#### Articles for Open players

Including analysis by Brent Manley, Joan Butts, Julian Foster, Bridge Puzzle & John Mottram.

North	Standard Bidding				
+ K64	West	West North East South (I			
<b>♥72</b>				1+	
+ 974	PASS	1NT <sup>(1)</sup>	PASS	2+	
◆ AK742	PASS	3+	PASS	4.	
	ALL PA	188			
South (D)					
		ade the	*O H	ow do yo	
	vvest ie	erus ine			
• A8753	like you				
◆ A8753 ▼ A64 ◆ AJ65	like you	r chanc	es on		

### **Open Challenge Hand 1**

North
♠ K64
<b>♥72</b>
♦ 974
♣ AK742
South (D)
♣ A8753
♥ A64
♦ AJ65
<b>♣</b> 8

Standard Bidding			
West North East		South (D)	
			1è
PASS	1NT <sup>(1)</sup>	PASS	2+
PASS	3.	PASS	4.
ALL PASS			

West leads the ♥Q. How do you like your chances on this layout? What is your plan to get to 10 tricks?



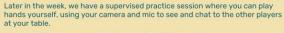


### Beginner Bridge Lessons

Do you know anybody who may be interested in learning to play bridge? Our first 6 week face-to-face beginner course began on Tues Jan 31<sup>st</sup>. New players may join in Week 2 if they have played 500 or another similar card game before.

Online lessons begin February 27. Players may watch the lessons live on Zoom or watch the recording when they have time. Practice is conducted live on our Realbridge platform. Please email for more details.





course

### WHAT OUR PAST PARTICIPANTS HAVE SAID....

"I was worried about the technical stuff, but they helped me with everything."

"I have played with some lovely people, we have lots of laughs and real catch-ups over a coffee."

"Being able to replay the lessons has been a huge help when I've missed a week, or just want to watch it again".

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Contact Fiona info@learnbridgeinsydney.com.au 0407 698 786 www.learnbridgeinsydney.com.au



### ♦ BM – Careful Planning



**Brent Manley** 

This Challenge hand was adapted from a Brent Manley article "Careful Planning". Sourced from the ACBL Bridge feed website

### Solution: Open Challenge Hand 1

	orange frame.				
North	Standard Bidding				
<b>▲</b> K64	West	West North East			
<b>♥72</b>					
<b>♦ 974</b>	PASS	1NT <sup>(1)</sup>	PASS	2•	
♣ AK742	PASS	3♠	PASS	4.	
	ALL PASS				
South (D)	Bidding Notes			s	
♠ A8753	1			and	
♥ A64	1NT <sup>(1)</sup> 2/1 1 round force 5-11hcp				
♦ AJ65	2  Min may be 3+D				
<b>♣</b> 8	3♣ Limit Raise S (bal hand)			bal hand)	
	4♠ To play,				

### The Bidding

You open 1♠ and partner responds 1NT, forcing for one round. Partner's 3♠ rebid promises a limit raise in spades with three-card support. You accept the invitation to game and West leads the ♥Q. How do you like your chances on this layout? What is your plan to get to 10 tricks?

**Preliminary Analysis** 

Winners: 3/4♠+1♥+1♦+2♣=9

### Solution

After West's opening lead, declarer paused to consider how he might make 10 tricks. Clearly, he needed trumps to be 3-2. If North held the •T of diamonds instead of the 7 or 4, declarer would have relied on diamonds to make an extra trick. However, the actual suit offered only about one chance in four of being played for two tricks and one loser.

Declarer, therefore, turned his attention to setting up a long club for his 10th trick, almost a three-in-five proposition.

