Anne     | Graduate    |
| Milligan, Clare        | Graduate    |
| Foote, Tarina          | Graduate    |
| Loth, Paula            | Graduate    |
| Hill, Mary             | Graduate    |
| Zachert, Peter         | Graduate    |



**Which Finesse?**

*By Pat O'Connor*

| North |      |
|-------|------|
| ♠     | AQ5  |
| ♥     | AJT  |
| ♦     | 5432 |
| ♣     | 432  |
| South |      |
| ♠     | 6432 |
| ♥     | 432  |
| ♦     | AKQJ |
| ♣     | AK   |

The bidding was:

| Standard or 2/1 Bidding |       |          |       |
|-------------------------|-------|----------|-------|
| West                    | North | East (D) | South |
|                         |       | Pass     | 1NT   |
| Pass                    | 3NT   | All Pass |       |

West leads the ♣Q.

How will you make your contract?

**Analysis**

You have eight top tricks.

The spade finesse will give you a ninth trick if it succeeds.

**Is that the best way to proceed?**

**The Solution to Pat's Problem**

Have a look at all 4 hands:

|         |        |          |
|---------|--------|----------|
|         | North  |          |
|         | ♠ AQ5  |          |
|         | ♥ AJT  |          |
|         | ♦ 5432 |          |
|         | ♣ 432  |          |
| West    |        | East (D) |
| ♠ J98   |        | ♠ KT7    |
| ♥ K76   |        | ♥ Q985   |
| ♦ 87    |        | ♦ T96    |
| ♣ QJ965 |        | ♣ T87    |
|         | South  |          |
|         | ♠ 6432 |          |
|         | ♥ 432  |          |
|         | ♦ AKQJ |          |
|         | ♣ AK   |          |

If you try the spade finesse and it fails, you are sunk.

The heart suit is the only other source of extra tricks. Your best chance is that the ♥Q and ♥K are split between the opponents' hands or that West has both. Plan to finesse twice in hearts.

But first play four rounds of diamonds and watch the opponents squirm when they have to make discards. That's always fun. Maybe someone will discard a heart.

Now lead a small heart towards dummy. If West plays the ♥K, take the ♥A and play the ♥J to set up your ninth trick. If West plays low, insert the ♥10. Here East will win with the ♥Q and probably return a club, taking out your last stopper.

Win this and lead another small heart towards dummy and insert the ♥J if West plays low. This will win on the above lie of the cards and you will have your ninth trick.

This play will only fail if East has both heart honours, a 25% chance. So, your chance of success is 75%, much better than the 50% with the spade finesse.

**Key Point:**

**A double finesse is a better option than a single finesse.**

**Keep learning with Anita Curtis**

**Build on the Basics** continues to introduce new ideas, together with play analysis and techniques. The lessons are targeted at players who have completed the 6-week “**Introduction to Bridge**” and the “**Bridge Basics**” course that follows.

The lessons are at Club Willoughby on Wednesday evenings at 7:30pm, with a repeat on Thursday mornings at 10:30am.

The lessons for September are:

|                           |  |
|---------------------------|--|
| Wed Sep 4<br>Thur Sep 5   | <b>Supporting partner.</b><br>Bidding - supporting opener' suit                                  |
| Wed Sep 11<br>Thur Sep 12 | <b>Now what do I do?</b><br>Responder's priorities & opener's rebids, trumping in the short hand |
| Wed Sep 18<br>Thur Sep 19 | <b>Oh no – I'm in the wrong hand!</b> Plan ahead & untangle entries                              |
| Wed Sep 25<br>Thur Sep 26 | <b>Sorry, partner – I can't support you!</b> Opener's rebids with 2-suited hands                 |
| Wed Oct 2<br>Thur Oct 3   | <b>Responder's NT bids.</b><br>Bidding - when responder bids NTs                                 |

**Develop Your Skills** is for those players who have completed the **Build on the Basics** lessons. These lessons extend your knowledge of bidding and playing the cards and prepare you to move to the Rookie level.

The lessons are held at Club Willoughby on Thursday afternoons at 2pm.

The lessons for September are:

|                |  |
|----------------|--|
| Thu, 5<br>Sep  | <b>I CAN support you but not now!</b> Delayed game/slam raises |
| Thu, 12<br>Sep | <b>Managing entries</b><br>Declarer play                       |

|                |   |
|----------------|---|
| Thu, 19<br>Sep | <b>Let's get into the bidding!</b><br>Weak jump overcalls |
| Thu, 26<br>Sep | <b>Whose hand is it?</b><br>Competitive bidding           |

**Improver Hand Analysis** sessions are held at Club Willoughby on the last Friday of the month (afternoons at 2pm). They follow from **Develop Your Skills**, all welcome!

|            |  |
|------------|--|
| Fri Sep 27 | <b>Everyone's favourite!</b><br><b>HAND ANALYSIS</b> |
|------------|--|

**Broaden Your Skills** is a set of lessons for intermediate players with typically 3 years of Bridge experience. They also follow from **Develop Your Skills**. The lessons are held at Club Willoughby on the first 3 Fridays of the month (afternoons at 2pm). The lessons for September are:

|             |  |
|-------------|--|
| Fri, 6 Sep  | <b>Hand Analysis:</b><br>Eddie Kantar Thinking Bridge - all skills                                 |
| Fri, 13 Sep | <b>Plan the defence in suits.</b><br>Eddie Kantar's tips to improve your defence in suit contracts |
| Fri, 20 Sep | <b>Plan the defence in NTs</b><br>Eddie Kantar's tips to improve your defence in NT contracts.     |
| All OCT     | <b>NO Lesson</b>   |

