



NSBC Newsletter



2020 AUGUST Vol 3 Issue 8

Editors: Kevin Davies and Ian Maclaren

2020 Club AGM 15th August.

The AGM Report of our postponed 2020 AGM has now been sent to members by Mike Prescott. At this point in time the Meeting is to be held at **10:00am on Saturday 15th August**. The exact location of the face to face meeting is yet to be determined and formal details will depend upon state government legislation at the time. Of course, all COVID-19 health and safety requirements will be implemented at the venue.

Assuming that attendance numbers will be capped, we are also looking at using Zoom technology to allow member attendance via the internet or telephone. This is to ensure that no member is disadvantaged.

Additionally, a voting facility is currently being reviewed in the hope of finalising a suitable online voting procedure.

Please note that those wishing to stand for election to the committee must complete the Nomination Form, duly proposed and seconded, and email it to Mike Prescott by **10am Saturday 8th August 2020**. The complete and final list of those standing for election will then be disseminated to members very shortly afterwards. If you have any questions about the AGM, please contact Mike Prescott or one of the current committee members. Existing committee intentions re 2020 elections

| Old NSBC 2019 Committee | | Standing |
|-------------------------|---------------|----------|
| President | John Mottram | No |
| Vice President | Graham Murray | Yes |
| Secretary | David Hagley | Yes |
| Treasurer | Les Grewcock | Yes |
| Committee | David Fryda | Yes |
| Committee | David Hudson | Yes |
| Committee | Elana Kohn | Yes |

Before any new nominations are received.

| Inside This Issue: | Pages |
|----------------------|---------|
| AGM & BBO Schedule | 1 |
| Club News | 2 - 9 |
| For the Newer Player | 10 -14 |
| Our Game of bridge | 15 - 20 |
| Challenge Solutions | 20 - 23 |
| Covid-19 News | 23 - 24 |

| 2020 Nominations @ July 25 | |
|----------------------------|--------------------------|
| President | David Fryda |
| Vice President | Graham Murray |
| Secretary | David Hagley |
| Treasurer | Les Grewcock |
| Committee (3) | David Hudson, Elana Kohn |

Note: 8/Aug deadline for extra nominations

NSBC - BBO Tournament Schedules

| BBO weekly Schedule of NSBC Tournaments | | | | | Max | Changes |
|--|--|---|----------|------------|--------|---------------|
| Day | Event | | Rego | Play Start | Tables | |
| Mon | Open | M | 8.00 AM | 10.00 AM | 20 C | |
| | Restricted | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie (<100MP) | A | 12:30 PM | 2:00 PM | 20 C | Pre-Game talk |
| | Supervised | E | 5:00 PM | 7:00 PM | 20 | |
| Tues | Supervised | M | 8:30 AM | 10:30 AM | 20 | |
| | Open | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie (<100MP) | A | 12:30 PM | 2:00 PM | 20 C | Pre-Game talk |
| | Rookie (<100MP) | E | 5:00 PM | 7:00 PM | 20 C | |
| Wed | Restricted | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie (<100MP) | A | 12:30 PM | 2:00 PM | 20 C | Pre-Game talk |
| | Open | E | 5:00 PM | 7:00 PM | 20 C | |
| Thurs | Open | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie + Restr | A | 11:30 AM | 1:30 PM | 20 C | Combined |
| | Comp Night | E | 5:00 PM | 7:00 PM | 20 C | Red points |
| Fri | Open | M | 8.00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie + Restr | A | 11:30 AM | 1:30 PM | 20 C | Combined |
| Sat | Open | M | 8:00 AM | 10.00 AM | 20 C | |
| | Open | A | 12:30 PM | 1.30 PM | 20 C | Reg Time |
| | Rookie + Restr | A | 11:30 AM | 1:30 PM | 20 C | New |
| Sun | Open | A | 11:00 AM | 1:00 PM | 20 C | 27b redpoints |
| Codes | M = morning, A = Afternoon, E = Evening, C = Clocked | | | | | |
| *Pre-Game Talk \$10.00 - contact Kay Moyes moyes_kay@hotmail.com | | | | | | |

Challenge hand 1

| West | East |
|----------|--------|
| ♠ J8 | ♠ A7 |
| ♥ A | ♥ K542 |
| ♦ KT8642 | ♦ QJ3 |
| ♣ KQ87 | ♣ AJ92 |
| Vul NIL | Dir: N |

Dealer North, NS are silent, what is your bidding to the best contract?

Challenge hand 2

| North | |
|----------|---------|
| West (D) | East |
| ♠ K7652 | ♠ QJ843 |
| ♥ T | ♥ 8 |
| ♦ A632 | ♦ KQT87 |
| ♣ 743 | ♣ K9 |
| South | |

North opens 1♥, and south competes to at least 5♥. How do you bid these cards?



Mike Prescott

NSBC Manager's Message

0435 528 872

mikeprescott7@hotmail.com

Donations

We (NSBC) decided to continue to run 'Free BBO sessions' for members with financial support being obtained by asking for donations to keep the club running.

The alternate that not been used, was to use the ABF user pays virtual club system. Where BBO charges are paid on entry (Fees are in \$BBO dollars, which you must buy prior to any session you play in), but with a percentage of these entry fees being returned to club coffers via the ABF arrangement.

We are now running 26 free NSBC sessions per week on BBO. We need support for the costs in keeping the club running and bringing the game we all love into your home.

Please keep donations coming to keep your club going in these trying times

Pre-Paid players simply email Mike or the office, with ABF number and amount you wish to donate.

mikeprescott7@hotmail.com

If you are not on our Pre-Paid system, please use the link below to make a donation to club's operating costs.

<https://www.northshore.bridge-club.org/payments-with-cart>

Kind regards

Mike and all the NSBC Team 0435 528 872

NSBC moves to CLOCKED BBO tournaments

All large sessions (defined as >7 tables or 14 Pairs) will be run as two fields North South and East West and will be linked to the automatic clocked system.

You must **now stick strictly to the clock**

- any boards not started with less than 4 minutes left on the clock will be automatically averaged.
- **Please note:** Any board not completed when the clock hits zero will be averaged even if you are still playing the hand.
- This means **no more waiting** for tables to finish, as any late tables they will automatically be truncated, and averages awarded.
- Supervised sessions will not be clocked

We continue each day with our two open time slots 10.00am and 1.30pm, the morning sessions are well under our 20-table limit and the afternoon most days are full (sold out). If you can **transfer to the 10.00am session games**, please do so.

Our newest group of players join the club

Liz Wilkinson started a new beginners' course back in February this year, BC (Before Covid). She had just completed the 6-week Introduction course when the club closed.

Liz then not only converted the next set of 10 lessons (known as Bridge Basics) so that they could be delivered via a combination of Zoom and BBO, but she also created the capability to give all the students opportunities to play some practice boards in BBO, while she supervised them, 4 students at a time.

The result of all that was that when this group graduated at the end of June, they were quite familiar with BBO. They have moved into the supervised games very smoothly, with the club gaining about 30 new playing members. At the moment, there is no Beginner program planned for semester 2.

It's hard to calculate retention rates from the beginners' lessons, due to comings, goings and returns, but the 30 new NSBC members represents over 50% retention. In addition, we have a pool of over 60 players who attend the pre-game talks, and a pool of over 140 who attend the lessons with Jess and Anita.

Pre-game talks for Rookie players

And just a reminder that, as we did at the club Before Covid, we have a pre-game talk for Rookie and Supervised players, Monday through to Wednesday.

The talks are delivered using a combination of Zoom and BBO, and they open at 12:30 so that players can join in a 15-minute chat before the talk – it's so nice to see some faces! The talks start at 12:45 and are longer than before, usually between 30 and 45 minutes, allowing for a more leisurely approach to the many and varied topics, and with time for questions.

If you have not tried them yet, contact Kay for details on moyes_kay@hotmail.com.

Well done Kay & the team

Our newer players continue to flourish, well done to the new Player team!

2020 Club Champion Progress

The qualifying events for the Club Champion have been updated to allow the 2020 process to progress. A few more changes will likely be made if the lock down continues with more events being cancelled.

| Month | Ref. | NSBC 2020 Club Championship Events | Weight |
|---------|------|---|--------|
| Jan Feb | 1a | Men's Pairs - Club Willoughby | 1x |
| Jan Feb | 1b | Women's Pairs - Club Willoughby | 1x |
| Jan Feb | 2 | Blue Ribbon Pairs - East Lindfield | 1x |
| Mar | 3 | Mixed Pairs - Club Willoughby | 1x |
| Mar | 4 | Swiss Pairs Congress - East Lindfield | 1x |
| Apr | 5 | Mixed Teams - Club Willoughby | 1x |
| May | 6 | GNOT-Direct qualifier - Club Willoughby | 2x |
| Apr-May | 5 | Danish Swiss Pairs - on BBO. | new 1x |
| Jun- | 7 | Festival Thursday Swiss Pairs - CW | 1x |
| Jun- | 8 | Festival Friday Teams - CW | 1x |
| Jun- | 9a | Festival Saturday Swiss Pairs N-S Field - CW | 1x |
| Jun- | 9b | Festival Saturday Swiss Pairs E-W Field - CW | 1x |
| Jun- | 10 | Festival TBIB Sunday Teams - CW | 2x |
| Jun-Jul | 11 | Morgans Club Pairs - CW | 2x |
| Jul-Aug | 12a | Men's Teams | 1x |
| Jul-Aug | 12b | Women's Teams | 1x |
| Aug | 13 | Swiss Teams Congress - East Lindfield | 1x |
| Aug | 14 | Stratified Pairs - Club Willoughby + East Lindfield | 1x |
| Sep | 15 | Matchpoint Swiss Pairs | 1x |
| Oct | 16a | MP Pairs Congress N-S Field - East Lindfield | 1x |
| Oct | 16b | MP Pairs Congress E-W Field - East Lindfield | 1x |
| Nov | 17 | Club Teams - Club Willoughby | 2x |
| Dec | 18 | Monthly Winners Tournament | 1x |

We have now completed only 5 CC qualifying events by end July the leaders table is:

| After only 5 events have been completed | | |
|---|---------------|-------|
| Rank | Player Name | Total |
| 1= | David Weston | 20 |
| 1= | Kevin Davies | 20 |
| 1= | Leo Goorevich | 20 |