- T1 West leads the <u>♥Q</u>, After ducking the first trick, **♥2**, **♥3** (encouraging), **♥4**
- T2 You win the heart continuation, ♥J, ♥7, ♥5. ♥A
- T3 You played your club **♣8** to the **♣A** on table
- You now and ruffed a small club **♣2**, **♣6 ♣3**, **♣9**
- T5 Next you cashed the <u>◆A</u> both defenders following
- Then led another spade **★3** to the **★K**. Both again following.
- T7 You now cashed the ♠K, discarding a low diamond from hand. You were pleased to see that the clubs were 4-3 as both defenders followed, so
- T8 You ruffed a second club ♣4 in hand with the ♠7. East followed, West encourage diamonds.
- T9 You then led your heart **♥6** ruffed **★6** returning you to dummy,
- T10 You called for the established <u>♣7</u>, discarding a second diamond loser from hand. Not caring if they over ruffed

All the defenders can made was a high trump, a heart and a diamond.

Making 4♠. The full deal:

	North	
	<b>▲</b> K64	
West	<b>♥ 72</b>	East
♠ QJ9	<b>♦ 974</b>	<b>♠ T2</b>
♥ QJT	♣ AK742	♥ K9853
♦ KT32		<b>♦ Q</b> 8
♣ J95	South (D)	♣ QT63
	♠ A8753	
4 <u></u> ≜/S	♥ A64	Vul All
Lead ♥Q	♦ AJ65	Dir: South
	<b>♣</b> 8	





It was terrific and well deserved that Michael Courtney is the NSBC 2022 Player of the Year, our Club Champion. I was lucky enough to be his partner in a number of those events. He is the partner from heaven, always positive, and his motto is "Don't look at the score, look at the hand". Sage advice indeed which he follows assiduously.

I often smile on Real Bridge when we enter our system for new opponents. Michael writes down "Goren", and so many opponents have never heard of it! Some politely comment that their grandmothers may have played it. They also reel at the thought of four card majors. and are surprised that it's rather short on conventions. I'd say the system gives us great freedom to bid naturally as we judge best. Many interesting and exciting hands came up at the ABF Mixed Team Playoff in December 2022 where Michael and I made up a team with Avril Zets and Axel Johannsson, and David Hoffmann and Jenny Thompson. Here is a couple of hands from the quarter final, which you might like to try for yourself, and then read what happened in the playoff. Send in your opinions and bidding suggestions to joan@joanbuttsbridge.com

Hand 1. Board 9 Set 1 Quarter finals You're first to bid. Do you pass or does your system have a bid for this hand? You, North, not vul vs vul, hold:

North (D)		
<b>∳</b> -		
<b>♥</b> 653		
♦ A9654		
♣ K8752		

If you pass, the bidding will go:

West	North (D)	East	South
	Pass	1∳	Pass
2∳	?		

Your turn again...do you come into the auction now or stay out? You only have the minors, but still, you're at favourable vulnerability.

	North (D)	
	♠ -	
West	<b>♥</b> 653	East
♠ A43	♦ A9654	♣ QJT952
♥ J982	♣ K8752	♥ AKQ74
◆ KQT		<b>♦ 2</b>
♣ T64	South	♣ J
	♠ K876	
Hand 1. Brd 9 Set 1 Quarter	<b>♥</b> T	Vul EW
finals	♦ J873	Dir: North
iiiaio	♣ AQ93	

If you pass throughout, the bidding will go:

West	North (D)	East	South
	Pass	1≜	Pass
2♠	Pass	4♠	Pass
Pass	?		

4♠ should make ten tricks for +620, losing one spade, one diamond and one club.

The playoff results were:

5♠ (E) + 100 5♠X (S) - 100 4♠ (E) - 650 5♠ (W) + 100

All four tables passed at first, but two tables came in with **2NT (minors)** at their next turn to bid. Both these tables bid 5♣, once playing there in 5♣X doubled, and the other managing to goad their opponents into 5♠. At the other tables, one pair reached 5♠ without interference, and the other table was left alone in 4♠. We didn't enter the auction at all.