**Want to keep learning?**

Call Anita Curtis on 0405 449 767

or email [ac210927@bigpond.net.au](mailto:ac210927@bigpond.net.au)

## Ready for more challenges?

Here are the upcoming restricted game opportunities for those of you who are looking for more of a challenge! Of course, there are many NSBC open events and sessions, but the following **congress events** are designed for the newer players wanting a challenge:

- Hunter’s Hill Swiss Teams congress on Sunday Sep 8<sup>th</sup>, has both a restricted Team & a Novice Team prize.
- Play for your club in the **inter-club pairs** at Peninsula bridge club on Sunday 29<sup>th</sup> Sep. The event is graded and we need players in the restricted and novice grades
- Labour day match point pairs congress at east Lindfield on Monday Oct 7<sup>th</sup> has restricted pair prizes.
- The Sydney ABF Spring nationals as many events for the Restricted & Novice players in Middle October at Canterbury racecourse.

## Rookie/Supervised games:

| Venue | Supervised Sessions (2 hours)              |
|-------|--|
| CW    | Monday afternoons at 2pm with Sue & Allan  |
| CW    | Monday evenings at 7pm with Jenni          |
| CW    | Tuesday mornings at 10am with Kim & Kay    |
| EL    | Tuesday afternoons at 2pm with Sue         |
| EL    | Tuesday evenings at 7pm with Sue           |
| CW    | Wednesday afternoons at 2pm with Liz & Kay |
| Venue | Rookie Sessions (2 hours)                  |
| CW    | Monday afternoons at 2pm with Sue & Allan  |
| CW    | Tuesday mornings at 10am with Kim & Kay    |
| CW    | Tuesday evenings at 7:30pm with John S     |
| EL    | Tuesday afternoons at 2pm with Sue & Janet |
| CW    | Wednesday afternoons at 2pm with Liz & Kay |
| CW    | Thursday afternoons at 2pm with Johnno     |

**Note that there is a 15-minute talk on a bidding or play topic, before most of the Supervised and Rookie sessions. Just come along (with or without a partner) and enjoy the game.**

## Restricted games:

| Venue | Restricted Sessions (3 hours)        |
|-------|--------------------------------------|
| CW    | Monday morning at 10am with Johnno   |
| CW    | Wednesday mornings at 10am with Tony |
| CW    | Friday mornings at 10am with Brian   |

## We have a poet in our midst!

### The Game of Bridge

I'm learning bridge, or trying to  
 The Teacher said, "A year or two  
 And you'll be fine." She must be kidding  
 There's so much detail in the bidding.  
 I think that I'll need four. Five? Six?  
 To learn to maximize my tricks.

The first few lessons seemed quite fine. "You  
 can respond with 6-9.  
 With lots of points you'll jump to game.  
 To beat the others is your aim.  
 Five card majors are the best.  
 An eight-card fit will pass the test.

A balanced or unbalanced hand?  
 The shape's important...understand?  
 A nightmare looms...the takeout double.  
 Badly handled this means trouble,  
 Lead your trumps, two rounds or more  
 Another round just to be sure  
 But do be careful...it's not funny  
 If you can't get back to Dummy.

Crisis time...we play and score  
 (Results are kept for evermore)  
 Your points are there for all to see  
 Last again...oh dearie me!

All those tricks I didn't make  
 Enough to cause one's heart to break.  
 I should have led a smaller heart  
 To try to lose one at the start.  
 Instead I used up every ace  
 Played weak and now I'm in disgrace.  
 I couldn't work out how to do it  
 The look on partner's face:" You blew it!"  
 Did you mean to trump my jack?  
 Oh sorry, could I take that back?  
 My brain's gone dead, I just can't think.  
 This game will drive us all to drink!

Anne Rands 7/19



**John McIlrath** is our chief director and a former manager of the North Shore Bridge Club. He has a wealth of experience in bridge proprietorship, management, playing and directing.

**Question:** You think that someone at the table has revoked. What should you do?

**Answer:** A revoke is a “mechanical” mistake; put simply, it’s a failure to follow suit. We have all done it.

So, when should you call the Director? If it’s you or your partner who has revoked, it’s best to draw attention to the situation before either of you play to the next trick, otherwise the revoke becomes “**established**” and you can’t correct your error. You may be subject to Automatic Trick Transfers of 0, 1 or 2 tricks, depending on who wins the subsequent tricks.

If it’s your opponents who have revoked, you should **NOT** call the director until the end of the play of the hand, otherwise you give them a chance to correct the revoke. In general, observe the following procedure:

- Before gathering up the cards, suggest to your opponents that they may have revoked.
- Call the director and don’t let anyone move any cards. **NEVER touch the cards of another player.**
- As a memory aid, it’s a good idea to place the card from the suspected trick a little out of alignment with the rest. It’s easy now for you to say, “at trick number X, I think you revoked”.
- Remember that the Laws allow you to enquire about a possible revoke.
- If your opponents suggest that you may have revoked, don’t feel insulted! Simply look at the cards in front to you and come to a factual agreement as to whether or not the revoke is established. If there has been a revoke, then call the director.

So, under what circumstances can a player check that another player is really out of a suit?