Link to [Full CC Results](#) to date

| North Shore Bridge Club: Contacts | | |
|-----------------------------------|-----------------|--|
| Manager: | Mike Prescott | 0435 528 872 mikeprescott7@hotmail.com |
| Newsletter Editor: | Kevin Davies | 0403 018 979 kdav1951@gmail.com |
| Newsletter Editor: | Ian Maclaren | 0418 680 879 imhmaclaren@bigpond.com |
| Web Master | Leo Goorevich | 0410 490 123 leog7275@bigpond.com |
| CW Venue | Club Willoughby | 02 9411 3527 |
| EL Venue | East lindfield | 02 9415 8344 |

NSBC BBO Pairs (July)

On Thursday evenings, July Red Pointed competition, a 3-week Pairs. You can play in any single session but must play all 3 for consideration in the outright results. This is scored using match points.

| | BBO Pairs (20T limit) 1/3 Session Results 2/July | % |
|------------|--|--------|
| 1= | Ming Li & Paulina Martin | 61.86% |
| 1= | Tim Mountjoy & Patricia Lacey | 61.86% |
| 3 | Philip Beeby & Jane Beeby | 61.22% |
| | BBO Pairs (20T limit) 2/3 Session Results 9/July | % |
| 1 | Tim Mountjoy & Patricia Lacey | 62.49% |
| 2 | Ming Xie & Wenjie Liu | 57.06% |
| 3 | Thomas & Prue Siemsgluess | 56.90% |
| | BBO Pairs (20T limit) 3/3 Session Results 16/July | % |
| 1 | Ming Xie & Wenjie Liu | 62.66% |
| 2 | Thomas & Prue Siemsgluess | 60.26% |
| 3 | Michael Cartmell & David Fryda | 60.10% |
| Final Rank | BBO Pairs Overall Winners | % |
| 1 | Ming Xie & Wenjie Liu | 177 |
| 2 | Thomas & Prue Siemsgluess | 174 |
| 3 | Terry Dunne & Craig Mietzke | 173 |
| 4 | Judy Marks & Julianne Rocks | 167 |



Wenjie and Ming



Thomas and Prue



Craig



Terry

June BBO Monthly winners

| OPEN | Open Winners (June) | Pts |
|------|---------------------|-----|
| 1= | Eva Shand | 107 |
| 1= | Les Varadi | 107 |
| 3 | Tony Burke | 89 |
| 4 | John Mottram | 88 |



Eva and Les

| Pos | Winners June Restricted | Pts |
|-----|-------------------------|-----|
| 1= | Don Mullineux | 67 |
| 1= | Mary Harrington | 67 |
| 3 | Elizabeth Platt | 62 |
| 4 | Ross Yates | 56 |



Don and Mary

| Pos | Winner JUNE Rookie | Pts |
|-----|--------------------|-----|
| 1 | Sue Gordon | 88 |
| 2= | Deborah Hilder | 77 |
| 2= | Graeme Hilder | 77 |
| 4 | Noni Glew | 62 |



Sue Gordon

Masterpoint Promotions

Due to lock down and limited masterpoint files processed by the ABF Masterpoint Centre by the **end of June**, there have been limited promotions in Masterpoint ranks. This has improved with **NSBC now issuing masterpoint awards** for all our BBO sessions.

From East Lindfield:

| Member | HOME CLUB | Promoted to RANK at end of Jun |
|-----------------|-----------|--------------------------------|
| Shteyman, Felix | EL | Regional |
| Halse, Tony | EL | Regional |
| Vilensky, Leo | EL | Local |
| Boyle, David | EL | Graduate |

And from Club Willoughby:

| Member | HOME CLUB | Promoted to RANK at end of JUN |
|--------------------|-----------|--------------------------------|
| Gibbs, Lydia | Trump | Life |
| Waygood, Tim | CW | *State |
| Feeney, Susan | CW | *State |
| Purushothaman, Ram | CW | State |
| Quilter, Len | CW | Regional |
| Fraser, Dara | CW | Regional |
| Narunsky, Jenny | CW | **Local |
| Fleming, Robyne | CW | **Local |
| Glew, Noni | CW | **Local |
| Doecke, Karen | CW | *Local |
| Rutkowski, Sue | CW | Local |
| Skor, Eva | CW | Club |
| Brecht, Lyn | CW | Club |
| Quist, Mrs J | CW | Club |
| Craig, Anne | CW | Graduate |
| Craig, David | CW | Graduate |
| Abrams, Jack | CW | Graduate |
| Mitchell, John | CW | Graduate |
| Small, Philip | CW | Graduate |
| Elley, Wayne | CW | Graduate |

| ABF MASTER RANKINGS | | | | |
|---------------------|----------------------|-------|------------|------|
| Rank | Minimum Requirements | | | |
| | Total | Green | Red & Gold | Gold |
| Graduate | 2 | 2 | | |
| Club | 5 | 5 | | |
| Local | 15 | 15 | | |
| *Local | 25 | 25 | | |
| **Local | 35 | 35 | | |
| Regional | 50 | 50 | | |
| *Regional | 100 | 100 | | |
| State | 50 | 25 | 25 | |
| *State | 100 | 50 | 50 | |
| National | 150 | 75 | 75 | |
| *National | 200 | 100 | 100 | |
| **National | 300 | 150 | 150 | |
| Life | 300 | 120 | 180 | 30 |
| Bronze Life | 400 | 160 | 240 | 40 |
| Silver Life | 500 | 200 | 300 | 50 |
| Gold Life | 750 | 300 | 450 | 75 |
| Grand | 1000 | 300 | 700 | 200 |
| Silver Grand | 2500 | 600 | 1900 | 600 |
| Gold Grand | 5000 | 1000 | 4000 | 1400 |
| Emerald Grand | 10000 | 1500 | 8500 | 3000 |
| Diamond Grand | 15000 | 2000 | 13000 | 5000 |

Master Point Grading AUS v NSBC

| No. Master Points | AUS | CW | EL |
|--------------------|-----|-----|-----|
| 0-20 (Local) | 41% | 49% | 41% |
| 20-50 (Regional) | 16% | 14% | 18% |
| 50-100 (State) | 12% | 8% | 16% |
| 100-300 (National) | 16% | 12% | 20% |
| 300-1000 (Life) | 10% | 10% | 5% |
| 1000+ (Grand) | 4% | 7% | 1% |



THE
BRIDGE SHOP
15% OFF
for NSBC members

The Bridge Shop has partnered with the North Shore Bridge Club and we are delighted to offer all club members a 15% discount.

We welcome you to drop into our store at 182 Penshurst Street Willoughby or redeem your discount by using the code **NS15** at checkout on our web site.

BBO Open Session Results

| Date | NSBC BBO Event Name | T | | Late June Open Winners | Score |
|--------|---------------------|--------------|----|-----------------------------------|-------|
| 24-Jun | W | Open 1pm | 26 | Judy Osie & Lynn Kalmin | 75% |
| | | Open 7pm | 19 | Brenda Kaplan & Helene Jacobson | 67% |
| 25-Jun | T | Open 1pm | 24 | Bill Westwood & Tom Goodyer | 69% |
| 26-Jun | F | Open 1pm | 23 | Ed Truscott & Alexis Ngan | 64% |
| 27-Jun | S | Open 1pm | 26 | Julian Abel & Colin Clifford | 67% |
| 28-Jun | S | Open 1pm | 24 | Kit Meyers & Fiona Fawcett | 61% |
| 29-Jun | M | Open 1pm | 34 | Eva Shand & Les Varardi | 74% |
| 30-Jun | T | Open 1pm | 29 | Bill Westwood & Tom Goodyer | 62% |
| Date | NSBC BBO Event Name | T | | Early JULY Open Winners | Score |
| 1-Jul | W | Open 10am | 11 | Janice Harris & Julianne Rocks | 62% |
| | | Open 1:30 PM | 20 | Jennifer Rothwell & George Bilski | 74% |
| | | Open 7pm | 20 | Eva Shand & Les Varardi | 68% |
| 2-Jul | T | Open 10am | 10 | Ron Speiser & George Bilski | 67% |
| | | Open 1:30 PM | 19 | Tim Mountjoy & Richard Phillips | 64% |
| 3-Jul | F | Open 10am | 11 | David Smee & Derek Maltz | 61% |
| | | Open 1:30 PM | 15 | Line Davidson & Sam York | 66% |
| 4-Jul | S | Open 10am | 7 | Felix Shteyman & Brian Osborne | 65% |
| | | Open 1:30 pm | 20 | Judy Osie & David Osie | 72% |
| 5-Jul | S | Open 1pm | 18 | Lynn Baker & Bev Peters | 63% |

| Date | NSBC BBO Event Name | T | M | Early JULY Open Winners | Score |
|--------|---------------------|-----------------------------------|----|-------------------------------------|-------|
| 6-Jul | M | Open 10am | 11 | NS Adrienne Sacks & Rene Sharp | 59% |
| | | EW Maria Rowe & Gail Phillips | | | 59% |
| | | Open 1:30 pm | 20 | NS Maurice Loomes & Rachael Loomes | 63% |
| | | EW Tim Waygood & Ian MacLaren | | | 63% |
| 7-Jul | T | Open 10am | 10 | NS Fiona Russell & Sue Morgan | 63% |
| | | EW Sunny Pang & Malcolm Clift | | | 59% |
| | | Open 1:30 pm | 19 | NS Alicia Mercer & Prue Siemsglue | 63% |
| | | EW Eva Shand & Les Varardi | | | 65% |
| 8-Jul | W | Open 10am | 9 | NS Peter BendelsTien & Peter Liphay | 63% |
| | | EW Elli Urbach & Kevin Davies | | | 60% |
| | | Open 1:30 pm | 20 | NS Joan Polivnick & Helene Jacobson | 61% |
| | | EW Hymie Osie & David Osie | | | 63% |
| | | Open 7pm | 20 | NS Catherine Chaffey & Jane Beeby | 65% |
| | | EW Thomas & Prue Siemsglue | | | 72% |
| 9-Jul | T | Open 10am | 9 | NS Malcolm Clift & Sunny Pang | 67% |
| | | EW Adam Rutkowski & Derek Maltz | | | 67% |
| | | Open 1:30 pm | 19 | NS Jann Cathels & Narelle Clark | 69% |
| | | EW Leo Goorevich & Elli Urbach | | | 67% |
| 10-Jul | F | Open 10am | 8 | NS Kerry McKay & Ian Plummer | 58% |
| | | EW Michael Price & Adam Rutkowski | | | 63% |
| | | Open 1:30 pm | 18 | NS Lee Santow & Sally Zylberberg | 60% |
| | | EW Mark & Julie Guthrie | | | 62% |
| 11-Jul | S | Open 10am | 9 | NS David Hagley & Deirdre James | 58% |
| | | EW Fran Campbell & Maria Remedios | | | 60% |
| | | Open 1:30 pm | 20 | NS Fiona Lavery & Leo Goorevich | 65% |
| | | EW Judy Osie & David Osie | | | 64% |
| 12-Jul | S | Open 1pm | 20 | NS Eva Shand & Les Varardi | 67% |
| | | EW Steven Bock & Warren Dobes | | | 63% |