My view:

I think it's best to stay out of this auction, as the North hand lacks suit quality (that's an understatement). However, getting into the bidding after initially passing seemed to work this time. And maybe South should work this out for the very reason that partner did NOT bid in the beginning!

But...how do you know how far EW are planning to go? Bidding to show the minors would seem to help the opponents know the layout of the NS hands.
What do you think?

Hand 2. Board 27 Set 2 Quarter finals You, South the dealer, nil vul, hold:

South (D)	
. K	
♥ J2	
◆ AKQ9	
◆ 976432	

You open 1♣ (wondering whether this could be a hand to open 1♦ and distort your shape), next hand makes a pre-emptive overcall in hearts 2♥, partner bids a forcing 2♠, pass to you:

West	North	East	South (D)
			1♣
2♥	2∳	Pass	?

What the hell to do now (I thought)? What Happened:

The Whole Hand:

	North	
	♣ AQ9843	
West	<b>♥</b> AT	East
♠ T2	<b>♦ 53</b>	▲ J765
♥ K98764	<b>♣</b> AJT	♥ Q53
♦ J642		<b>→ T87</b>
. · Q	South (D)	♣ K85
	. K	
Hand 2. Brd 27 Set 2	♥ J2	Vul Nil
Quarter finals	♦ AKQ9	Dir: South
Quality IIIIuio	◆ 976432	

Our Bidding: (Michael North, Joan South)

West	North	East	South (D)	
			1♣	
2♥	2♠	Pass	3♣	
Pass	4NT	Pass	5∳	
Pass	6♣	Al	l Pass	
	Bidding Notes			
1♣	4+≛, opening Hand			
2♥	6+♥ - Pre-emptive			
2♠	5+≜, Forcing			
3♣	6+♣, yuk!			
4NT	Keycard (♣)			
5♦	1 or 4 Keycards			
6♣	To Play			

I was hating the opening of 1♣, let alone the rebid of 3♣, and certainly not liking the final contract of 6♣! Until I saw dummy that was...

The playoff match results were:

4♠ (N) + 450 4♠ (N) + 450 6♠ (S) +920 3♠(N) +200

My view:

Michael had such a marvellous hand especially when I rebid 3♣ (as it turned out). 6♣ made easily when there was only one trump loser. At another table, East raised the heart pre-empt to 3♥, making it much harder for South to find a bid. At two other tables, the spade game was played, and at one table, game was missed entirely.



JF – Bidding Slam



Julian Foster (many times NSW representative) analysing (bidding & play) on an interesting hand from a club session. Sourced SBC Wisdom articles.

	North (D) • 73	Dealer: North Vul: Nil
West	<b>♥ K965</b>	East
• A4	♦ T53	♣ QT9652
▼ AQJ842	<b>♣</b> 9642	<b>♥</b> 7
♦ A9762		♦ KJ84
<b>♣</b> -	South	♣ A3
3	♠ KJ8	<b>♣♦♥♠</b> NT
15 10	<b>▼ T</b> 3	N 2
15 10	+ Q	E - 7562
12	♣ KQJT876	W - 7562

This Board had a potential grand slam in diamonds which is pretty hard to bid (in fact no pair managed to even play in diamonds at all!) But it also contains some interesting general bidding points.

After North passes, what should East open? Some Easts opened 2♠ (either as a weak two or as a multi with spades and a minor) and some passed. I would have done neither of those things:

A weak two is basically a pre-empt suggesting to partner that this suit is all your hand is playable in. But that's not the case here – you have a perfectly playable 2nd suit. And I think the hand is much too strong for a weak two which is usually about 6-9 points. This has 10 points and good shape.

A bid showing a weak hand with spades and a minor also isn't ideal because it typically shows only 5 spades. Partner holding 2 will assume you do not have a spade fit when in fact you do.