- Declarer may ask a defender, although it’s probably best to keep quiet until the end of the hand.
- Dummy may ask declarer, and in fact they should do this more often.
- Dummy may **NOT** ask a defender.
- The defenders may, and perhaps should, ask each other.
- The defenders may ask declarer, although there’s not much point in so doing.

And now for a true story . . .

### A Costly Revoke

Jerome Machlin was an American Contract Bridge League director for 20 years. When he retired in 1980, he wrote his memoirs in a book entitled *Tournament Bridge - An Uncensored Memoir*. It is full of stories of the American bridge scene, the characters and the hands. Here is a hand from the book:

|         |           |         |
|---------|-----------|---------|
|         | North     |         |
|         | ♠ K       |         |
|         | ♥ T942    |         |
|         | ♦ JT83    |         |
|         | ♣ J764    |         |
|         |           |         |
|         | South (D) |         |
|         | ♠ A98765  |         |
|         | ♥ KQ8     |         |
|         | ♦ K       |         |
|         | ♣ KQ9     |         |
| West    |           | East    |
| ♠ 3     |           | ♠ QJT42 |
| ♥ AJ76  |           | ♥ 53    |
| ♦ A75   |           | ♦ Q9642 |
| ♣ AT832 |           | ♣ 5     |

The bidding was:

| Standard |       |          |          |
|----------|-------|----------|----------|
| West     | North | East (D) | South    |
|          |       |          | 1S       |
| X        | Pass  | 2D       | 2S       |
| Pass     | Pass  | X        | All Pass |

The opening lead was the ♠3. Declarer should lose three trump tricks and three aces to go one off in 2♣ doubled. But look what happened.

The ♠3 lead was won by the ♠K. Declarer was in dummy for the first and last time. Hoping that East had the ♦A for the 2♦ bid, South led the ♦J towards his bare king. West “took” the trick with the ♥A and immediately led the ♣A.

Unfortunately, West had pulled out the wrong red ace, and the ♥A doesn’t win a trick when diamonds have been led and spades are trumps.

The immediate play of the ♣A meant that West had also led out of turn when he had not won the previous trick. However, his lead out of turn established the revoke on the previous trick. After the director was called and explained the options to South, he chose to designate the ♣A as a penalty card. South was on lead with the ♦K and laid down the ♠A. West, having no more spades, was forced to play the ♣A on this trick.

Look what happened to West in the space of two tricks: the ♥A was lost because it was played on the ♦K. The ♦A was lost because the singleton ♦K was allowed to win the trick. The ♣A was lost because it was forced to be played on the ♠A as a penalty card.

Further, under the old laws, since a revoke had occurred, East West was subject to a two trick penalty, so his partner lost two of his three sure trump tricks. So, this revoke cost three aces and two trump tricks, allowing declarer to make twelve tricks!

### The ABF Daily Column



Subscribe to the ABF newsletter for just \$52 per year, and for just \$1 per week you will receive a daily article by a well-known bridge figure.

An example follows:



Ron Klinger

### Good night and good duck

Try this problem:

North dealer: East-West vulnerable

| North (D) | South  |
|-----------|--------|
| ♠ K654    | ♠ AQJ  |
| ♥ A43     | ♥ KT5  |
| ♦ Q64     | ♦ J72  |
| ♣ JT5     | ♣ KQ43 |

| Standard or 2/1 Bidding |           |          |       |
|-------------------------|-----------|----------|-------|
| West                    | North (D) | East     | South |
|                         | Pass      | Pass     | 1NT   |
| Pass                    | 3NT       | All Pass |       |

West leads the ♥Q. Plan the play.

It is always a good plan to count your tricks, whether the contract is no-trumps or trumps. You have two hearts and four spades on top. That gives you six tricks and you can create three additional tricks in clubs just by knocking out the ♣A. If you unblock the spades, you need an entry to your hand to reach the fourth club if an opponent holds up the ♣A till the third round. The only entry to your hand outside spades is the ♥K. Therefore, you might need to keep the ♥K to reach your fourth club. If you win trick 1 with the ♥A, you need an entry to dummy to reach the fourth spade after you unblock the ace, queen and jack.

|        |           |        |
|--------|-----------|--------|
|        | North (D) |        |
|        | ♠ K654    |        |
| West   | ♥ A43     | East   |
| ♠ 97   | ♦ Q64     | ♠ T832 |
| ♥ QJ96 | ♣ JT5     | ♥ 872  |
| ♦ AK95 |           | ♦ T83  |
| ♣ 862  | South     | ♣ A97  |
|        | ♠ AQJ     |        |
|        | ♥ KT5     |        |
|        | ♦ J72     |        |
|        | ♣ KQ43    |        |

This problem comes from John Milston of Sydney. The winning play is to take the ♥A, unblock ♠A, ♠Q, ♠J and play a low club to the ♣10. This will be your entry to reach the ♠K if East ducks. If East takes the ♣A, dummy's ♣J will be the route to the ♠K later.

**What trap must you avoid?**

You cannot afford to duck the ♥Q at trick 1. If you do, you might have to say good night to your contract. When East discourages hearts, West might well switch to diamonds and you lose a heart, a club and three diamonds.