| Date | NSBC BBO Event Name | T | | Mid JULY Open Winners | Score |
|--------|---------------------|------------------------------------|----|-------------------------------------|-------|
| 13-Jul | M | Open 10am | 13 | NS Henrietta Hohnen & John Mottram | 71% |
| | | EW Jenny Genocchio & Jan Winn | | | 62% |
| | | Open 1:30 pm | 20 | NS Brett Slater & Tony Halse | 64% |
| | | EW Leo Goorevich & Kevin Davies | | | 60% |
| 14-Jul | T | Open 10am | 11 | NS Maurice Loomes & Rachael Loomes | 63% |
| | | EW Cyril Reynolds & Kevin Davies | | | 57% |
| | | Open 1:30 pm | 20 | NS Darren Myerson & Arlene Normand | 62% |
| | | EW Peter Cox & Bernard EdelsTien | | | 62% |
| 15-Jul | W | Open 10am | 9 | NS Robyn Ogborne & Julianne Rocks | 66% |
| | | EW Joyce Edwards & Sandra Da Silva | | | 57% |
| | | Open 1:30 pm | 20 | NS Fiona Russell & Sue Morgan | 63% |
| | | EW Linda Aubusson & Helen Lowry | | | 62% |
| | | Open 7pm | 18 | NS Tim Mountjoy & Patricia Lacey | 74% |
| | | EW Prue & Thomas Siemsglue | | | 70% |
| 16-Jul | T | Open 10am | 11 | NS Brian Soutter & Jenny Barnes | 61% |
| | | EW Neil Perry & John Mottram | | | 63% |
| | | Open 1:30 pm | 19 | NS Mary Atkinson & Janis Grauds | 61% |
| | | EW Elliot Kaplan & Tony Burke | | | 66% |
| 17-Jul | F | Open 10am | 11 | NS Chris Gaskell & Mary Carter | 64% |
| | | EW Thomas Fischer & Barbara Temple | | | 68% |
| | | Open 1:30 pm | 18 | NS Tim Mountjoy & Patricia Lacey | 62% |
| | | EW Fiona Fawcett & David Hudson | | | 66% |
| 18-Jul | S | Open 10am | 10 | NS Julian Abel & Colin Clifford | 62% |
| | | EW Fran Campbell & Maria Remedios | | | 57% |
| | | Open 1:30 pm | 20 | NS Christine Vinson & Bev Peters | 62% |
| | | EW Eva Shand & Les Varardi | | | 63% |
| 19-Jul | S | Open 1pm | 18 | NS Adam Rutkowski & Jeanette Abrams | 63% |
| | | EW Tony Bourke & Nigel Rosendorff | | | 69% |

| Date | NSBC BBO Event Name | T | | Late JULY Open Winners | Score |
|--------|---------------------|------------------------------------|----|------------------------------------|-------|
| 20-Jul | M | Open 10am | 13 | NS Elana Sacks & Tina Osie | 71% |
| | | EW Bill Westwood & Tom Goodyer | | | 68% |
| | | Open 1:30 pm | 20 | NS Brett Slater & Tony Halse | 64% |
| | | EW Leo Goorevich & Kevin Davies | | | 64% |
| 21-Jul | T | Open 10am | 10 | NS Lorraine Schaap & John Mottram | 63% |
| | | EW Ron Speiser & George Bilski | | | 66% |
| | | Open 1:30 pm | 20 | NS Eva Shand & Les Varardi | 67% |
| | | EW Tim Mountjoy & Patricia Lacey | | | 69% |
| 22-Jul | W | Open 10am | 15 | NS Bill Westwood & Tom Goodyer | 60% |
| | | EW Donald Cartwright & Joe Barda | | | 60% |
| | | Open 1:30 pm | 19 | NS Tony Bourke & Nigel Rosendorff | 71% |
| | | EW Michele Fendel & Janice Olevson | | | 65% |
| | | Open 7pm | 19 | NS Robbie Feyder & Colin Clifford | 66% |
| | | EW Thomas & Prue Siemsglue | | | 65% |
| 23-Jul | T | Open 10am | 10 | NS Brian Osbourne & Felix Shteyman | 66% |
| | | EW Joe Barda & Ron Speiser | | | 63% |
| | | Open 1:30 pm | 20 | NS Heather Lane & John Brownie | 61% |
| | | EW Hymie Osie & Bella Swartzberg | | | 68% |
| 24-Jul | F | Open 10am | 11 | NS Esther Lee & Ian Bailey | 70% |
| | | EW Bruce Edwards & Joyce Edwards | | | 64% |
| | | Open 1:30 pm | 15 | NS Brett Slater & Tony Halse | 69% |
| | | EW Tim Mountjoy & Patricia Lacey | | | 67% |
| 25-Jul | S | Open 10am | 7 | NS Julian Abel & Colin Clifford | 65% |
| | | EW Bill Westwood & Tom Goodyer | | | 66% |
| | | Open 1:30 pm | 19 | NS Ian Bailey & Peter Robinson | 61% |
| | | EW Prue Siemsglue & Alicia Mercer | | | 61% |

BBO Restricted Session Results

| Date | NSBC BBO Event Name | T | Late June Restricted Winners | Score |
|--------|---------------------|---|--------------------------------------|-------|
| 26-Jun | F Restricted 1:15 | 8 | Liz Way & Bob Way | 56% |
| 29-Jun | M Restricted 1:15 | 6 | Owen Aubrey & John Bartrop | 71% |
| Date | NSBC BBO Event Name | T | JULY Restricted Winners | Score |
| 1-Jul | W Restricted 10am | 5 | Jane Loveday & Karen Doecke | 58% |
| 3-Jul | F Restricted 10am | 5 | Cynthia Playfair & Robin Low | 63% |
| 6-Jul | M Restricted 10am | 4 | NS Don du Temple & Sara Foster | 57% |
| | | | EW Valda Stokoe & Thelma Ramsay | 61% |
| 8-Jul | W Restricted 10am | 4 | NS Jane Loveday & Karen Doecke | 61% |
| | | | EW John Boyd & Michael Mahoney | 59% |
| 10-Jul | F Restricted 10am | 5 | NS Kwi Tan & Sigrid Smee | 59% |
| | | | EW Thelma Ramsay & Valda Stokoe | 56% |
| 13-Jul | M Restricted 10am | 5 | NS Pauline Beckton & Jane Loveday | 61% |
| | | | EW Robyn Wilmot & Josephine Abrahams | 53% |
| 15-Jul | W Restricted 10am | 5 | NS John Hill & Garry White | 55% |
| | | | EW Glenys Nice & Catherine Versi | 56% |
| 20-Jul | M Restricted 10am | 3 | Pauline Beckton & Jane Loveday | 64% |
| 22-Jul | W Restricted 10am | 5 | NS Sue Hamilton & Jenny Watson | 68% |
| | | | EW Tien Chey & Vera Cranston | 70% |

Note: Combined Rookie/Restricted results are shown in the Rookie Results tables from Jul 17th onwards

BBO Supervised Session Results

| Date | NSBC Event | T | Late June Supervised Winners | Score |
|--------|----------------------|---|----------------------------------|-------|
| 30-Jun | T Supervised 11am | 4 | Deb Wotherspoon & Anne Lancaster | 62% |
| Date | NSBC Event | T | JULY Supervised Winners | Score |
| 7-Jul | M Supervised 7pm | 5 | Catriona Ling & Sally Dews | 65% |
| 8-Jul | T Supervised 10:30am | 6 | Beverley Piper & David Rands | 62% |
| 14-Jul | M Supervised 7pm | 3 | Diana Bell & Di Lipman | 78% |
| 15-Jul | T Supervised 10:30am | 7 | Richard Burnell & Robert Lagaida | 78% |
| 21-Jul | M Supervised 7pm | 4 | Robert Lagaida & Richard Burnell | 75% |
| 22-Jul | T Supervised 10:30am | 5 | Neil Edwards & Marina Shteyman | 80% |

BBO Rookie Session Results

| Date | NSBC Event | T | Rookie late June Winners | Score |
|--------|--------------|----|---------------------------------|-------|
| 25-Jun | T Rookie 2pm | 9 | Chris Alexander & Cheryl Harvey | 63% |
| 26-Jun | F Rookie 2pm | 8 | Michael Fishburn & David Holt | 64% |
| 29-Jun | M Rookie 2pm | 18 | Helen Douglas & Dee Zachert | 66% |
| 30-Jun | T | 13 | Doug Leigh & Catherine McReady | 66% |
| | | 10 | Stuart Schon & Maeve Doyle | 73% |
| Date | NSBC Event | T | Rookie early JULY Winners | Score |
| 1-Jul | W Rookie 2pm | 18 | Noni Glew & Loretta Cappie-Wood | 64% |
| 2-Jul | T Rookie 2pm | 10 | Robyne Fleming & Sue Gordon | 69% |
| 3-Jul | F Rookie 2pm | 8 | Yeung Cheung & Sue Gordon | 66% |