Even though you only have 10 points, I think this hand is a clear 1♠ opening bid. If you count losers you have 2♠, 1♥, 2♦ and 1♣. A 6-loser hand is well worth opening (7 losers is often an average opening bid). The more you play bridge the more you learn that distribution is actually far more important than high card points. Aces and Kings in a suit may not be

worth any points if your opponent is void and can trump them!

West	North (D)	East	South
	Pass	1♠	?

If East does open 1♠ then what should South do? To me the answer depends on what has already happened. Here my partner has already passed. That makes it very unlikely we have anything on our way and I just want to make life difficult for my opponents. So, I would bid 3♣ to get in the way. Most people play that as a weak jump overcall (like a preempt) but, even though I have 12 points, I know partner has at most 10 so we are not going anywhere. But if East had been dealer and opened 1♠, now I would overcall 2♣ (showing a decent hand). That's because this time my partner could still have a good hand as well so we might easily make a game our way - therefore I want to leave room to explore it.

West	North (D)	East	South
	Pass	1∳	3♣
?			

West has a hugely powerful hand with only 4 losers and once partner opens 1♠ they should be thinking that slam is certainly possible if a fit is found. After 1♠ 3♠ West has a fairly easy 3♥ forcing bid and now the spotlight falls back on East.

West	North (D)	East	South
	Pass	1≜	3♣
3♥	Pass	?	

Although you do have a Club stopper, ♣Ax is not ideal to bid 3NT because you cannot hold the ♣A up very long. I would prefer to just bid 3♠ – to show I have an extra one (I prefer 3♠ to 4♦ because it still leaves room for partner to bid 3NT if they want to).

West	North (D)	East	South
	Pass	1∳	3♣
3♥	Pass	3♠	Pass
4♠	All Pass		

West will now either raise to 4♠ (which is a bit conservative and East will pass)

West	North (D)	East	South
	Pass	1∳	3♣
3♥	Pass	3♠	Pass
4♦	Pass	5♦	Pass
6♦	All Pass		

Or west will bid 4. (over which East probably now raises to 5. and West should then bid 6. given their extra shape and controls).

### Key points to note

- Shape beats points every time. A 10 count with a 64 shape is worth a 1 level opening bid.
- There isn't always a single "right" bid on every hand – it can vary depending on what has already happened in the auction.

### More advanced points

Notice the difference if south only overcalls 2♣. Now there is much more room. A possible auction might go

West	North (D)	East	South
	Pass	1∳	2♣
2♥	Pass	2♠	Pass
3♦	Pass	3NT	Pass
4♦	Pass 5♣ Pass		Pass
6♦	All Pass		

West's 4♦ bid is key here. It shows a hand interested in slam because it has moved again over 3NT. It is also repeating the suit they bid second so it shows at least 5 diamonds – but they started by bidding hearts so they also have at least 5 hearts. That shows at least 10 of their 13 cards so is very descriptive. But they only have room to do that because they could start with 2♥. When they had to start with 3♥ there wasn't enough bidding space left to bid ♥ and then ♦ twice.

East's 5♣ bid is a cue bid – showing a good hand for the last bid suit (diamonds) and control in clubs. Note that they should do this even though they only have 10 points. Their hand has become very powerful now they know there are 5 diamonds opposite. When West hears 5♣ that should be enough to bid slam – they can now picture the ♣A providing a discard for their losing ♠4 (and that's only needed if partner doesn't have the ♠K). So,

they just need to avoid losing 2 tricks in ♦ and ♥ to make slam – very possible. In fact, I would probably be more worried about making 13 tricks!

Note that neither partner bid blackwood at any point. West's hand is not suitable for blackwood because it has a void. If partner shows 1 key card in diamonds, how do you know if it's the ◆K (critical) or the ♣A (which might be useless)? East's hand could bid blackwood but isn't strong enough to move towards slam on its own − West has the really powerful hand here and they are the one who should take control.