This second hand comes from Wally Malaczynski of Sydney:

Pairs: North dealer: Nil vulnerable

|           |        |
|-----------|--------|
| North (D) | South  |
| ♠ AK4     | ♠ J762 |
| ♥ KQ6     | ♥ AJ32 |
| ♦ K76532  | ♦ A8   |
| ♣ 4       | ♣ A72  |

| Standard or 2/1 Bidding |                    |          |       |
|-------------------------|--------------------|----------|-------|
| West                    | North (D)          | East     | South |
|                         | 1 ♦                | Pass     | 1 ♥   |
| 3 ♣                     | X                  | Pass     | 3 ♠   |
| Pass                    | 4 ♥                | All Pass |       |
| 3 ♣ =                   | Weak Jump Overcall |          |       |
| X =                     | Takeout            |          |       |

West leads the ♣K. Plan the play.

Counting your sure tricks, you have two spades, four hearts, two diamonds and the ♣A, nine tricks.

A club ruff in dummy will give your tenth trick, so ♣A, club ruff, ♥K, ♥Q, diamond to the ace, ♥A and if the hearts are not 3-3, the ♥J. If they are 3-3, you can play ♦K, diamond ruff for 12 tricks if diamonds split 3-2 as expected. Can you do better than ten tricks if hearts are 4-2?

|          |           |        |
|----------|-----------|--------|
|          | North (D) |        |
|          | ♠ AK4     |        |
| West     | ♥ KQ6     | East   |
| ♠ 93     | ♦ K76532  | ♠ QT85 |
| ♥ T7     | ♣ 4       | ♥ 9854 |
| ♦ QJ9    |           | ♦ T4   |
| ♣ KQJT85 | South     | ♣ 963  |
|          | ♠ J762    |        |
|          | ♥ AJ32    |        |
|          | ♦ A8      |        |
|          | ♣ A72     |        |



Swiss Pairs

Club Willoughby

Thursday: 7:30pm

2 Sessions

3<sup>rd</sup> October

10<sup>th</sup> October

Red Points

\$30 Members

\$40 Non Members



The odds are that hearts are more likely to be 4-2 (48%) than 3-3 (36%) and even more so after West's 3♣ bid. The 3-2 diamond split has about a 68% probability normally, but here a bit less because of the 3♣ bid. Still, that is your best chance for 12 tricks via 2 spades, 4 hearts, 5 diamonds and the ♣A.

Take the ♣A, cash ♥K, ♥Q and play a low diamond from dummy to your ♦8. You can win any return, cross to the ♦A, draw trumps, cross to the ♠A and run the diamonds. Ducking a diamond early does no harm if diamonds are 3-2. In fact, with the layout as above, you can win the ♣A at trick 1 and give up a diamond at trick 2, **a ducking good idea.**

*“Do not follow where the path may lead. Go instead where there is no path and leave a trail”. (Ralph Waldo Emerson)*

### Solution to Challenge hand 1

May 13 CW Mon 10.00am Dup - Open

|              |        |                  |
|--------------|--------|------------------|
| <b>North</b> |        | E<br>a<br>s<br>t |
| ♠            | AJ853  |                  |
| ♥            | AJ95   |                  |
| ♦            | T      |                  |
| ♣            | K97    |                  |
| <b>South</b> |        |                  |
| ♠            | KQT92  |                  |
| ♥            | 8      |                  |
| ♦            | 6      |                  |
| ♣            | AQT862 |                  |

Matchpoint Scoring

East opens 4♦, & West Supports to 5♦

Or

East opens 3♦, West bids 4♦, East bid 5♦

How do you get to your best spot with both these interference bids?

First, East opens 4♦:

| Standard or 2/1 bidding       |  |          |       |
|-------------------------------|--|----------|-------|
| West                          | North  | East (D) | South |
|                               |  | 4♦       | 4♠    |
| 5♦                            | 6♠   | Pass     | Pass  |
| Pass                          |  |          |       |
| Standard or 2/1 bidding notes |  |          |       |
| 4♦ / E                        | 8-card suit, favourable vulnerability                        |          |       |
| 4♠ / S                        | Practical bid  |          |       |
| 5♦ / W                        | Support, little defence to a spade contract                  |          |       |
| 6♠ / N                        | Practical bid with singleton diamond, + ♠Axxx + ♥A + K♣      |          |       |
| Pass / E                      | The pre-emptor leaves any further "save" decision to partner |          |       |
| Pass / S                      | OK   |          |       |
| Pass / W                      | The KQ should be a trick, Pass is normal                     |          |       |

Or, given more room with a 3♦ opening:

| Standard or 2/1 bidding       |   |          |       |
|-------------------------------|---|----------|-------|
| West                          | North                                       | East (D) | South |
|                               |   | 3♦       | 3♠    |
| 4♦                            | 4NT (♠)                                     | 5♦       | 5♠    |
| Pass                          | 6♠  |          |       |
| Standard or 2/1 bidding notes |   |          |       |
| 3♦ / E                        | An underbid at favourable vulnerability     |          |       |
| 3♠ / S                        | Practical bid                               |          |       |
| 4♦ / W                        | Support, little defence to a spade contract |          |       |
| 4NT / N                       | Keycard in spades                           |          |       |
| 5♦ / E                        | I should have opened 4♦, trying to catch up |          |       |
| 5♠ / S                        | DOPI (X=0, Pass=1, 5♥=2, 5♠=2+Q)            |          |       |
| Pass / W                      | Normal                                      |          |       |
| 6♠ / N                        | The KQ should be a trick, Pass is normal    |          |       |