| Date | NSBC Event | T | Rookie early JULY Winners | Score |
|--------|---------------------------|----|------------------------------------|-------|
| 6-Jul | M Rookie 2pm | 19 | NS Don Mullineux & Mary Harrington | 69% |
| | | | EW Anna Mahoney & Michael Mahoney | 62% |
| 7-Jul | T | 12 | NS Lynnette Brown & Peter Brown | 64% |
| | | | EW Judy Chapple & Noni Glew | 65% |
| | Rookie 7:00 pm | 7 | NS Stephanie Grey & Carol Wakelin | 62% |
| | | | EW Lyn Quilter & Len Quilter | 61% |
| 8-Jul | W Rookie 2pm | 17 | NS Eva Skor & Peter Skor | 59% |
| | | | EW Anne Craig & David Craig | 63% |
| 9-Jul | T Rookie 2pm | 8 | NS Judy Bursle & Saras Brooks | 65% |
| | | | EW Jo Ampherlaw & Harry Haberlin | 60% |
| 10-Jul | F Rookie 2pm | 8 | NS Anna Mahoney & Michael Mahoney | 63% |
| | | | EW Jack Abrams & Sue Rutkowski | 62% |
| 13-Jul | M Rookie 2pm | 20 | NS Lynda Ackroyd & Anthea Jenkins | 70% |
| | | | EW David & Jillian Hagley | 64% |
| 14-Jul | T | 15 | NS Brian Emanuel & Jo Ampherlaw | 66% |
| | | | EW Chris Alexander & Karen Mayoh | 65% |
| | Rookie 7:00 pm | 7 | NS Jack Abrams & Leesa Abrams | 70% |
| | | | EW Eric Lam & John? | 64% |
| 15-Jul | W Rookie 2pm | 19 | NS Felix Shteyman & Ilia Vilensky | 66% |
| | | | EW Michael Mahoney John Boyd | 76% |
| 16-Jul | T Rookie & Restricted 2pm | 11 | NS Felix Shteyman & Lorna Davies | 63% |
| | | | EW Sue Dickinson & Sharon Thompson | 59% |
| 17-Jul | F Rookie & Restricted 2pm | 5 | NS Felix Shteyman & Lorna Davies | 69% |
| | | | EW Tien Chey & James McDonnell | 59% |

| Date | NSBC Event | T | Rookie Mid JULY Winners | Score |
|--------|---------------------------|----|------------------------------------|-------|
| 18-Jul | S Rookie & Restricted 2pm | 5 | NS Tien Chey & Vera Cranston | 60% |
| | | | EW Liz Way & Bob Way | 64% |
| 20-Jul | M Rookie 2pm | 19 | NS Dee Zachert & Helen Douglas | 64% |
| | | | EW Ruth Harrison & Jenny Godfrey | 65% |
| 21-Jul | T | 12 | NS Vera Cranston & Tien Chey | 73% |
| | | | EW Sue Gordon & Yeung Cheung | 63% |
| | Rookie 7:00 pm | | NS Leesa Abrams & Jack Abrams | 52% |
| | | | EW Neil Edwards & Marina Shteyman | 64% |
| 22-Jul | W Rookie 2pm | 20 | NS Don Mullineux & Mary Harrington | 66% |
| | | | EW Mary Craven & Jo Ampherlaw | 72% |
| 23-Jul | T Rookie & Restricted 2pm | 10 | NS Don Mullineux & Mary Harrington | 65% |
| | | | EW Owen Aubrey & John Bartrop | 69% |
| 24-Jul | F Rookie & Restricted 2pm | 12 | NS Felix & Marina Shteyman | 69% |
| | | | EW Sharon Sher & Kerry Wilson | 56% |
| 25-Jul | S Rookie & Restricted 2pm | | NS Sue Rutkowski & Judy Winning | 69% |
| | | | EW Vera Cranston & Jim Altman | 64% |

Vale Joan Colley



Joan was a regular member of NSBC. She lived life and loved the social aspect of bridge, making some wonderful friends at Willoughby. During times when she was suffering from ill-health she always found the energy to go out and play. Joan died peacefully in her sleep just before her 82nd birthday.

BBO JULY Monthly leaders

| Pos | Leaders JULY Open | Pts |
|-----|-------------------|-----|
| 1 | Alicia Mercer | 101 |
| 2 | John Mottram | 81 |
| 3 | Tony Burke | 79 |
| 4= | Eva Shand | 78 |
| 4= | Les Varadi | 78 |

| Pos | Leader JULY Restricted | Pts |
|-----|------------------------|-----|
| 1 | Jane Loveday | 22 |
| 2 | Tien Chey | 19 |
| 3= | Garry White | 17 |
| 3= | John Hill | 17 |
| 3= | Robyn Wilmot | 17 |

| Pos | Leader JULY Rookie | Pts |
|-----|--------------------|-----|
| 1 | Sue Gordon | 57 |
| 2 | Jo Ampherlaw | 53 |
| 3= | Anne Craig | 52 |
| 4= | David Craig | 52 |

Note: Rookie Monthly award is for pairs <100 MP

Thursday Red Points competition

Because of the uncertainty of our restrictions moving forward into August, the next Thursday night event will be a Swiss Pairs 24 boards 4 x 6 board matches. Please note this will run over 3 nights but **one night will be a Monday**. You can just play any of the 3 sessions, but will need to play in all 3 to be considered for outright results.

- Thursday 23rd @ 7.00pm
- **Monday 27th** @ 7.00pm
- Thursday 30th @ 7.00pm

Registration will open at 5.00pm and we are limited to 20 tables so enter early to avoid missing out.

13 Tables participated in round one. The results are shown below

| BBO Swiss Pairs (20T limit) | | Imps |
|--------------------------------------|-------------------------------|-------|
| 1/3 Session Results Thursday 23/July | | |
| 1 | Mischa Solar & Alicia Mercer | 60.20 |
| 2 | Margaret Owen & Sunny Pang | 53.74 |
| 3 | Michael Bishop & Robyn Rogers | 42.38 |
| BBO swiss Pairs (20T limit) | | Imps |
| 2/3 Session Results Monday 27/July | | |
| | | |
| | | |
| | | |
| BBO Swiss Pairs (20T limit) | | Imps |
| 3/3 Session Results Thursday 30/July | | |
| | | |
| | | |
| | | |
| Final Rank | BBO Pairs Overall Winners | |
| | | |
| | | |
| | | |
| | | |



Decoding a suit

By Pat O'Connor

We are West. Our hand is

♠ K7653, ♥ 875, ♦ T3, ♣ K97.

| Standard or 2/1 Bidding | | | |
|-------------------------|-----------|----------|-----------|
| West | North | East | South (D) |
| | | | 1NT |
| Pass | 3NT | All Pass | |
| Bidding Notes | | | |
| 1NT | 15-17 Bal | | |
| 3NT | To Play | | |

South opens 1NT, we pass and North raises to 3NT, just like that. All pass, we lead the ♠5, fourth best of our five-card suit and dummy comes down.

| Lead ♠5 | Dummy |
|----------|--------|
| You West | ♠ J92 |
| ♠ K7653 | ♥ A62 |
| ♥ 875 | ♦ KQ85 |
| ♦ T3 | ♣ J42 |
| ♣ K97 | |

Lead: ♠5

Dummy plays the ♠2, partner the ♠8 and declarer wins with the ♠A.

Who has the ♠Q? The ♠T?

If declarer had the ♠Q he would not have wasted his ♠A, so partner has the ♠Q. Similarly, declarer would have won with the ♠T if he had it, so partner has the ♠T as well. It is good to know these things.

Declarer proceeds to take four diamond tricks, playing the ♦A and ♦J from hand and then the ♦K and ♦Q from dummy. Partner follows to three rounds and then discards the ♣3. We

need to find two discards, so having no interest in hearts, we choose the ♥5 and ♥7.

Declarer then leads the ♣2 from dummy, partner plays the ♣8 and declarer the ♣Q. We win with the ♣K and turn our attention back to our long suit, spades.

Our ♠K is high. Should we play it?

We previously worked out that partner has the ♠Q and ♠T. Declarer must have had two spades for the 1NT bid, so these are partner's only remaining spades. If we play the ♠K and continue spades, partner will win the next trick with the ♠Q but will then have no way back to our hand! The spades will be blocked.

So, what should we play?

We must play the ♠3, showing partner that we started with five spades. Partner will win with the ♠Q and return the ♠T which we will overtake with our ♠K and cash two more spade tricks, defeating the contract.

| Full Deal | North | East |
|-----------|-----------|-----------|
| West | ♠ J92 | ♠ QT8 |
| ♠ K7653 | ♥ A62 | ♥ KQJ3 |
| ♥ 875 | ♦ KQ85 | ♦ 962 |
| ♦ T3 | ♣ J42 | ♣ T83 |
| ♣ K97 | South (D) | |
| 3NT/S | ♠ A4 | |
| Lead ♠5 | ♥ T94 | Vul : Nil |
| | ♦ AJ74 | Dir: S |
| | ♣ AQ65 | |

The knowledge that partner had the ♠Q and ♠T helped us to realise that we had to unblock the spade suit. If we had not done it, declarer would have made the contract.

Post Mortem

It is often possible to decode a suit at Trick 1 by looking at dummy and the cards played by partner and declarer.

Defensive Planning

| Standard or 2/1 Bidding | | | |
|-------------------------|---|------|-------|
| West (D) | North | East | South |
| 1♦ | Pass | Pass | X |
| Pass | 1♠ | Pass | 1NT |
| All pass | | | |
| Bidding Notes | | | |
| 1♦ | Opening 4+ ♦ | | |
| X | Takeout X | | |
| 1♠ | 4+ Spades | | |
| 1NT | Stopper, but did not bid NT straight away | | |

The Bidding

You are sitting East and your partner opened the bidding with 1♦ then went quiet, as after your pass (<6 hcp), South doubled for takeout, and then North bid 1♠, and South then bid 1NT

Your partner (West) leads ♥Q against South's final 1NT contract

| West | Dummy | You |
|-----------------------------|-----------------------------------|-----------------------------------|
| Lead ♥Q Against 1NT/S | ♠ AT75 ♥ AT3 ♦ 876 ♣ 876 | ♠ 62 ♥ K9654 ♦ T93 ♣ 543 |

Declarer ducks with the ♥3 from dummy.

What is your defensive plan?

Defence Solution:

South has promised a balanced hand, and your partner (West) has likely led from ♥QJx, which gives him the space for at least four diamonds, probably headed by the ace since he has chosen not to lead a diamond.

You encourage with the ♥6 (using high encourage) on the first round and when partner, continues with the ♥J, declarer again ducks, asking for a small one (♥T) hearts from dummy.

Now you must **overtake the ♥Q with your ♥K**. You have no outside entry to enjoy the long hearts. So,

Then you can play the ♦T through declarer, thus finessing his diamond stopper and hopefully establishing four tricks for partner.