Julian Foster (many times NSW representative)

### ♦ JAN/FEB Advanced Courses

### Link to Website Advanced Teaching



**Anita Curtis** 

Anita Curtis, will restart "Develop your Skills", "Gentle Hand Analysis" & Broaden your game after the Summer Nationals (Canberra) in early Feb.

### Link to Website Teaching Basics



Jessica Brake

Jessica Brake will restart lessons in March. Stay tuned for her updated schedule.





This article was derived from Bridgefeed, "Puzzle This no 3"

### When opportunity knocks

You are sitting in the East seat with these cards

East
♣ A83
<b>♥</b> 7
◆ T8743
♣ Q432

The Auction proceeds

	Standard Bidding			
West	North	East	South (D)	
			1♠	
2♠	X	3♣	pass	
Pass	4♠	4♠ All Pass		
Bidding Notes				
1≜	5+≜, Opening			
2♠	Micheal Cue, 55 ♥+minor			
X	Values & Penality Orientated			
3♣	Pass or Correct			
4♠	To Play, cannot hit clubs			

South opened  $1 \triangleq$  and eventually reaches  $4 \triangleq$  after your partner makes a Michaels cue bid (showing hearts and a minor), North was looking for a penalty double, but could not hit  $3 \triangleq$ .

- T1 Partner, (West) leads the <u>▼K</u>, **▼2**, **▼7** South following with the **▼8**.
- T2 Partner now switches to the **◆2**, **★K**, **◆3**, **◆6**, Declarer winning in dummy
- T3 Declarer then plays ♠7 ♠2, to the ♠T and partner's ♠A.
- T4 Now partner plays the **▼A**.

You're up.

Try to picture the unseen hands. Partner's •2 looks like a singleton or low from three. If it is from three, that means partner has no trumps (he promised 10 cards in hearts and clubs, after all), so you have no chance to defeat the contract.

What if partner's ◆2 is a singleton? Well, that means he can get a ruff if you can get in. If West's ▼A is cashing, your trump ace will take the setting trick, but what if the actual deal is as follows?

	North	
	. J87	
West	♥ QT532	East
<b>♠</b> 6	♦ KQJ5	♠ A83
▼ AKJ964	<b>♣</b> 7	<b>♥</b> 7
<b>♦ 2</b>		◆ T8743
♣ A9865	South (D)	♣ Q432
	★ KQT942	
4 <u>.</u> /S	♥ 8	Vul NS
Lead <b>∀</b> K	♦ A96	DIr: S
	<b>♣</b> KJT	

The only play to defeat the contract is to ruff partner's **YA** with your trump ace and give partner a diamond ruff for the setting trick.

As you can see, declarer could have succeeded in his contract by playing a trump at trick two, but that's neither here nor there.

Once declarer erred, it was your job to find the killing defence.

Elementary, my dear Watson.



JM – Lebensohl



Our ex-president provides insights on bidding

### Lebensohl at Large

I first came across the Lebensohl convention some 40 odd years ago. In those days, overcalling of a strong NT was deemed to be somewhat risqué. The over caller would normally have a good hand with a reasonable suit. In the ensuing years, interference bidding has become more 'sophisticated', with the introduction of various 1- and 2-suited conventional overcalls, and less emphasis on values. Lebensohl has developed accordingly, and should probably be given a new name.

This article is by no means comprehensive, but should cover most of the common situations encountered at the table.

### 'Basic' Lebensohl

- Slow Shows (via 2NT puppet) a stopper
- Fast arrival (3NT, Cue) denies a stopper