The Full Hand:

|      |   |              |          |   |          |
|------|---|--------------|----------|---|----------|
|      |   | <b>North</b> |          |   |          |
| West | ♠ | AJ853        | East (D) | ♠ | 4        |
|      | ♥ | AJ95         |          | ♥ | T76      |
|      | ♦ | T            |          | ♦ | AQ987542 |
|      | ♣ | K97          |          | ♣ | 4        |
|      |   | <b>South</b> |          |   |          |
|      | ♠ | KQT92        |          |   |          |
|      | ♥ | 8            |          |   |          |
|      | ♦ | 6            |          |   |          |
|      | ♣ | AQT862       |          |   |          |

|   |   |   |   |   |    |    |       |
|---|---|---|---|---|----|----|-------|
|   | ♣ | ♦ | ♥ | ♠ | NT | 13 |       |
| N | 6 |   | 1 | 6 |    | 10 | HCP 6 |
| S | 6 |   | 1 | 6 |    |    | 11    |
| E |   | 3 |   |   |    |    |       |
| W |   | 3 |   |   |    |    |       |

The board results on the day:

| Contract Tricks & Lead |   |    |    | Result             |      | MP |      | IMPS Scoring |     |
|------------------------|---|----|----|--------------------|------|----|------|--------------|-----|
|                        |   |    |    | Freq               | NS   | NS | NS%  | Diff         | IMP |
| 6 ♠                    | S | 13 | K♥ | 1                  | 1460 | 32 | 100% | 760          | 13  |
| 6 ♣                    | S | 12 | K♦ | 1                  | 1370 | 30 | 94%  | 670          | 12  |
| 5 ♠                    | N | 13 | 4♣ | 2x                 | 710  | 27 | 84%  | 10           | 0   |
| 5 ♠                    | S | 12 | K♦ | 9x                 | 680  | 16 | 50%  | -20          | -1  |
| 5 ♣                    | S | 12 | 3♦ | 1                  | 620  | 6  | 19%  | -80          | -3  |
| 6♦X                    | E | 9  | K♥ | 1                  | 500  | 4  | 13%  | -200         | -5  |
| 6♦X                    | E | 10 | K♥ | 1                  | 300  | 2  | 6%   | -400         | -9  |
| 4♦                     | E | 9  | 8♥ | 1                  | 50   | 0  | 0%   | -650         | -12 |
| 17 Tables              |   |    |    | Max MP = 16x2 = 32 |      |    |      | Avr NS = 700 |     |

**NS Matchpoint scoring:**

The computer awards you 2 MPs for each pair that you beat, and 1 MP for each pair on the same score as you. The computer adds up your MPs and generally shows it as a percentage of the maximum MP score on the board.

| Bid                       | Results | NS Score    |
|---------------------------|---------|-------------|
| ♠ slam, 12+ 1 over trick, |         | 100%        |
| ♠ slam, 12 tricks,        |         | 94%         |
| ♠ game 10+ 3 over trick,  |         | 84%         |
| ♠ game 10+ 2 over tricks, |         | 50%         |
| ♣ game 11+ 1 over trick   |         | 19%         |
| Allowing any ♦ contract   |         | 13% or Less |

MP Notes:

Making 13 tricks improves game MPs from **50% to 84%**

A club game, drops scores from **50% to 19%**

**NS IMP Scoring**

- Any slam for a positive **+12 IMPs**
- Game = 0 (13 tricks) else **-1**
- Any diamond contract, poor **(-5 to -12)**

IMP Notes:

- Overtricks do not mean much at IMPs.
- Only slams score positive IMPs.
- If only in game, there is little difference between a spade or a club game.

The hand repeated:

|             |              |                 |
|-------------|--------------|-----------------|
|             | <b>North</b> |                 |
|             | ♠ AJ853      |                 |
|             | ♥ AJ95       |                 |
|             | ♦ T          |                 |
|             | ♣ K97        |                 |
| <b>West</b> |              | <b>East (D)</b> |
| ♠ 76        |              | ♠ 4             |
| ♥ KQ432     |              | ♥ T76           |
| ♦ KJ3       |              | ♦ AQ987542      |
| ♣ J53       |              | ♣ 4             |
|             | <b>South</b> |                 |
|             | ♠ KQT92      |                 |
|             | ♥ 8          |                 |
|             | ♦ 6          |                 |
|             | ♣ AQT862     |                 |

**Play of the Hand in 6♠ by South**

Best lead by West?

If East opened 3♦, play ♦K as likely to win

If East opened 4♦, play ♥K

The Play by South as declarer:

After the ♦K lead, win the next trick, draw trumps and claim 12 tricks.

Scores **50%** for North South.

On the ♥K lead, win ♥A, draw trumps and run the clubs, for **13 tricks**. **Oops!** Sometimes the best lead is not rewarded

Scores **100%** for NS.

**Play for the Defence in 6♦x / East**

Best lead by South?

♠K asking for the count of North's spades.

North plays ♠3 to show an odd number, therefore East must have a singleton spade to want to play in 6♦x.

Switch to the ♥8 and hopefully get a heart ruff, then cash ♣A. That's 4 tricks, 3 off for +500.

But NS only get **13%** with Matchpoint scoring, or **-5 IMPs**, whilst EW get **87% for the X save**.

Sometimes you have to take the "push" into a slam contract to get a good score!