Your partner's ♠K will likely set the contract because of your good defence.

| Full Deal | North | East |
|-----------------------------------|-----------------------------------|-----------------------------------|
| West (D) | ♠ AT75 ♥ AT3 ♦ 876 ♣ 876 | ♠ 62 ♥ K9654 ♦ T93 ♣ 543 |
| ♠ J843 ♥ QJ2 ♦ AQJ4 ♣ KT | South | |
| | ♠ KQ9 ♥ 87 ♦ K52 ♣ AQJ92 | |



Note from Kay Moyes

I chose this article (See Ron Klinger below) from the “**Australian Bridge Novice Edition**” for the August newsletter because I felt it combined some of the themes being covered recently in the pre-game talks, Monday to Wednesday. It’s also a good reminder that while we teach you a specific method for a topic such as pre-empting to get you started and to have you all on the same wavelength, as you get more experienced you can expand your bidding system as you like – as long as partner is on the same page as you!



Ron Klinger

Getting in the way

Book excerpt from Ron Klinger's *A Good Game of Modern Bridge*

BY AND LARGE, club players tend not to pre-empt high enough. A pre-empt is normally a weak hand, below 10 HCP, with a long, strong suit.

Start by estimating your playing tricks by counting your losers.

1. In a suit of three cards or longer, consider only the top three cards. The ace, king and queen are winners. Count each lower card in your top three as a loser.
2. All cards beyond the top three are taken to be winners.
3. For a doubleton holding, A-K = no losers, A-Q = half a loser, while A-x or K-x = 1 loser and all lower holdings = two losers.
4. A singleton ace = no loser. All other singletons = one loser.

For example:

♠6 ♥KQJ8532 ♦97 ♣J65

This hand has one loser in spades, one loser in hearts, two in diamonds and three in clubs, a total of seven losers. You have 13 cards with seven losers. That translates into six playing tricks.

‘Playing tricks’ are not sure winners. They are likely tricks: the probable number of tricks you will win if your long suit becomes trumps.

The Rule of 3 and 2 for pre-empts: To the number of playing tricks, add three when not vulnerable, two when you are vulnerable, and open accordingly. Thus, if not vulnerable open three with six playing tricks, but open four with seven playing tricks.

Do not pre-empt beyond game, but open 5♣ or 5♦ with a suitably weak hand and eight playing tricks. This would be a 5♣ opening:

♠6 ♥ – ♦JT92 ♣AQJ87654

You have one loser in spades, none in hearts, three in diamonds and one in clubs. Total losers: Five. Deduct from 13 = 8 playing tricks. When vulnerable you are slightly more conservative. Open three with seven playing tricks, four with eight playing tricks and 5♣ or 5♦ with nine.

The Rule of 3 and 2 is considered a sound approach to pre-emptive openings. The underlying theory is that you hope partner will provide the tricks which you are adding on to your own playing tricks. If partner provides no such tricks, and you are doubled for penalties, you figure to lose 500 points, three down doubled not vulnerable or two down doubled and vulnerable.

These days the Rule of 3 and 2 is considered conservative. A more aggressive approach works like this: Add two to your playing tricks at unfavorable vulnerability. Add three at equal vulnerability. Add four at favorable vulnerability. Some adopt a simpler approach and simply follow the Rule of 3, regardless of vulnerability. You should adopt either the aggressive approach above or the Rule of 3 throughout.

What would you open, at favorable vulnerability with:

♠QJ65432 ♥54 ♦ – ♣K873

In the final of a national team’s tournament, both players opened 4♠. The hand has six

losers, hence seven playing tricks. Add three not vulnerable = ten tricks, so open 4♠

Here is a similar hand, on which both players opened 4♠, this time in the final of a tournament to select a national open team. Again, the vulnerability was favorable:

♠QT97432 ♥ – ♦32 ♣KJ84

In an international team's match, with neither side vulnerable, both players opened 5♦ with

♠T ♥94 ♦AQJT65432 ♣8

A sensible guide for pre-empting is that if you would open three with a normal hand pattern, then open one higher with a freakish pattern. This is a reasonable three-opening:

♠AQJ8752 ♥8 ♦62 ♣985

A 7-2-2-2 or a 7-3-2-1 is 'normal' shape for a pre-empt. Therefore, you bid higher with a more extreme pattern. Open higher not with extra points, but with extra shape. This would qualify for a 4♠ opening:

♠AQJ8752 ♥ – ♦62 ♣9852

Notice that this hand has six losers, while the previous hand has seven losers.

Opening pre-empts are restricted to weak hands in case partner has a very strong hand. If you open with a pre-empt on a strong hand and partner is also strong, you might miss a slam, since partner will not play you for great strength. When prospects for slam are no longer there, you can freely pre-empt with a good hand, up to 16 HCP or so. However, if you do, you must open at game level. When do such opportunities occur?



AB Editor: Brad Coles

The Klinger article was extracted from the "Australian Bridge Novice Edition", an excellent journal, full of interesting articles for the newer players.

When partner is a passed hand, or right-hand opponent has already opened. Suppose the bidding has started Pass, Pass, to you. It would be sensible to open 4♥ with these cards:

♠A2 ♥KQJT872 ♦QJ2 ♣5

In first or second seat, you should open 1♥. In third or fourth seat, a 4♥ opening is preferable.

Similarly, if right-hand opponent has opened 1♥, or the bidding has been
WEST NORTH EAST SOUTH

1♥ pass 2♥ ?
to you, bid 4♠ with

♠AKQ8752 ♥2 ♦KJ8 ♣J6

The choice is a minimum-level overcall, or an immediate jump to game. Never pre-empt at the three-level with a strong hand. 4♠ puts more pressure on the opponents

Librarian Confirmation Note

Ron Klinger's featured Book "**A Good Game of Modern Bridge**" is available in the NSBC Library (Bidding section) for members to borrow.

Fiona Lavery



Australian Bridge Magazine will keep you abreast of what's going on, and provide you with ideas to improve your game from the world's best writers.

- Regular columns from David Bird, Ron Klinger, Larry Cohen, Tim Bourke, Mike Lawrence, Paul Lavings, Andrew Robson and Boye Brogeland.
- Improve your skills with articles and quizzes for players of all levels.
- Compete with the experts in our bidding forum, and in our new bidding challenge feature.

\$59 for one year (6 issues) or \$112 for two years (12 issues)

Email Brad at mail@australianbridge.com or phone 0412 335 840

Also available now: our new Online NOVICE edition, \$25 per year



Anita



Jessica

In 2020, our development teachers are Anita Curtis and Jessica Brake.

Build on the Basics is for people who are returning to bridge after a long break or who have completed Beginners and have played for 3-6 months. The normal Build on the Basics lessons are now split into 2: Wednesdays & Thursdays at 10am for approximately 1 hour each session on Zoom/BBO.

| Dates | Build on Basics - Lesson Topic Wed 10am AND Thurs 10am |
|-------------|---|
| Wed Jul 29 | Week 20 Transfers |
| Thur Jul 30 | |
| Wed Aug 5 | Week 1 No Trump Delight |
| Thur Aug 6 | |
| Wed Aug 12 | Week 2 I prefer a suit |
| Thur Aug 13 | |
| Wed Aug 19 | Week 3 I can't open 1NT! |
| Thur Aug 20 | |
| Wed Aug 26 | Week 4 Focus on Defence in NTs |
| Thur Aug 27 | |
| Wed Sep 2 | Week 5 Supporting partner |
| Thur Sep 3 | |

Develop Your Skills (DYS) with Anita is for players who have completed the "Build on the Basics" course or who have been playing for approximately one year. These lessons extend knowledge in bidding and play and prepare players to move to the Rookie level. They are held via Zoom/BBO sessions on Thursday afternoons at 2pm.

| Date | Anita Curtis Thursday afternoon @ 2:00pm Develop your skills - Lesson Topic |
|-------------------------------------|---|
| Thur Jul 30 | DYS end of course hand analysis 9 |
| DYS Course restarts - August | |
| Thur Aug 6 | Interfering over 1NT (When do you overcall over 1NT? What happens after that?) |
| Thur Aug 13 | We're going to Slam! (Slam bidding in suits & the Blackwood convention) |
| Thur Aug 20 | Don't steal this contract (Bidding over pre-empts) |
| Thur Aug 27 | I CAN support you but not now! (The Canberra Convention – delayed support) |
| Thur Sep 3 | Managing entries (Declarer play) |

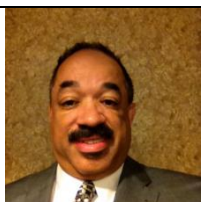
Broaden Your Game/Intermediate with Anita is a set of lessons for intermediate players with typically 3 years of Bridge experience. It follows on from Develop Your Skills.

The lessons are held over Zoom video on **Friday mornings** at 10am.

| Date | Anita Curtis Friday morning @ 10am Broaden your game/Intermediate - Lesson Topic |
|-------------|---|
| Fri July 31 | Gentle Hand Analysis 19 for anyone who wants to improve all their skills |
| Fri Aug 7 | Bidding to slam with Roman Keycard Blackwood |
| Fri Aug 14 | Eddie Kantar Hand Analysis – challenging hands from an expert! |
| Fri Aug 21 | Defence Signals part 4: Putting it all together. Play hands that require using signalling |
| Fri Aug 28 | Gentle Hand Analysis 20 for intermediate players to improve all skills |
| Fri Sep 4 | Advancer & competitive bidding. This is for ADVANCED players who want to raise their competitive bidding skills to the next level. |

A **new monthly session** on Friday afternoons for gentle hand analysis fans.

| Date | Anita Curtis Friday Afternoons @ 2pm Gentle hand analysis once a month |
|------------|--|
| Fri Aug 14 | Gentle Hand Analysis 10 for anyone who wants to improve all their skills |
| Fri Sep 11 | Gentle Hand Analysis 11 for anyone who wants to improve all their skills |



Vince Wilmont

Vince is an expert player and teacher.