You	Overcaller	Partner	Meaning
1NT	2 Suit Natural	Pass	Weak
		X	Penalties
		2 new Suit	Natural, Non Forcing
		2NT	Lebensohl (puppet Bid to 3♣)
		3 new Suit	Natural, Forcing
		Direct Cue	Forcing, 4M No Stopper
		3NT	<b>Enough Points, No Stopper</b>
1NT	2 Suit Natural	2NT	Lebensohl (puppet Bid to 3♣)
3♣			As Requested
		Pass	long Weak ♣ Suit
		3 New Suit	Natural, invite hand
		3 Cue	Forcing, 4M + Stopper
		3NT	To play, Shows Stopper
You	Overcaller	Partner	Meaning
1NT	X (any Single Suiter)	Pass	Weak
	(any omgre outer)	XX	Business - Our Hand
		2 Suit	System On Including Transfers
You	Overcaller	Partner	Meaning
1NT	2C (Any Single Suiter)	x	Stayman
	. , , ,	2 Any	System On, Including Tranfers

# Over caller bids conventionally to show two suited hand

If over caller shows a 2-suited hand and bids one of the suits, treat it as a single-suited hand and apply Lebensohl principles.

- A bid at the 3-level is natural and forcing.
- A bid of 3NT is natural but denies a stopper in the suit shown and 4 Major.
   Opener can then choose best place to play the contract (5minor? Or 4/3 Major fit)
- Use the 2NT puppet followed by a suit bid as natural and non-forcing.
- Use 2NT puppet followed by 3NT to show a stopper & want to play.
- Use fast cue to deny a stopper & 4 Major
- Use Slow Cue to show a stopper & 4 Major



### **Summary**

Come and join us at **East Lindfield** or **The Willis** for Coffee, Cake and Bridge or Cheese, Biscuits and Bridge, we have been hermits since our COVID lockdowns, let's get out, play some bridge and socialise.





Can you think of anyone who would benefit from playing bridge in a relaxed environment, where they can ask questions, won't get into trouble for doing the wrong thing? If so, we are inviting you to bring that friend along to one of our **Supervised Sessions**, you will partner them and help them develop their skills and confidence to play in a Club duplicate game.

Upcoming NSBC Congresses





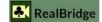




### Online Swiss Pairs **Open Swiss Pairs**



Sunday 12th Feb 2023 on RealBridge



10:00am Start 2 Sessions - Swiss Pairs (IMP) Event

Prize Pool: Generous, but dependent on Entries

Convenor, queries & partnership advice: Gary Barwick 0413 884 805

Director: Ronnie Ng

Entry Management: Enter by MyABF



Pre-Payments: Visitors use MyABF Credits & NSBC Members to select "Club PP System"



Conducted under the auspices of the NSWBA . The ABF has approved the issue of red masterpoints at level B4. All players are subject to the NSWBA's Disciplinary Regulations. Yellow systems restricted

Player Fees (pp) \$30pp

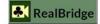
Why not join the NSBC? Remote Members just \$25/year



### **NSBC Online Teams Online Swiss Teams**



Sunday 12th Mar on RealBridge



10:00am Start 2 Sessions - Swiss Teams (IMP) Event Prize Pool: Generous, but dependent on Entries

Convenor, queries & partnership advice: Gary Barwick 0413 884 805

Director: Ronnie Ng

Entry Management: Enter by MyABF MYABF

Pre-Payments: Visitors use MyABF Credits & NSBC Members to select "Club PP System"



Conducted under the auspices of the NSWBA. The ABF has approved the issue of red masterpoints at level B4. All players are subject to the NSWBA's Disciplinary Regulations. Yellow systems restricted.

Player Fees (pp) \$30pp

Why not join the NSBC? Remote Members just \$25/yea





Sunday 26<sup>th</sup> March 2023 @ East Lindfield Venue 10:00am Start 2 Sessions – Swiss Pairs Event



Prize Pool: Generous, but dependent on Entries + Best restricted

Convenor, queries & partnership advice: Mike Prescott 0435 528 872

Director: Ronnie Ng

Entry Management: Enter by MyABF

Pre-Payments: Visitors pay MyABF Credits & NSBC Members select "Club PP System" 2022 10<sup>th</sup> Open Winners: Kim Morrison & David Weston



NORTH SHORE BRIDGE CLUB Lindfield Rollers Bowling Club 2b Carlyle Road, East Lindfield Tel: 02 9415 8344 Conducted under the auspices of the NSWBA. The ABF has approved the issue of red masterpoints at level B4. All players are subject to the NSWBA's Disciplinary Regulations. Yellow systems Restricted.