Solution to Challenge hand 2

Using 3♦ jump as slamish with 6+♦:

May 11 CW Sat 1:00 pm Dup - Open

|              |       |        |       |
|--------------|-------|--------|-------|
| West<br>East | North |        | South |
|              | ♠     | KQ     |       |
|              | ♥     | 642    |       |
|              | ♦     | K732   |       |
|              | ♣     | AKT3   |       |
|              | South |        |       |
|              | ♠     | 96     |       |
|              | ♥     | AK     |       |
|              | ♦     | AQ8654 |       |
|              | ♣     | J85    |       |

Matchpoint Scoring  
No opposition bidding – free bidding run to your best contract.

Suggested Solution

Getting to a 6♦ contract depends on your bidding system tools and agreements:

- Using 4-way transfers over 1NT.
- Using 3♦ as slamish with long diamonds.

Using 4-way Transfers over 1NT:

| Standard or 2/1 bidding       |  |      |       |
|-------------------------------|--|------|-------|
| West (D)                      | North  | East | South |
| Pass                          | 1NT  | Pass | 2NT   |
| Pass                          | 3♣   | Pass | 4♦    |
| Pass                          | 4NT  | Pass | 6♦    |
| Standard or 2/1 bidding notes |  |      |       |
| 1NT                           | Standard 15-17 opening   |      |       |
| 2NT                           | Transfer to 3♦, could be a weak signoff  |      |       |
| 3♣                            | Super accept in diamonds   |      |       |
| 4♦                            | Keycard in diamonds  |      |       |
| 4NT                           | 2 Keycards, no ♦ Q   |      |       |
| 6♦                            | It's a guess; we're missing an Ace, hope partner has stoppers in the black suits |      |       |

System Notes: 4-way transfers over 1NT

- 2♣ Stayman or Lavings
- 2♦ Transfer to 2♥ (weak or strong)  
2♥ Normal, Cue max Super, 3♥ min 4card
- 2♥ Transfer to 2♠ (weak or strong)  
2♠ Normal, Cue max Super, 3♠ min 4card
- 2♠ Transfer to 3♣ (weak or strong)  
3♣ Normal, 2NT good ♣ suggesting 3NT
- 2NT Transfer to 3♦ (weak or strong)  
3♦ Normal, 3♣ good ♦ suggesting 3NT

| Standard or 2/1 bidding       |  |      |       |
|-------------------------------|--|------|-------|
| West (D)                      | North  | East | South |
| Pass                          | 1NT  | Pass | 3♦    |
| Pass                          | 4♣   | Pass | 4♥    |
| Pass                          | 4♠   | Pass | 6♦    |
| Standard or 2/1 bidding notes |  |      |       |
| 1NT                           | Standard 15-17 opening                         |      |       |
| 3♦                            | Slamish, 6+ diamonds                           |      |       |
| 4♣                            | Cue ♣ A and agrees diamonds, no Aces in majors |      |       |
| 4♥                            | Cue ♥ A  |      |       |
| 4♠                            | Cue ♠ K  |      |       |
| 6♦                            | Needed the spade control - 6♦!                 |      |       |

The full hand:

|   |   |   |   |   |    |    |     |    |
|---|---|---|---|---|----|----|-----|----|
|   | ♣ | ♦ | ♥ | ♠ | NT |    |     |    |
| N |   |   |   |   |    |    | 5   |    |
| S |   |   |   |   |    | 11 | HCP | 20 |
| E | 6 | 6 | 3 | 5 | 6  |    | 4   |    |
| W | 6 | 6 | 3 | 5 | 6  |    |     |    |

|          |       |        |      |
|----------|-------|--------|------|
| West (D) | North |        | East |
|          | ♠     | KQ     |      |
|          | ♥     | 642    |      |
|          | ♦     | K732   |      |
|          | ♣     | AKT3   |      |
|          | South |        |      |
|          | ♠     | 96     |      |
|          | ♥     | AK     |      |
|          | ♦     | AQ8654 |      |
|          | ♣     | J85    |      |

Actual results on the hand:

| Contract / Tricks / lead | Matchpoints      |       |    | IMPS          |      |      |
|--------------------------|------------------|-------|----|---------------|------|------|
|                          | Freq             | Score | MP | %             | Diff | IMPS |
| 6♦ S 12 2♠ 2x            | 2x               | 920   | 39 | 98%           | 470  | 10   |
| 3NT S 13 J♥ 2x           | 2x               | 520   | 35 | 88%           | 70   | 2    |
| 3NT N 12 6♥ 10x          | 10x              | 490   | 23 | 58%           | 40   | 1    |
| 3NT N 11 6♥ 1            | 1                | 460   | 12 | 30%           | 10   | 0    |
| 5♦ S 12 J♥ 3x            | 3x               | 420   | 8  | 20%           | -30  | -1   |
| 3♦ S 12 J♥ 1             | 1                | 170   | 4  | 10%           | -280 | -7   |
| 6♦ S 11 4♥ 2x            | 2x               | -50   | 1  | 3%            | -500 | -11  |
| 21 Tables                | Max MP = 20x2=40 |       |    | Avr Score=450 |      |      |

Note: There were only 2 successful 6♦ bidders.

**Matchpoints rewards:**

- Successful slam bids 98%
- Overtricks 3NT (13?) 88%
- 3NT 12 tricks (**average**) 58%
- Game in diamonds vs NT 20%
- Slam going off 3%

**IMP Scoring rewards:**

- Successful slam bids **+10 IMPs**
- Game in NT or diamonds **1 to -1 IMPs**
- Slam going off **-11 IMPs**

**The play in 6♦ by South**

**Best Lead by West**

On the cue bidding, it sounds like a heart weakness, so I would lead the ♥J.  
 On the transfer bidding, no clues. I am leading through the NT hand, so try ♠5 or ♥J.