This article was adapted from an ACBL Bridge feed website

Defensive Play

An important aspect of good defence is figuring out how declarer's play might go and planning your defence accordingly.

| Standard or 2/1 Bidding | | | |
|-------------------------|-------------------|----------|------|
| West | North | East | S(D) |
| | | | 1♠ |
| Pass | 2♣ | Pass | 2NT |
| Pass | 3NT | All Pass | |
| Bidding Notes | | | |
| 1♠ | 5+♠, opening | | |
| 2♣ | 4+♣, 10+ hcp | | |
| 2NT | 12-14 Bal with 5♣ | | |
| 3NT | to play | | |

Opening lead: ♥3

In a recent tournament, I defended holding the East cards against 3NT by south. How would you plan the defence?

| Partner Leads ♥3 Against 3NT/S | Dummy | YOU |
|---|-----------------------------------|-----------------------------------|
| | ♠ K7 ♥ T7 ♦ K652 ♣ AQ932 | |
| | | ♠ QJ63 ♥ AQ8 ♦ Q43 ♣ J85 |

Let us consider the points around the table. Based on the bidding, partner cannot have more than three or four points.

- North = can see 12,
- My hand =12,
- South =12-14,
- Partner up to a massive 2-4 HCP

It appears that we will need several heart tricks to beat this 3NT contract. The bidding strongly suggests partner is likely to have five hearts given that South did not rebid 2♥. If partner's high card is the ♥K, we will always get four or five heart tricks quickly.

Declarer's spades are not that strong. Maybe declarer will likely need to attack clubs to get some extra tricks. It turns out that your critical decision is at trick one.

What if partner's high card is the ♠K? Declarer can keep partner off lead by making you win the defence losing club trick.

If you play the ♥A at trick one, declarer will also duck the second heart, and win the third heart. He will have the wherewithal to keep your partner off lead by ducking a club safely into your hand.

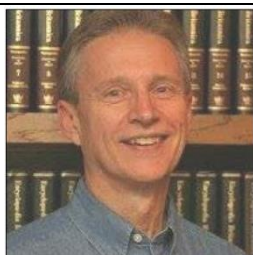
At trick one, therefore, you should find the winning play of the ♥Q. If declarer (south) has the ♥K, they will not duck, out of fear that your partner started with the ace and jack. If you played the queen (losing to the King), when you get back on lead, you can cash your side's four heart tricks.

If partner has the ♥K, your ♥Q will not cost as you will win and then you cash ♥A and your heart tricks.

At the table, I played the ♥Q. Declarer won with the ♥K, then led the ♠T and ran this to the ♠2 and my ♠J winning, and then we cashed out for down one.

Here is the complete deal:

| West | North | East |
|-----------------------------------|-----------------------------------|-----------------------------------|
| | ♠ K7 ♥ T7 ♦ K652 ♣ AQ932 | |
| ♠ 84 ♥ J6432 ♦ 987 ♣ K74 | South (D) | ♠ QJ63 ♥ AQ8 ♦ Q43 ♣ J85 |
| 3NT/S Lead ♥3 | ♠ AT952 ♥ K95 ♦ AJT ♣ T6 | Vul Nil Dir: S |



Brett Manley

Brett Manley was a guest co-editor of the Gold Coast daily bulletin. IPBA executive member and WBF bulletin editor.

Article was adapted from a **Brent Manly** article in Bridge feed

Playing the Odds

| North | Standard or 2/1 Bidding | | | |
|-----------|-------------------------|----------------------------|------|-----------|
| ♠ A5 | West | North | East | South (D) |
| ♥ KJ983 | | | | 1♠ |
| ♦ K63 | 2NT | X | 3♣ | 3♦ |
| ♣ 643 | Pass | 4♠ | Pass | 4NT |
| | Pass | 5♦ | Pass | 6♠ |
| South (D) | All Pass | | | |
| ♠ KQJT94 | Bidding Notes | | | |
| ♥ A4 | 1♠ | Strong Hand, but <GF | | |
| ♦ A87 | 2NT | Minors 55 weak/strong | | |
| ♣ A2 | X | Values, suggesting Penalty | | |
| | 3♣ | Weak Preference | | |
| | 3♦ | Cue GF | | |
| | 4♠ | To play No C control | | |
| | 4NT | Keycard (S) | | |
| | 5♣ | 1 or 4 Keycards (♠A) | | |
| | 6♠ | To Play | | |

West leads the ♠K to your ♠A in your 6♠ contract.

Analysis

Top Winners: 6♠+2♥+2♦+1♠ = 11

Losers: none, but deep ♦ and ♣

Where is the 12th trick coming from?

Can you take advantage of the information provided by the 2NT overcall, to land this contract? What is your plan?

Solution

- T1 Declarer took the opening lead ♠K with the ♠A, both opponents following.
T2 Declarer cashed the ♠K both followed
T3 Declarer led ♠4 to ♠A, all followed again. East giving count to his partner, showing a likely 3 trump holding.

Thus, counting out the West hand shape, he must hold a **2155** or **20(56)** shape with at most a singleton in hearts. Declarer decided his best shot was to set up a heart trick for 12.

- T4 Declarer then continued with the ♥J from dummy, with the intention of running it if not covered. This would lose only if West had three trumps (unlikely given East count cards) or a singleton ♥Q. As the cards lay, this was the only winning line. East covered the ♥J with the ♥Q and declarer won with the ♥A,
T5 Declarer cashed ♠Q, drawing East's remaining trump.
T6 Next, he re-entered dummy with a ♥4 to the ♥K
T7 Then he led the ♥9 and ruffed out East's ♥T with ♠9 as he covered. It would do no good to duck, as a loser would be thrown from hand for 12 tricks.
T8 The ♦K provided the entry to the established ♥8, on which declarer's losing diamond was thrown.

Thus, making the contract of 6 spades

The full deal.

| North | | |
|-----------|----------|---------|
| West | North | East |
| ♠ 62 | ♠ A5 | ♠ 873 |
| ♥ 2 | ♥ KJ983 | ♥ QT765 |
| ♦ QJT42 | ♦ K63 | ♦ 95 |
| ♣ KQJT5 | ♣ 643 | ♣ 987 |
| South (D) | | |
| 6♠/S | ♠ KQJT94 | Vul NS |
| Lead ♠K | ♥ A4 | Dir: S |
| | ♦ A87 | |
| | ♣ A2 | |

If West had shown up with just one trump, it would still be correct to lead the ♥J at trick three as it would be at least two to one odds that East had the ♥Q.

It is only when West has a void in trumps that a different strategy is required.

- T1 ♣A
 T2 ♠K West shows out - **void**
 T3 ♠A
 T4 ♥A return to hand
 T5-7 ♠QJT drawing all Easts trumps
 T8 ♥K Cash the king, then, if West produced the ♥T
 T9 declarer should make certain of the contract by playing the ♥9 and discarding the ♠2 from hand.
 T10 If the ♥9 loses to the ♥Q, the ♥8 would still take care of declarer's diamond loser.

If a heart honour does not appear at T8, you ruff a heart and hope for ♥Q coming down from West.

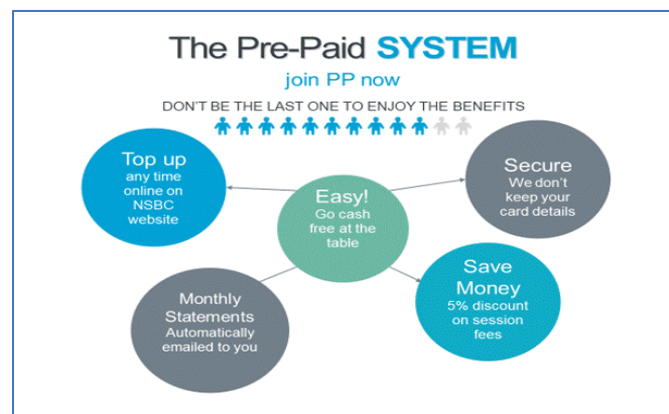
NSBC Pre-Paid System

Join the North Shore Bridge Club Pre-Paid system (PP) and enjoy the benefits.

- 5% discount on table money,
- no need to find cash at the table.

You will receive a monthly statement by email. When your balance is low you will receive a reminder to top it up with the director at the club, or via the NSBC website.

PP system is a club member only benefit.



Fallback Plan

| North | Standard or 2/1 Bidding | | | |
|-----------|-------------------------|-----------------------|------|-----------|
| ♠ AKJ42 | West | North | East | South (D) |
| ♥ A72 | | | | 1NT |
| ♦ KJ | Pass | 2♥ | Pass | 2♠ |
| ♣ Q42 | Pass | 5NT | Pass | 6♠ |
| | All Pass | | | |
| South (D) | Bidding Notes | | | |
| ♠ T63 | 1NT | 15-17 Bal | | |
| ♥ Q853 | 2♥ | Transfer to ♠ | | |
| ♦ AQ43 | 2♠ | Accept Transfer | | |
| ♣ AK | 5NT | Pick a slam 6NT or 6♠ | | |
| | 6♠ | To play | | |

After you open 1NT, partner transfers to spades and asks you to pick a slam (6♠ or 6NT) with his 18hcp hand. You decided on spades because you might need to ruff a club in hand.

West leads the ♣J. How will you get to 12 tricks?

Analysis

After West's lead of the ♣J, declarer counted 12 tricks if the spades were no worse than a 4-1 break.

Top Winners: 4♠+1♥+4♦+3♣ = 12 Tricks

Top Losers None, but deep ♥K

- T1 With that in mind, declarer played low from dummy and took the trick with the ♣K.
 T2 His next move was to lead the ♠3 to dummy's ♠K. When East discarded a club, declarer was not able to avoid saying, **"Really?"**

After getting confirmation that trumps were indeed 5-0, declarer paused to reconsider the situation

Solution

The only hope seemed to be that West started with 5=1=4=3 shape allowing declarer to cash all his high tricks without trump interference by the opponents. So, with this in mind:

- T3 So, declarer therefore needed to unblock the clubs, by leading $\clubsuit 4$ to his $\clubsuit A$ in hand.
T4 Then crossed back to dummy via $\diamond 3$ to the $\diamond K$
T5 He now cashed the $\clubsuit Q$ and threw one of his hearts from hand.
T6 Next, he cashed the $\heartsuit A$
T7 Then led the $\diamond J$ and overtook it with his $\diamond Q$ to re-enter hand.
T8 Cashed the $\diamond A$ throwing a heart from dummy
T9 The moment of truth had arrived. Declarer led his last diamond $\diamond 4$. When West followed with $\diamond T$, it was a beautiful sight, and declarer ruffed it with the $\spadesuit 2$ in dummy.

Declarer had taken all the first nine tricks and West had only four trumps left.