Player Fees (pp) \$45pp includes Refreshments & a Light Lunch

♦ Thursday Comp Night –Q1 2023

The current competition Night Event is the Summer Teams









then the GNOT

Following the 1 weeks break for Surfers, a 3-week Club Mixed Pairs Event



A further 1 week break for the Tasmanian Bridge Festival



# "Morgans" Swiss Pairs Championship Comp Night - Open Swiss Pairs



5x Thursday Nights 30<sup>th</sup> Mar, 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup> & 27<sup>th</sup> Apr RealBridge

7pm Start-5<sup>th</sup> Morgans Swiss Pairs Championships Event Prize Pool: Generous Prize Pool (Dependant on Entries)



Convenor, queries & partnership advice: Gary Barwick 0413 884 805

**Director:** Ronnie Ng

**Entry Management: Enter by NSBC Website** 

Pre-payments: Visitors NSBC "Make a Payment", Members via "Club PP System"

2022 4th Open Winners: Paul Dalley & Sophie Ashton



Conducted under the auspices of the NSWBA. The ABF has approved the issue of red masterpoints at level 4BC. All players are subject to the NSWBA's Disciplinary Regulations. Yellow systems Restricted.

Player Fees (pp) Members \$80 (5x\$16) Visitors \$95 (5x\$19)

Why not join? Remote Members just \$25/yea

### ♦ Anita February Teaching Courses

# NSBC Intermediate/BYG February 2023 Program Online Wednesdays at 2pm with Anita Curtis



**Broaden Your Game (BYG):** aspiring intermediate players who play in Rookies or Restricted.

Intermediate: aspiring open players or those with considerable experience in Restricted.

Date	Lesson Topic	Description
1 Feb	Hand evaluation is the key!	BYG/Intermediate bidding. Expert players instinctively "know" whether a hand should be upgraded or downgraded in the bidding. Find out what they look for in contested & uncontested auctions.
8 Feb	Eddie Kantar's Declarer Play to the First Trick	Decisions at trick 1 can be crucial. World famous U.S teacher Eddie Kantar gives easy declarer play tips at trick 1 and then tests your skills with 8 hands. BYG/Intermediate declarer play
15 Feb	Bergen raises	BYG/Intermediate bidding. Learn why Bergen (4 card major suit raises) is one of the most popular conventions for intermediate players.
No leasen on 22 February		

No lesson on 22 February

Visitors \$20; Members \$17

For more information or to register, email Anita: <a href="mailto:ac210927@bigpond.net.au">ac210927@bigpond.net.au</a>

## NSBC Develop Your Skills Feb-Mar 2023 Program ONLINE THURSDAYS at 9.30am with Anita Curtis



Develop Your Skills (DYS) is aimed at players who have completed the Build on the Basics course or who have been playing for at least one year. Bidding, declarer play & defence are all targeted, as well as hand analysis to consolidate skills learnt. These lessons will be held on-line. You can watch the video or participate in the zoom session (9.30-11.30am). You can also play the hands on Realbridge after the lesson at your convenience.

Date	Lesson Topic	
Feb 2	Interference over 1NT	
Feb 9	We're going to Slam – Blackwood	
Feb 16	They aren't going to steal this contract (over pre-empts)	
Feb 23	NO LESSON	
Mar 2	I CAN support you but not now! (Delayed raises – the "Canberra convention")	
Mar 9	Managing Entries – declarer play	
Mar 16	Let's get into the bidding – Weak Jump Overcalls	
Mar 23	Whose hand is it? (Competitive bidding)	

Visitors \$20; Members \$17

For more information or to register, email Anita: ac210927@bigpond.net.au