**South planning for 6♦ contracts**

Count my losers: must lose ♠A  
 Count my winners: 6♦, + 2♥, +1♠, +2♣ = 11  
 The 12<sup>th</sup> trick must come from a clubs most likely a finesse.

Play:  
 Win the heart lead, draw trumps in 2 rounds, finesse 10♣. Claim 12 tricks.



**Melbourne Cup Pairs**  
**Club Willoughby**  
**Red Point Event**  
 Tuesday, 5<sup>th</sup> November at 10:00am  
**ENJOY BRIDGE and LUNCH for \$45.00**  
*Enjoy a delicious lunch with John Downstairs*  
 Watch the race on any of the many TV screens around the club  
 Hat Parade (Best Hat Prize)  
 Enter our \$1, \$2 & \$5 sweeps  
**Booking Essential**  
 Club noticeboard, Website or call 0435 528 872  
 Entries close: Friday 1<sup>st</sup> November



**Melbourne Cup Pairs**  
**East Lindfield Club**  
**Red Point Event**  
 Tuesday, 5<sup>th</sup> November at 10:00am  
**ENJOY BRIDGE for \$25.00**  
**LUNCH: Bring a plate and share lunch.**  
*Free champagne wine and juice provided*  
 Watch the race on any of the many TV screens around the club  
 Hat Parade (Best Hat Prize)  
 Enter our \$1, \$2 & \$5 sweeps  
**Booking Essential**  
 Club noticeboard, Website or call 0435 528 872  
 Entries close: Friday 1<sup>st</sup> November



**Sydney Spring Nationals**  
 16 - 24 OCTOBER 2019  
**TBIB OPEN TEAMS**  
**TWO MEN AND A TRUCK RESTRICTED TEAMS**  
**DICK CUMMINGS OPEN PAIRS**  
**TED CHADWICK RESTRICTED PAIRS**  
**SPRING NATIONAL NOVICE PAIRS**  
**LINDA STERN WOMEN'S TEAMS**  
**BOBBY EVANS SENIORS' TEAMS**  
**Gold Masterpoints & Playoff Qualifying Points**  
 Venue: Level 2, Canterbury Park Racecourse  
 96 King St, Ashbury  
 Chief Tournament Director: Matthew McManus  
 Tournament Organiser: Mike Prescott (0435 528 872)  
<http://www.abfevents.com.au/events/spnot/2019/>  
 Email: sn@abf.com.au  
 Held under the auspices of:  
 The Australian Bridge Federation Incorporated  
 ABN: 70 053 651 666  
 &  
 The NSW Bridge Association Ltd  
 ABN: 61 000 438 648

## Upcoming NSBC Club Events

| CW - Tournament Events (SEP-NOV)      |     |   |   |
|---------------------------------------|-----|---|---|
| Thursday Championship nights @ 7:30pm |     |   |   |
| Date                                  |     | Event Details                             | Status                                  |
| 5/Sep                                 | 1/4 | <b>NSBC Mixed Teams Club Championship</b> | <b>CC event</b><br>bookings<br>Required |
| 12/Sep                                | 2/4 |   |   |
| 19/Sep                                | 3/4 |   |   |
| 26/Sep                                | 4/4 |   |   |
| 3/Oct                                 | 1/2 | <b>NSBC Swiss Pairs</b>                   | bookings<br>Required                    |
| 10/Oct                                | 2/2 |   |   |
| 17/Oct                                |     | No night sessions - ABF Spring National   |   |
| 24/Oct                                |     |   |   |
| 31/Oct                                | 1/5 | <b>NSBC Club Teams Championship</b>       | <b>CC event</b><br>bookings<br>Required |
| 7/Nov                                 | 2/5 |   |   |
| 14/Nov                                | 3/5 |   |   |
| 21/Nov                                | 4/5 |   |   |
| 28/Nov                                | 5/5 |   |   |

| CW Tuesday Daytime @ 1pm (SEP-NOV) |     |  |             |
|------------------------------------|-----|--|-------------|
| Date                               |     | Event Details  | Status      |
| 20-Aug                             | 1/3 | <b>CW Daytime GNOT Metro Qualifier</b><br><b>Gold Point Tournament</b> | In Progress |
| 27-Aug                             | 2/3 |  |             |
| 3-Sep                              | 3/3 |  |             |

| NSWBA State events with NSBC Club representation |     |   |           |
|--|-----|---|-----------|
| Date   |     | Event Details                           | Status    |
| 21/Sep   | 1/2 | <b>GNOT (Metropolitan Final)</b>        | NSBC Reps |
| 22/Sep   | 2/2 |   |           |
| 27/Oct   | 1/1 | <b>STATE Teams (Metropolitan Final)</b> | NSBC Reps |

| Interclub Pairs representing NSBC |  |  |           |
|-----------------------------------|--|--|-----------|
| Date                              |  | Event Details  | Status    |
| 29/Sep                            |  | <b>Peninsula Bridge Club</b><br>Open, Restricted & Novice Grades | NSBC Reps |

| East Lindfield - Special Events (Sep-Nov) |     |  |                                   |
|---|-----|--|-----------------------------------|
| Date                                      |     | Event Details  | Status                            |
| 7-Oct                                     | 34T | <b>East Lindfield Labour Day Matchpoint Pairs Congress</b> | CC event,<br>bookings<br>required |

| Northshore Bridge Club: Contacts |              |  |  |
|----------------------------------|--------------|--|--|
| Mike Prescott                    | 0435 528 872 |  |  |
| Kevin Davies                     | 0403 018 979 |  |  |
| Kay Moyes                        | 0416 002 701 |  |  |