- T10 So, when declarer exited dummy via the remaining $\heartsuit 7$ to East's $\heartsuit K$, West was forced to ruff ($\spadesuit 7$) the trick!
T11 West was now end played! And had to lead away from his $\spadesuit Q98$ of trumps with the $\spadesuit 8$. which declarer won this with the $\spadesuit T$ in hand.
T12-13. This gave declarer the last two tricks by finessing the $\spadesuit Q9$ with $\spadesuit KJ$ in over the top in dummy.

Thus, making his 12 tricks and the $6\spadesuit$ contract.

The full deal:

| | | |
|--------------------|--------------------|--------------------|
| | North | |
| | \spadesuit AKJ42 | |
| West | \heartsuit A72 | East |
| \spadesuit Q9875 | \diamond KJ | \spadesuit - |
| \heartsuit 6 | \clubsuit Q42 | \heartsuit KJT94 |
| \diamond T852 | | \diamond 976 |
| \clubsuit JT8 | South (D) | \clubsuit 97653 |
| | \spadesuit T63 | |
| $6\spadesuit/S$ | \heartsuit Q853 | Vul EW |
| Lead $\clubsuit J$ | \diamond AQ43 | Dir: S |
| | \clubsuit AK | |

Editors Notes: Lead and Contract choices

Lead choice

An interesting consideration is the choice of West's best lead against the $6\spadesuit$ by South.

- $\clubsuit J$ The suggested lead ($\clubsuit J$) as he wanted to surprise declarer with his long strong trump holding, he was looking for a safe lead, which would not finesse any honour holding that partner had.
 $\heartsuit 6$ The singleton heart lead would destroy the $6\spadesuit$ contract. North would surely have had to finesse and West's $\heartsuit K$ would win. Then, East's long Spades would defeat the contract.

Contract choice

Another is the final choice of contract by NS. At match points, a 6NT contract scores much better than $6\spadesuit$ for the same 12 tricks.

Not so at teams where $6\spadesuit$ is usually safer and no value in bidding a 6NT contract.

North choose to quickly push south into a slam choice. A slower constructive approach (Keycard after the transfer) would have suggested double stoppers in all suits, and the Spades likely to provide 5 tricks. A good 6NT match point bidding option.

A Time for Counting

| North | Standard or 2/1 Bidding | | | |
|-----------|-------------------------|----------------------------|------|-------|
| ♠ AT532 | West | North | East | S (D) |
| ♥ 53 | | | | 1♠ |
| ♦ A84 | 2♥ | 3♥ | Pass | 4♣ |
| ♣ Q32 | Pass | 4♦ | Pass | 4NT |
| | Pass | 5♥ | Pass | 6♠ |
| South (D) | Bidding Notes | | | |
| ♠ KQJ74 | 1♠ | Very Good Hand 19 +shape | | |
| ♥ A | 2♥ | Sound Vul Overcall | | |
| ♦ Q53 | 3♥ | Cue - good raise of Spades | | |
| ♣ AKT9 | 4♣ | Cue | | |
| | 4♦ | Cue | | |
| | 4NT | Keycard (♠) | | |
| | 5♥ | 2 Keycards No ♠Q (♦A + ♠A) | | |
| | 6♠ | Should be Ok | | |

Bidding:

A sound auction to a good 6♠ contract. West leads the ♥K. What is your line of play to make this contract?

Analysis:

Winners: 5♠+1♥+1♦+3♣ + ♥ ruff = 11 tricks

Losers: None, but possibly 2 Diamonds

Strategies for the 12 tricks

- Declarer has 10 top tricks, with an 11th to come from ruffing dummy's second heart.
- West was the favourite to have the ♦K for his vulnerable overcall.
- So, it appears that declarer would have to rely on making four tricks in the club suit to make his 6♠ contract.

Solution

Declarer showed that this was at best a half-truth if West held the ♦K.

- T1 He won the first trick with the ♥A,
T2 Cashed the ♠K (both EW followed)
T3 Played a low trump to dummy's ♠T drawing all outstanding trumps.
T4 Declarer ruffed dummy's last heart ♥5 in hand eliminating hearts from the NS hands. Good technique!
T5 Declarer then cashed the ♠K in hand. All followed.

- T6 Played the ♣9 to dummy's ♣Q, again both EW following.
T7 Declarer's next move was to lead a low club ♣3 from dummy. When East followed with the ♣8, declarer just covered with the ♣T.

When that held, declarer claimed his contract, making five trumps, a heart, a heart ruff, the ♦A and four clubs.

"That was a rather lucky guess in clubs," said East. "Not at all," replied declarer. "If the ♠10 had lost to the jack, West would have had only red cards left and would have had to lead away from the ♦K or concede a ruff-and-discard by exiting with a heart.

"Also, if West had started with four clubs to the jack, I would have found East discarding at trick 7, and would have won the third round of clubs with the ♣A, and then I would have end played West with my ♠T." The declarer concluded his remarks with, "So, as long as West started with the king of diamonds, my plan guaranteed the contract."

The full deal:

| | | North | | |
|-----------------|--|-----------|------------------|--|
| | | ♠ AT532 | | |
| | | ♥ 53 | | |
| | | ♦ A84 | | |
| | | ♣ Q32 | | |
| West | | South (D) | East | |
| ♠ 8 | | ♠ KQJ74 | ♠ 96 | |
| ♥ KQJT74 | | ♥ A | ♥ 9862 | |
| ♦ KJ62 | | ♦ Q53 | ♦ T97 | |
| ♣ 75 | | ♣ AKT9 | ♣ J864 | |
| 6♠/S Lead ♥K | | | Vul EW Dir: S | |



Eddie Kantar

**Member of the
Bridge Hall of Fame
National and World
Champion
Teacher, Writer**

How would you play 5♦/South?

| North | Contract 5♦/South after no opponent bidding. |
|----------|--|
| ♠ 765 | Opening Lead: West leads ♠2 lead |
| ♥ AJT9 | East wins ♠K, |
| ♦ KT8 | East cashes ♠A |
| ♣ J53 | East leads a third small ♠ |
| South | You ruff high with ♦7 in Hand |
| ♠ J9 | How do you now play this hand? |
| ♥ Q | |
| ♦ AQJ974 | |
| ♣ AKT4 | |

| Full Deal | North | East |
|-----------|-----------|--------|
| | ♠ 765 | ♠ AKT3 |
| | ♥ AJT9 | ♥ 5432 |
| | ♦ KT8 | ♦ 6 |
| | ♣ J53 | ♣ 9876 |
| West | South (D) | |
| ♠ Q842 | ♠ J9 | |
| ♥ K876 | ♥ Q | |
| ♦ 543 | ♦ AQJ974 | |
| ♣ Q2 | ♣ AKT4 | |
| 5♦/S | | |
| Lead ♠2 | | |

Preliminary Analysis

Top winners: $6x♦ + 1♥ + 2♣ = 9$. (2 tricks short).
But extras can come from either the Heart or Club suits.

Top losers: $2x♠$ (already cashed)

Strategies for the 11 trick contract:

There are four of possible lines of play to make the 5♦ contract.

1. Run ♥Q finessing hopefully West's ♥K. then cashing ♥A and ruffing a heart. Hoping wests hearts are exactly ♥Kx or ♥Kxx. As you need 3 heart tricks to pitch 2 ♣ losers.
2. Better odds are to Play ♥Q to ♥A, then run ♥J finessing hopefully East's ♥K. If he does not cover, the finesse can be repeated.
3. Finesse hopefully East's ♣Q, then hope clubs are breaking 3-3 for the contract.
4. Cash ♣AK, If the ♣Q comes down you are OK making 4 club tricks.

Solution:

Your best shot is to combine options and try line 4 first, to see if the ♣Q drops, then if it does not, take your best guess on who has the ♥K. Better percentage chance, is the ♥Q to ♥A and finesse East.

This **combination of chances**, cashing the top Clubs before the Heart guess is the most likely to succeed. On the actual deal, the ♣Q drops and you do not have to find the heart, $6♦ + 4♣ + 1♥ = 11$

The full Deal:

Challenge hand 1

| West | East |
|----------|--------|
| ♠ J8 | ♠ A7 |
| ♥ A | ♥ K542 |
| ♦ KT8642 | ♦ QJ3 |
| ♣ KQ87 | ♣ AJ92 |
| Vul NIL | Dir: N |

North the dealer NS are silent, what is your bidding to the best contract?

Suggested Solution

The bidding problem lies around how you manage a game forcing hand with 10 cards in the minors (2 suits) opposite a strong NT opening.

If the suits are 6♣/4♦ and you are using 4-way transfers, you can transfer to the long ♣ and then bid a forcing 3♦ showing a GF 6/4.

But with 5♣/5♦ or 4♣/6♦, you need some system bidding tools or you are just guessing what is likely to be the best contract.



| Standard or 2/1 Bidding | | | |
|-------------------------|--|------|----------|
| West | North (D) | East | South |
| | Pass | 1NT | Pass |
| 3♦ | Pass | 3♥ | Pass |
| 4♥ | Pass | 4♣ | Pass |
| 4NT | Pass | 5♥ | All Pass |
| 6♣ | | | |
| Bidding Notes | | | |
| 1NT | 15-17 Bal | | |
| 3♦ | GF 5/5 or 4/6 minors | | |
| 3♥ | Agrees ♣, Requests Cues | | |
| 4♥ | cue, no Ace in minors | | |
| 4♣ | cue, must also have an A in a minor else would signoff in 5c | | |
| 4NT | Keycard (♣) | | |
| 5♥ | 2+ but no Q♣ | | |
| 6♣ | Arrived | | |

The 3♥, agrees a club preference. The 4H is a cue (denying A of C/D), the 4S is a Cue (partner must have at least 1 of the minor aces). Thence via Keycard to 6C

The above auction, the 3♦ bid shows usually a 55 or 46 shaped minors, game forcing (maybe slamish) for the NT hand to decide what to do.

Our agreement is for East here, to give some indication of where we are going. As the major bids (even if 5 card) are not useful, we use them to show preference.

So, over 1NT – 3♦ (GF Minors)

- 3♥ shows ♣ preference, then cue
- 3♠ shows ♦ preference, then cue
- 3NT Suggests adequate major stoppers for NT contract
- 4♣ Directly is Keycard (♣)
- 4♦ Directly is Keycard (♦)

An alternative method, suggested by Ian, (Kaplan method) where 1NT – 3♦ is GF 5/4

| Standard or 2/1 Bidding | | | |
|-------------------------|-----------------------|------|----------|
| West | North (D) | East | South |
| | Pass | 1NT | Pass |
| 3♦ | Pass | 4♣ | Pass |
| 4♥ | Pass | 4NT | Pass |
| 5♠ | Pass | 6♣ | All Pass |
| Bidding Notes | | | |
| 1NT | 15-18 Bal | | |
| 3♦ | GF 4/5 & GF | | |
| 4♣ | Agree ♣ requests Cues | | |
| 4♥ | Cue | | |
| 4NT | Keycard (♣) | | |
| 5♠ | 2+Q♣ | | |
| 6♣ | Arrived | | |

On the hand 6♣ can be easily made

The full hand

| | | North (D) | | |
|-----------------------------------|--|-----------------------------------|-----------------------------------|--|
| West | | ♠ 9543 ♥ QJ973 ♦ A5 ♣ T3 | East | |
| ♠ J8 ♥ A ♦ KT8642 ♣ KQ87 | | | ♠ A7 ♥ K542 ♦ QJ3 ♣ AJ92 | |
| | | South | | |
| | | ♠ KQT62 ♥ T86 ♦ 97 ♣ 654 | Vul NIL Dir: N | |

Editor Note:

If your auction stopped at the 3NT, South would lead the ♠K. This quickly results in the contract being set as soon as you touched the diamond suit

Play of the hand in 6♣ by East

Best lead by South?
Standout is the ♠K

Planning in 6♣/East on ♠K lead
Winners: 4x♠+5x♦+2x♥+1♠=12
Losers: ♦A and ♠Q

Plan: Need to quickly dispose of the ♠ loser in the west hand, on the ♥K, draw trumps (hopefully 3=2) and then force out the diamond tricks.

- T1 Win ♠K lead in hand with ♠A
- T2 Unblock hearts, ♥2 to ♥A
- T3 Return to hand ♣7 to ♠A, both opponents follow
- T4 Cash ♥K, disposing of the losing ♠J in dummy
- T5 Cash ♠K, everybody follows
- T6 Cash ♠Q and drawing the last trump
- T7 Forcing out the ♦A, then claim as you still have the ♣8 in dummy to control a major card exit, or as a reentry to dummy if the ♦A is ducked twice.

Bidding challenge 2

| North | | | |
|----------|--|---------|--|
| West (D) | | East | |
| ♠ K7652 | | ♠ QJ843 | |
| ♥ T | | ♥ 8 | |
| ♦ A632 | | ♦ KQT87 | |
| ♣ 743 | | ♣ K9 | |
| South | | | |

North opens 1♥, and south competes to at least 5♥. How do you bid these cards?

Solutions

Most open players have two suited overcalls in their armoury. Here 2 alternatives are suggested

- Michaels Cue Bids
- Ghestem 2 suited overcalls

Results:

| Sunday BBO Pairs (Open) | | | | B2 on | NS Matchpoints | | |
|--------------------------|---|----|----|-------|--------------------------|----|------|
| Contract / Tricks / Lead | | | | Freq | Score | MP | % |
| 6♣X | W | 9 | ♥A | 1x | 500 | 50 | 100% |
| 4 / 5♥ | N | 11 | ♦K | 16x | 450 | 33 | 66% |
| 4♥ | N | 10 | ♠Q | 1x | 420 | 16 | 32% |
| 5♣X | W | 9 | ♣5 | 2x | 300 | 13 | 26% |
| 5♣ | W | 9 | ♥A | 3x | 100 | 8 | 16% |
| 5♣ | E | 10 | A♣ | 1x | 50 | 4 | 8% |
| 6♥ | N | 11 | ♦K | 2x | -50 | 1 | 2% |
| Played 26 Tables | | | | | Max MP = 25x2 = 50 =100% | | |

The computer predicted results

| | ♣ | ♦ | ♥ | ♠ | NT |
|-------|---|---|---|---|----|
| North | 5 | - | 5 | - | 2 |
| South | 5 | - | 5 | - | 2 |
| East | - | 2 | - | 3 | - |
| West | - | 2 | - | 3 | - |

The full deal

| North | | East | |
|----------|--|---------|--|
| ♠ A9 | | ♠ QJ843 | |
| ♥ AJ732 | | ♥ 8 | |
| ♦ J4 | | ♦ KQT87 | |
| ♣ QT85 | | ♣ K9 | |
| South | | Vul Nil | |
| ♠ T | | Dir: W | |
| ♥ KQ9654 | | | |
| ♦ 95 | | | |
| ♣ AJ62 | | | |

Using **Michaels cue bids**, the 2♥ cue shows a 55 Spades + minor. This allows EW to push the NS pair up to the five level.

| Standard or 2/1 Bidding | | | |
|-------------------------|---------------------------------|------|----------|
| West (D) | North | East | South |
| Pass | 1♥ | 2♥ | 4♥ |
| 4♣ | Pass | 5♥ | All Pass |
| Bidding Notes | | | |
| 1♥ | Opening hand 5+♥ | | |
| 2♥ | Michaels Cue - 5♠+5minor | | |
| 4♥ | To play, better would be 2♣ Cue | | |
| 4♣ | Not when we have 55 fit | | |
| 5♥ | To play | | |

An alternate 2 suiter approach is **Ghestem**, which clearly shows everybody the exact 2 suits involved. Below, the 3♣ bid is a Ghestem takeout showing 55 ♠/♦ hand. This allows EW to sacrifice in 5♣X as West knows about the double fits between the EW hands (55 and 54), and can envisage little defence to the 5♥ contract, and the likelihood of a good save.

| Standard or 2/1 Bidding | | | |
|-------------------------|-------------------------------------|----------|-------|
| West (D) | North | East | South |
| Pass | 1♥ | 3♣ | 4♥ |
| 4♠ | Pass | Pass | 5♥ |
| 5♠ | X | All Pass | |
| Bidding Notes | | | |
| 1♥ | Opening hand 5+♥ | | |
| 3♣ | Ghestem 55 Extremes 5♠+5♦ | | |
| 4♥ | To play | | |
| 4♠ | Not when we have 55 & 54 fits | | |
| 5♥ | To play | | |
| 5♠ | Sacrifice on double fits | | |
| X | Its our hand. Hope this compensates | | |

Play of the hand in 5♥ by North

Best Lead by East?

The ♦K or ♠Q are equally likely leads. I prefer the ♦K as forcing a likely defensive trick

Planning in 5♥/N on ♦K lead

Winners: 1♠+6♥+3/4 ♣ = 10/11 tricks

Losers: two Quick ♦ tricks

11th trick from ♠K finesse

Play straightforward

Play of the hand in 5♠x/West

Best lead by North?

♥A to have a look at dummy. You are unlikely to get more than 1 trick

Planning in 5♠x by West on ♥A lead

Winners: 4x♠+5x♦+ maybe ♠K

Losers: 1♥ + 1♣ and maybe second ♣

It looks a **good save**, with 5♥ contract losing no ♥ or ♠, and maybe just 2♦. The location of the ♠A is key.

T1 ♥A is led, all follow. Partner playing the ♥2 as a suit preference signal for a club switch

T2 North leads a small club (♣5) suggesting a club honour. Declarer tries the ♠K, only hope to make the contract. But the ♠K loses to south's ♠A.

T3 South returns the ♣2 (count card), which North wins with ♠T.

T4 North now tries a diamond, in case south has the ♦A. But declarer wins the ♦A in hand.

T5 Declarer leads a small spade (♠2) to wards table ♠Q and North ducks ♠9, just in case south has ♠K. No luck!

T6 Declarer now claims, giving up the ♠A

He has made his just 9 tricks and is **-300**, but this is a good match point score as NS would have made the 5♥ contract for **-450**. This results in an EW=74% match point score on the hand, whilst NS=26%.

A message from the ABF President



The ABF Management Committee is currently holding monthly meeting to reconfigure and readjust our response in real time as Covid-19 restrictions are tightened in some States and eased in others. Our thoughts are with our Victorian members and their families who have recently gone back into lockdown.

The ABF Management Committee thanks the retiring Accountant Sue Nixon for her nine years of service, especially for being diligent with the record keeping and the balancing of the books.

A number of clubs returned to face-to-face bridge in June. The Management Committee discussed the continuation of ABF and club on-line bridge in the future. A meeting will be held with the National Event Coordinators, the Head of Marketing, and the Secretariat, to discuss the logistics of overseeing on-line games. Clubs, States and Territories are advised that from August 1st, it is expected that masterpoints will be issued for all on-line sessions regardless of whether these sessions are free of charge to the players.

The Management Committee accepted the recommendation from the Tournament Committee to cancel the Playoffs scheduled for November, December 2020, and January 2021. The current 2020 teams will represent Australia in 2021. If no WBF Championships are held in 2021 the rights of the current Australian Teams will terminate and not be carried forward to 2022. If this is the case, the ABF will look at ways of recognising the current Australian Teams by sending them to compete in an appropriate event.

The Management Committee also agreed in principle to the current PQP cycle ending with the Canberra in Bloom Bridge Festival in October 2021, but decided to delay a decision on awarding PQPs to events where travel is restricted until we have a clearer picture of what scheduled PQP events are able to run. The resumption of national events remains uncertain and we will continue to monitor the situation closely before making a decision about the Summer Festival of Bridge in January.

To all of the Australian Bridge Community, take care, stay resilient and keep safe.

Allison Stralow
ABF President
12 July, 2020



**ABF guidance
on returning to
bridge in clubs**

The last Newsletter referenced a page that was updated and moved. The NSWBA also links readers to these pages.

<https://www.abf.com.au/abf-guidance-on-returning-to-bridge-in-clubs/>

We, the **North Shore Bridge Club**, remain unable to advise when we will be able to return to face to face Bridge, we will continue to keep **North Shore Bridge Club** Members updated as we progress. The most important thing is that all **North Shore Bridge Club** members and staff remain safe and healthy.

Kind regards

Mike 0435 528 872

At our venues:

East Lindfield Bowling Club

The Lindfield Rollers club has reopened for its bowlers, with Covid separation limits of 20 players per green max allowed.



No NSBC bridge has been scheduled

At **Club Willoughby RSL Club**, they have **extended their bar trading hours** a little on Thursdays, Friday, and Saturdays

No NSBC bridge has been scheduled