## ABF News & Coming Events

<https://www.abf.com.au/yearly-calendar/>

|  |                 |
|--|-----------------|
| Swan River Swiss Open Pairs – Perth            | August 10-11    |
| Coffs Coast Gold Congress – Coffs Harbour      | August 13-18    |
| 6th World Youth Open Championships – Opatija   | August 20-29    |
| Territory Gold Bridge Festival – Alice Springs | September 4-8   |
| HGR Memorial Congress – Perth                  | September 14-15 |

## Upcoming NSW Congress events

| September, 2019  |                         |
|--|-------------------------|
| <b>ABF/NT: Territory Gold Bridge Festival</b>                      | Sep 4 (Wed) - 8 (Sun)   |
| <b>Cowra and District Bridge Club - Swiss Pairs, Swiss Teams</b>   | Sep 7 (Sat) - 8 (Sun)   |
| <b>Port Macquarie-Hastings Bridge Assoc - Swiss Teams</b>          |                         |
| <b>Hunters Hill Bridge Club - Swiss Teams</b>                      | Sep 8 (Sun)             |
| <b>Lismore Bridge Club - Swiss Teams</b>                           |                         |
| <b>Trumps Bridge Centre Spring Teams</b>                           | Sep 15 (Sun)            |
| <b>ABF/WA: Hans Rosendorff Memorial Congress</b>                   | Sep 14 (Sat) - 15 (Sun) |
| <b>Great Lakes Bridge Club - Swiss Pairs, Swiss teams</b>          | Sep 21 (Sat) - 22 (Sun) |
| <b>Camden Haven (Lusc) Bridge Club - Pairs &amp; Swiss Teams</b>   |                         |
| <b>Central Coast Leagues Bridge Club - Pairs &amp; Swiss Teams</b> |                         |
| <b>Mollymook Bridge Club - Swiss Pairs, Swiss teams</b>            |                         |
| <b>NSWBA GNOT Metropolitan Final</b>                               |                         |
| <b>Illawarra Bridge Association - Swiss Pairs</b>                  | Sep 29 (Sun)            |
| <b>Peninsula Bridge Club - Interclub Pairs (play for NSBC)</b>     |                         |

| October, 2019   |                             |
|---|-----------------------------|
| <b>ABF/ACT: Canberra in Bloom Bridge Festival</b>                     | Oct 4 (Fri) - 7 (Mon)       |
| <b>Royal Bluebell - Matchpoint Swiss Pairs</b>                        |                             |
| <b>Spider Orchid - Novice &amp; Restricted Matchpoint Swiss Pairs</b> |                             |
| <b>Golden Wattle - Open Teams</b>                                     |                             |
| <b>Canberra Bells - Swiss Pairs</b>                                   |                             |
| <b>Federation Rose - Novice &amp; Restricted Swiss Pairs</b>          |                             |
| <b>Wollstonecraft Bridge Club - Matchpoint Pairs</b>                  | Oct 6 (Sun)                 |
| <b>NSBC @ Lindfield Labour Day - Matchpoint Pairs</b>                 | Oct 7 (Mon)                 |
| <b>Commercial Club (Albury) - Pairs, Swiss Pairs- Swiss Teams</b>     | Oct 11 (Fri) - Oct 13 (Sun) |
| <b>Dubbo Bridge Club - Matchpoint Pairs, Swiss Teams</b>              | Oct 12 (Sat) - 13 (Sun)     |
| <b>Muswellbrook - 29th Congress, Matchpoint Pairs, Swiss Teams</b>    | Oct 12 (Sat) - 13 (Sun)     |
| <b>Tenterfield Contract B/Club Annual Congress - Butler Pairs</b>     | Oct 12 (Sat) - 13 (Sun)     |
| <b>Pennant Hills Bridge Club - Swiss Teams</b>                        | Oct 13 (Sun)                |
| <b>ABF/NSW: Sydney Spring Nationals</b>                               | Oct 16 (Wed) - 24 (Thu)     |
| <b>TBIB Open Teams</b>  | Wed 16th - Fri 18th         |
| <b>Two Men and A Truck Restricted Teams</b>                           | Wed 16th - Thurs 17th       |
| <b>Dick Cummings Open Pairs</b>                                       | Sat 19th - Sun 20th         |
| <b>Ted Chadwick Restricted Pairs</b>                                  | Sat 19th - Sun 20th         |
| <b>Spring National Novice Pairs</b>                                   | Sat 19th - Sun 20th         |
| <b>Linda Stern Women's Teams</b>                                      | Mon 21st - Wed 23rd         |
| <b>Bobby Evans Seniors' Teams</b>                                     | Mon 21st - Wed 23rd         |
| <b>Penline Match Point Pairs</b>                                      | Thu 24th                    |
| <b>Gunnedah Bridge Club - Swiss Pairs, Swiss Teams</b>                | Oct 26 (Sat) - Oct 27 (Sun) |
| <b>State Open Teams Metropolitan Final - Jacaranda Team</b>           | Oct 27 (Sun)                |
| <b>Tomaree Bridge Club Inc - Swiss Pairs, Swiss Teams</b>             | Oct 26 (Sat) - Oct 27 (Sun) |